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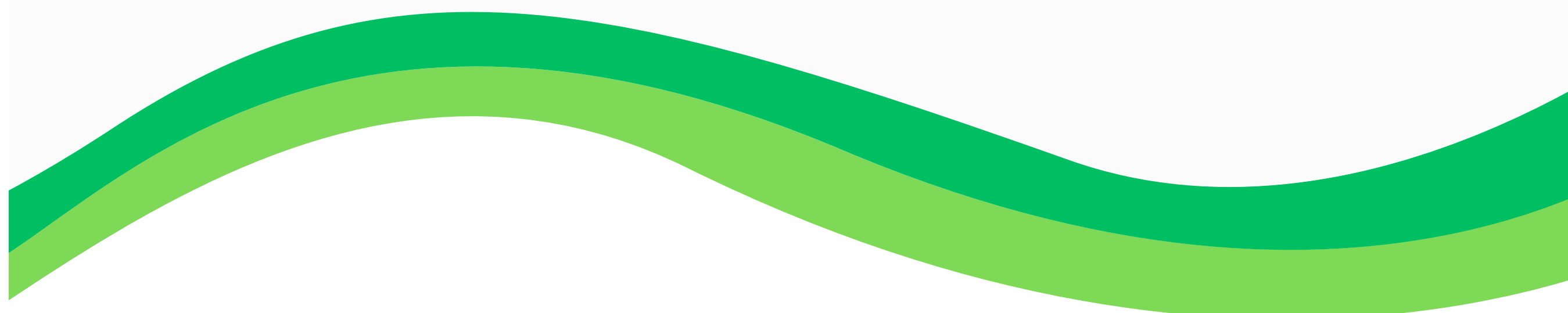
RERURAL

FINAL

DISSEMINATION

REPORT

2021-2-TR01-KA210-YOU-000050325



Renovation Models for Rural Tourism Destinations with Youth



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CHAPTER I

RERURAL FINAL DISSEMINATION REPORT INTRODUCTION and STRATEGY

2021-2-TR01-KA210-YOU-000050325

Renovation Models for Rural Tourism Destinations with
Youth



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1. INTRODUCTION

This comprehensive document outlines the Dissemination Strategy that will play a pivotal role throughout the entire implementation of the RERURAL project. Crafted to serve as an indispensable guide, it is specifically tailored for the esteemed consortium partners involved in the RERURAL initiative, functioning as an intricate intra-consortium working document. Central to the success of the RERURAL project is the seamless integration of its objectives with the active participation and utilization of project outcomes by the designated target group. The realization of these objectives is intricately intertwined with the depth of engagement the project can achieve from its identified audience. This audience engagement is not merely a facet of the project's success but is, in fact, a foundational element. Embedded within the overarching **Dissemination Strategy** is strategically devised to act as a catalyst for connecting with diverse target groups effectively. The primary aim is to ensure that each distinct target audience is approached with precision, employing tools that are not only impactful but also tailored to their unique characteristics and preferences. In essence, this strategy is a dynamic roadmap that goes beyond conventional approaches. It is a forward-thinking plan that recognizes the importance of adaptability and relevance in disseminating information. By leveraging the most effective and pertinent tools available, the Dissemination Strategy seeks to fortify the link between the RERURAL project and its intended beneficiaries. In doing so, it endeavors to maximize the visibility, understanding, and appreciation of the project's endeavors among its varied stakeholders, fostering a collaborative and mutually beneficial environment.



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2. SHORT PROJECT DESCRIPTION AND OBJECTIVES

DESCRIPTION

Rural tourism plays a vital role in the tourism sector. Rural tourism is a type of alternative tourism that occurs increasingly visit rural settlements and relaxation in natural environments and accommodations in these areas with different cultures away from cities of noise, crowd and air pollution. Rural tourism can be defined as ensuring fairness in the distribution of income of people living in rural areas, using natural resources with responsibility and the process of reflection of wealth on the lives of individuals in rural areas. The European Union (EU) created the Instrument for Pre-Accession Assistance- IPA for the purpose of giving support to candidate countries, within the framework of Council Regulation No. 1085/2006. IP Support consists of five components.

There are restoration works carried out for the reuse and renewal of old buildings in rural areas. Thanks to the restorations, cultural assets in rural areas emerge and become touristic products. However, not every restoration work is done for nature, the environment and cultural structures. This project aims to increase the professional competence needed by tourism and landscape architecture and try to develop new models and strategies.

OBJECTIVES

The aim of our project is to identify the implementation problems that arise as a result of the restoration and tourism activities of cultural heritage items in rural areas, to create a common strategy by bringing together our students and local administrations who are policymakers, to develop more applicable, sustainable and accessible models and to create a strategy for restoration practices in rural tourism destinations. Within the scope of the project, three titles were determined to examine the cultural elements in rural areas. These topics are tourism, landscape and architecture.





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CONSORTIUM

The collaborative project involves three distinguished organizations representing Turkey, Poland, and Slovakia. The strength of this international partnership lies in the diversity of expertise and perspectives brought forth by each participating organization. The Turkish, Polish, and Slovakian entities collectively form a dynamic and synergistic project consortium.

Each organization contributes its unique set of skills, experiences, and resources to the partnership, creating a well-rounded and comprehensive approach to the project's objectives. This collaborative effort fosters a rich exchange of ideas and practices, enhancing the overall effectiveness and success of the project.

The inclusion of organizations from Turkey, Poland, and Slovakia not only reflects the geographical diversity of the partnership but also signifies a commitment to cross-cultural collaboration. By harnessing the collective strengths of these diverse entities, the project aims to achieve a higher level of innovation, problem-solving, and cultural understanding.

In essence, the project partnership is a testament to the shared commitment of these organizations from different countries, working collaboratively towards a common goal and fostering a truly international and inclusive approach to project implementation.



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CONSORTIUM

Our project unfolds within the expansive realms of three interconnected pillars, namely tourism, landscape, and architecture. Each of these vital domains is meticulously curated and championed by a dedicated partner—ESOGU spearheads tourism knowledge, UWM champions landscape expertise, and STUBA stands at the forefront of architectural insight. The collaborative strategies crafted in our collective studies find their roots in the nuanced exploration of these subjects, and the profound scientific acumen brought forth by each partner assumes a pivotal role in shaping our project's trajectory.

Beyond the conceptualization phase, our consortium's strength is deeply rooted in a history of successful collaborations. Notably, our shared endeavors on the SMARTRURAL and RURALYOUTH projects have served as building blocks, forming a robust foundation for the present RERURAL project. This shared history has cultivated a consortium characterized by not only a refined working discipline but also a profound wealth of collective knowledge and effective communication. The cohesion achieved through previous collaborations has bestowed upon the RERURAL project a unique advantage—a consortium fortified by the synergy of past experiences and a shared commitment to excellence. As we embark on this new venture, the amalgamation of tourism, landscape, and architectural insights, coupled with our proven track record of collaboration, positions our consortium as a formidable force poised for impactful contributions to our project's success.



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-CONSORTIUM-

Partner Role	Name (English)	Abbreviation	Country
LEAD PARTNER GROUP WORKS IN TURKEY INTERNATIONAL FOCUS GROUP WORK	ESKİŞEHİR OSMANGAZİ UNIVERSITY	ESOGÜ	TÜRKİYE
GROUP WORKS IN SLOVAKIA	THE SLOVAK UNIVERSITY OF TECHNOLOGY IN BRATISLAVA	STU	SLOVAKIA
GROUP WORKS IN POLAND	THE UNIVERSITY OF WARMIA AND MAZURY IN OLSZTYN	UWM	POLAND

ESKİŞEHİR OSMANGAZİ UNIVERSITY-TURKEY

<https://www.ogu.edu.tr/en>

UNIVERSITY OF WARMIA AND MAZURY IN OLSZTYN -POLAND

<https://www.ogu.edu.tr/en>

**SLOVAK UNIVERSITY OF TECHNOLOGY IN BRATISLAVA -
SLOVAKIA**

https://www.stuba.sk/english.html?page_id=132



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-3. TARGET GROUPS-

DIFFERENT TARGET GROUPS OF THE RERURAL PROJECT:

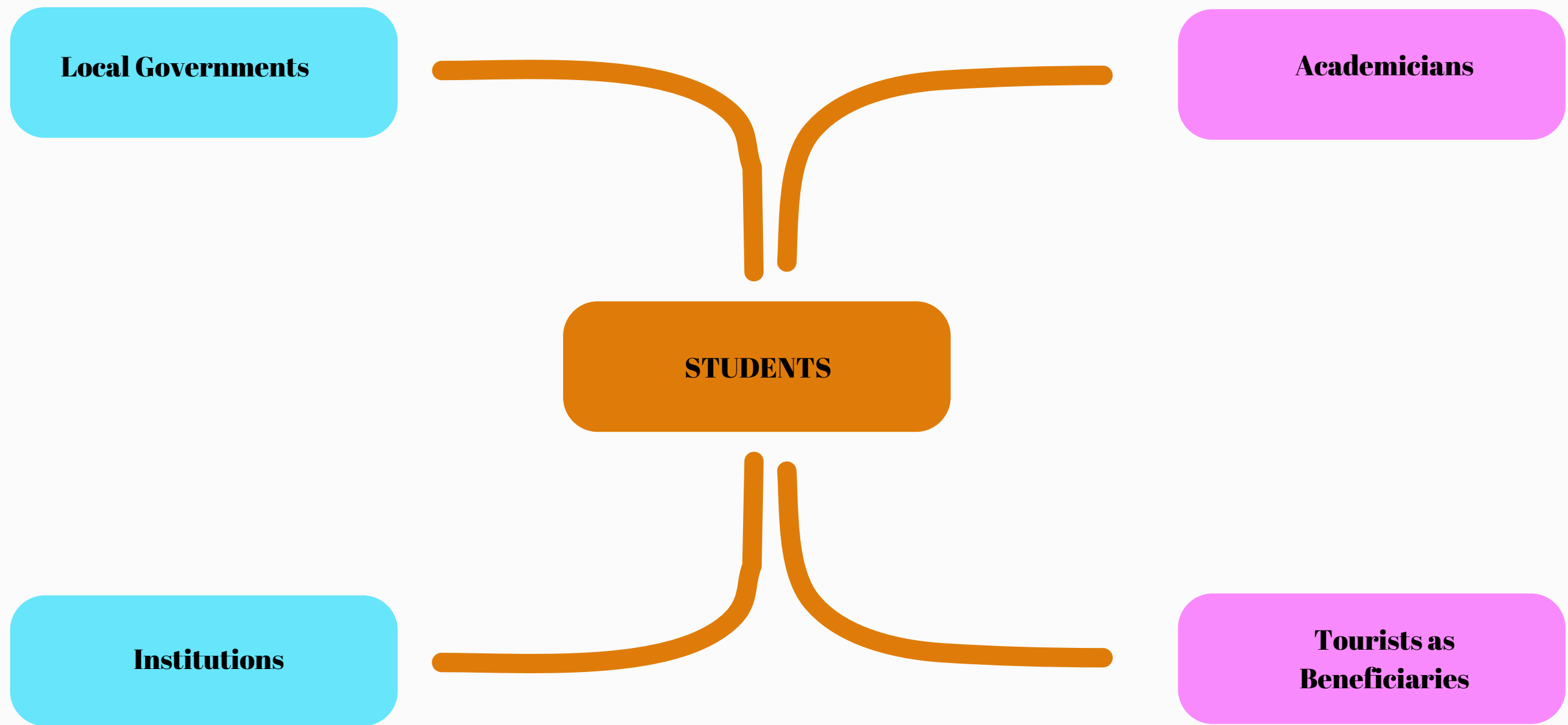


Figure 1. Main target groups

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-3. TARGET GROUPS-

Different Target Groups of RERURAL Project:

Students as Model Developers:

We are committed to fostering innovation and learning among future generations. Our primary focus was on students from our own universities who would actively participate in the model development process. We aimed to create a rich learning environment by directly involving them and enabling them to contribute meaningfully to the project.

Academicians Serving as Mentors:

Our project was enriched with the participation of experienced academics who served as mentors. These mentors not only guided our students but also provided invaluable expertise vital to model development. Their contributions played a crucial role in ensuring the academic rigour and success of the project.

Local Governments as Stakeholders:

Aware of the importance of local perspectives, we actively communicate with local authorities throughout our project. We sought their input at various events, and their participation proved crucial as they emerged as policy influencers. The strategies developed in our project can directly affect local governance and social development.

Cooperation with Other Institutions:

The scope of the project extends beyond our immediate academic community. We actively shared information about our project with a wider audience, including universities, NGOs and research centres. Through our strong dissemination efforts, we aimed to create a network of knowledge exchange and collaboration.

Tourists as Beneficiaries:

Ultimately, our project has a wider social impact, especially on tourists engaged in rural tourism. We anticipate that demand for rural tourism experiences will increase as a direct result of our initiatives. By improving the quality of rural tourism, we contribute to the overall growth and attractiveness of this sector.

In summary, our approach involves holistic interaction with various stakeholders, fostering a collaborative ecosystem where knowledge, expertise and community participation combine for the success and sustainability of our project.





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-4.RERURAL DISSEMINATION STRATEGY-

A range of audiovisual media channels have been used as powerful tools, taking a dynamic approach to dissemination. Traditional platforms such as TV, radio, newspapers and magazines are being combined with contemporary means such as social media, online portals, websites, blogs and online newsletters that span all participating countries. Leveraging participant communications and online platforms has further increased the scope of our dissemination efforts.

A key element in our dissemination strategy involves creating and sharing e-newsletters. Tailored to appeal to a broad audience, these newsletters were strategically shared to target groups, stakeholders and the general public. Our goal is to attract a significant number of followers to our project's website and social media platforms and turn them into live interaction centres. These e-newsletters serve as information channels that convey the project's goals and educational outcomes not only to local audiences but also resonate across Europe and beyond.

Eskişehir Osmangazi University, as the coordinator institution, benefits from the power of the Erasmus+ Project Results Platform. Building on past practices, the platform acts as a repository to share comprehensive project reports and results, promote transparency and facilitate a seamless exchange of insights throughout the RERURAL project journey.

A multifaceted set of actions and activities aimed at dissemination and communication were meticulously carried out and revealed within the scope of the RERURAL project. To increase our reach and impact, a wide range of specialized tools have been strategically designed:

Project Homepage (RERURAL Website): A dynamic and informative hub, the project homepage serves as a virtual epicentre for RERURAL activities. It provides a comprehensive overview of the project's objectives, updates, and outcomes, creating a digital space where stakeholders and interested parties can delve into the project's intricacies.





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-4.RERURAL DISSEMINATION STRATEGY-

Project Newsletter: A periodic beacon of information, the project newsletter emerges as a vital tool for keeping stakeholders abreast of the latest developments. Rich in content, it encapsulates project milestones, insights, and noteworthy achievements, fostering a sense of connectivity among the project's audience.

Project Brochure: A tangible and visually appealing document, the project brochure encapsulates the essence of RERURAL in a concise format. Its role is pivotal in offline communication, providing a tangible resource that partners can distribute during events, meetings, and other occasions.

Project Poster:

Serving as a visual representation of the project's key themes and goals, the project poster is a powerful tool to attract attention and convey important messages. It was strategically displayed at relevant events and served as an engaging visual narrative of the RERURAL initiative.

Social Media Tools:

In the digital age, social media has emerged as a dynamic force in communication. RERURAL leverages the power of platforms like Facebook and Instagram to encourage participation, share updates and create a vibrant online community. These platforms serve as real-time channels to connect with diverse audiences and disseminate information efficiently.

Throughout the lifecycle of the project, all partners actively used these tools and tools, both online and offline, to reach the intended target groups. Beyond the digital sphere, partners took every opportunity to engage with stakeholders by attending relevant events, sharing informative brochures, and posters and presenting engaging presentations showcasing the transformative impact of RERURAL. This multifaceted approach ensured that the project's narrative resonated across a variety of channels and reached audiences in a variety of contexts.





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-4.RERURAL DISSEMINATION STRATEGY-

Establishing a Unified Visual Identity:

The implementation of a cohesive graphical identity across all dissemination endeavours is a strategic move to enhance visibility, recognition, and brand association for RERURAL. Crafting a unique and original visual identity encompasses the development of a project logo, defining general colour schemes, and incorporating specific design elements. This unified identity extends to all project-related templates, including but not limited to PowerPoint presentations, publications, and reports issued by the project consortium.

LOGO

To initiate external communication activities with the branding of the project, the RERURAL logo was designed after the project's kick-off meeting. Various samples have been created by CEMİLE ECE from Eskişehir Osmangazi University who is the coordinator partner of the RERURAL, project team. Leveraging her creative prowess, various logo samples were meticulously crafted and presented to the RERURAL team. The finalization of the logo was a result of a collaborative and democratic process, with active engagement and input from all partners and the leading project organization team.

Visual Elements in Dissemination: This visual identity extends seamlessly into all dissemination tools and activities, ensuring a consistent and impactful representation of the project. From project reports to PowerPoint presentations, the chosen colour schemes, design elements, and, most notably, the project logo serve as visual anchors that reinforce the RERURAL brand. This approach not only aids in immediate recognition but also fosters a sense of unity among diverse dissemination channels.

By adhering to a shared visual language, RERURAL aims not only to create a lasting impression but also to establish a coherent and professional image across various communication platforms. This deliberate approach to visual identification enhances the project's overall impact, effectively distinguishing RERURAL in the vast landscape of disseminated information.





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- 4.RERURAL DISSEMINATION STRATEGY-



Project Logo Creation: The distinctive RERURAL logo was crafted under the creative guidance of Cemile Ece, a dedicated Ph.D. student from the Tourism Management Department at Eskisehir Osmangazi University. The collaborative decision-making process involved active input from all project partners, ensuring a logo that resonates with the collective identity of the consortium.

Project Website Development: Efnan Ezenel, another Ph.D. student from the Tourism Management Department at Eskisehir Osmangazi University, took charge of developing the RERURAL website in English. This comprehensive platform serves as a centralized hub for project information. Partners contributed short texts and indicative photographs, resembling press releases, for each dissemination activity, enriching the website with dynamic and engaging content.

Online Newsletters: A dynamic approach to information dissemination was employed through the issuance of electronic newsletters. Shared five times during the project's lifecycle, these newsletters, crafted by all partners, were not only sent to subscribers but also made available for download on the project website. This method facilitated the dissemination of up-to-date information and project highlights.

Press Release Dissemination: Partners actively participated in the preparation of press releases, pooling texts, interviews, and photos. These press releases were then distributed within partner institutions, as well as to regional and national media outlets, ensuring broad coverage in various languages.

Traditional and New/Social Media Management: A concerted effort in social media engagement was made as all partners contributed to the collection of information for social media content—texts, interviews, and photos—sent to the coordinator partner at Eskisehir Osmangazi University. This collaborative approach ensured a consistent and impactful presence across diverse social media platforms.



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- 4.RERURAL DISSEMINATION STRATEGY-



Dissemination Action Plan: Each partner took responsibility for maintaining and updating its national dissemination plan, ensuring a coordinated and synchronized effort in sharing project achievements and progress.

Communication Channels: Online and face-to-face meetings were regularly conducted to facilitate effective communication within the project consortium. Additionally, communication occurred through the use of group emails, ensuring timely and comprehensive information exchange. This collaborative and multifaceted approach strengthened the cohesion of the consortium.

EU Network Engagement: Communication extended beyond the consortium through the EU Network, where partners shared contact information, fostering a broader network of collaboration. Group emails and phone calls played a crucial role in maintaining effective communication channels throughout the project's lifespan.

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- 5. DISSEMINATION ROLES -

Strengthening Collaborative Project Communication:

A robust framework of continuous project communication activities has been diligently upheld by all partners, fostering a climate of support and effective coordination. In the spirit of collaborative engagement, each partner has been actively contributing to the flow of information for our communication activities. This collective effort has resulted in the compilation of a comprehensive joint project communication report, which will be subsequently submitted to the Leader Partner. The report serves as a holistic snapshot of our project's communication endeavours, encompassing the following key metrics:

- 1. Number of Institutions Reached:** The report details the diverse range of institutions that have been reached through our dissemination activities. This includes universities, research centres, NGOs, and other pertinent entities that have actively engaged with our project.
- 2. Number of Individuals Reached:** An essential metric, the report quantifies the individuals reached through our dissemination efforts. This includes students, academicians, professionals, and members of the general public, providing insights into the breadth of our project's impact.
- 3. Social Media Engagement:** A crucial aspect of modern communication, the report comprehensively outlines the number of posts dedicated to our project on social media platforms such as Facebook and Instagram. This information is instrumental in gauging our online visibility and community engagement.
- 4. Media Coverage:** The report delves into the extent of media coverage garnered, specifying the number of articles featured on local, regional, national, and European platforms. This includes both digital and traditional media formats, offering a nuanced understanding of our project's presence in the public domain.
- 5. National Seminar Participation:** A key element in assessing our outreach, the report sheds light on the number of participants engaged in national seminars. This data provides valuable insights into the project's reception at the national level, highlighting interest and involvement within the local context.
- 6. Project Presentations:** The report encapsulates the number of presentations delivered about our project at conferences, workshops, seminars, and similar events. This metric underscores our active role in disseminating knowledge and insights, contributing to the broader academic and professional discourse.

This joint project communication report serves as a testament to our collective efforts, providing a comprehensive overview of our project's communication impact. It reflects the collaborative spirit that defines our partnership, showcasing the multifaceted reach and influence of our project.





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- 6. DISSEMINATION TOOLS -

Diverse Partner Dissemination Channels:

Our consortium leverages a rich array of dissemination tools, ensuring a multifaceted and impactful outreach strategy. Each partner actively utilizes the following channels to amplify the visibility and resonance of our project:

Website:

The virtual space serves as an important hub for disseminating project information. We have used the website strategically as a central repository of data and provide detailed information regarding project objectives, updates and results on the website.

Social Media Accounts: Partners actively engage audiences through social media platforms, particularly on Facebook and Instagram. These dynamic channels foster real-time interaction, enabling partners to share project updates, milestones, and engaging content with a global audience.

News Portals: The project's presence is extended to news portals, ensuring a broader reach and visibility across various online platforms. This strategic approach enhances the project's accessibility and exposure to a diverse audience.

Local Newspapers: A localized approach is undertaken by partners through collaboration with local newspapers. This traditional yet effective medium ensures that the project's impact is communicated to community members and stakeholders at the grassroots level.

Newsletters:

The highlights of the project are disseminated through special newsletters. These newsletters provide in-depth information on project developments and achievements, serving as a direct channel to engage specific target groups.

Events: Local and International: Physical and virtual events, including local seminars, international conferences, and meetings related to other projects, serve as dynamic platforms for disseminating project information. Partners actively participate in these events, ensuring a direct and interactive engagement with diverse stakeholders.

This diversified approach to dissemination reflects our commitment to reaching a broad and varied audience. By strategically utilizing these partner dissemination tools, we aimed to maximize the impact of our project, fostering awareness, collaboration, and engagement across diverse platforms and communities.





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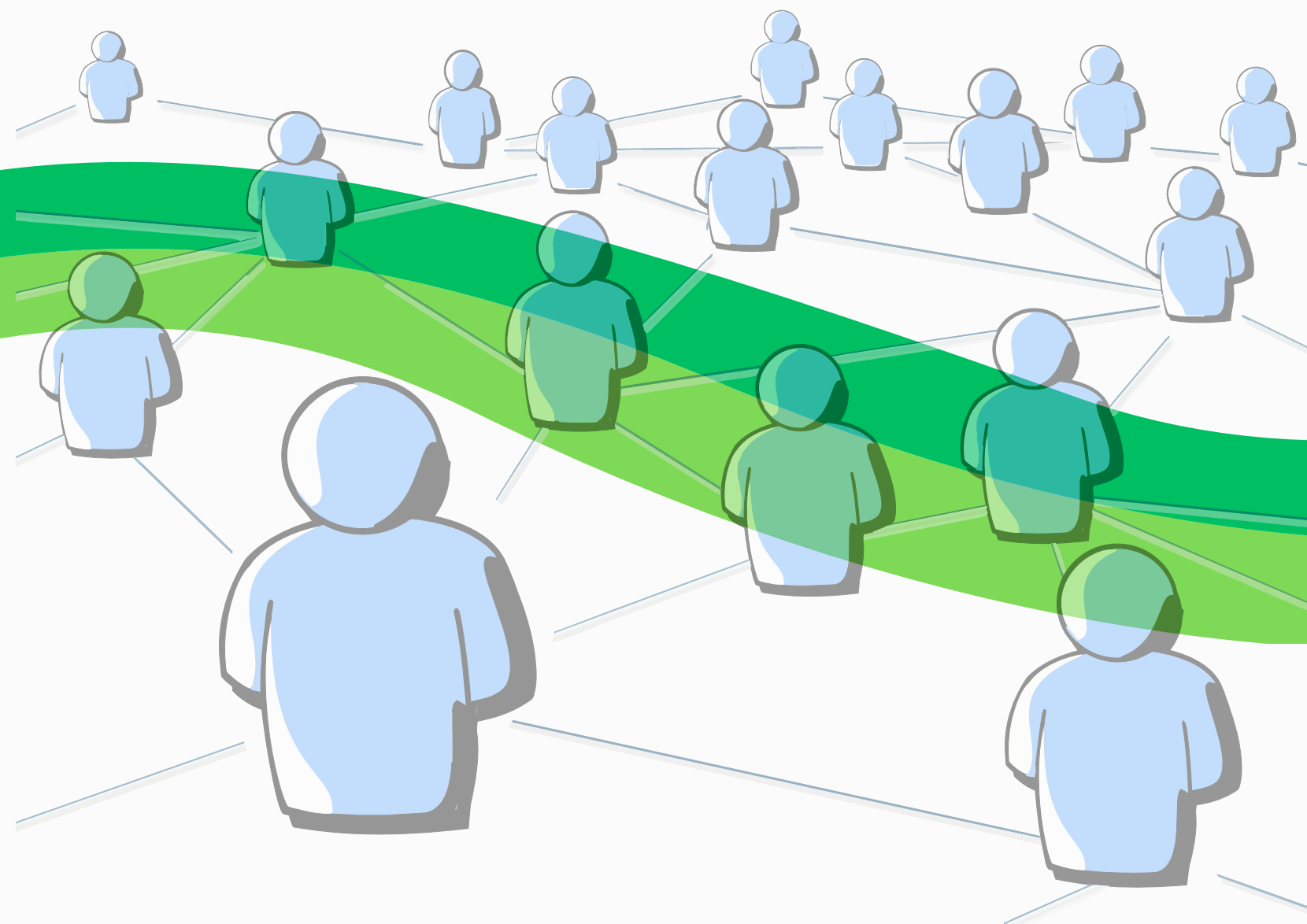
- 6. DISSEMINATIONS TOOLS -

Comprehensive Project Dissemination Tools:

In our commitment to a robust dissemination strategy, we employ a suite of versatile tools to ensure the widespread reach and impact of our project. The following dissemination channels are strategically utilized:

- 1. Website:** Our project website stands as a dynamic and centralized platform, providing stakeholders with a comprehensive overview of project objectives, updates, and outcomes. This digital hub serves as a go-to resource for in-depth project information.
- 2. Facebook:** Utilizing the power of social media, our project maintains an active presence on Facebook. This platform facilitates real-time engagement, enabling us to share project developments, insights, and achievements with a diverse and global audience.
- 3. Instagram:** Recognizing the visual appeal and reach of Instagram, our project leverages this platform to share impactful visuals, highlights, and stories. Instagram enhances our engagement strategy, particularly with audiences that gravitate towards visual content.
- 4. Press Releases:** Timely and well-crafted press releases serve as an effective tool for disseminating key project information. By collaborating with media outlets, we ensure that our project gains visibility and recognition on various local, regional, and national platforms.
- 5. Newsletters:** Our project newsletters are tailored to provide targeted information to specific audiences. By delivering updates, insights, and relevant content directly to stakeholders' inboxes, we foster a more personalized and engaging form of communication.

By combining these diverse dissemination tools, we ensure a comprehensive and nuanced approach to reaching our intended audiences. Whether through digital platforms, traditional media, or direct interpersonal engagements, our strategy is designed to maximize visibility, foster engagement, and create a lasting impact for our project.





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- 7. INTERNAL COMMUNICATION -

The present document is designed to support the overall and specific communication and visibility objectives of the project.

Internal communication

Refined Internal Communication Strategy:

The paramount objective of our internal communication strategy is to establish a seamless and effective flow of information among partners, fostering a continuous exchange of insights and knowledge. This strategy is meticulously designed to optimize communication within the project partnership, employing a variety of methods to ensure clarity and collaboration.

Knowledge Management: An integral aspect of our strategy is the effective and shared management of knowledge generated by project activities. This entails developing mechanisms that facilitate the exchange of insights, tools, and ideas, enhancing collaboration within the partnership.

Importance of Effective Internal Communication:

Effective internal communication is pivotal for the success of the RERURAL project. It serves as the linchpin for exchanging critical information, sharing outcomes, disseminating tools, and fostering collaborative efforts among partners. Moreover, it establishes a foundation for seamless collaboration not only within our consortium but also with other similar Erasmus projects.

Language of Communication:

English is designated as the official language of the partnership, ensuring a uniform and accessible mode of communication for all partners.

Methods Utilized:

Our internal communication is dynamic and diverse, utilizing various methods to cater to the needs of our partners. The following channels are actively employed:

- Electronic Mail:** Regular email communication serves as a fundamental channel for exchanging formal project updates, documents, and crucial information.
- ZOOM Meetings:** Virtual meetings conducted through platforms like ZOOM provide a dynamic space for real-time discussions, enabling effective communication and collaboration among partners.
- Whatsapp/Phone Calls:** Informal channels such as Whatsapp and direct phone calls foster quick and direct communication, enhancing the agility of information exchange.
- Letters (if required original signatures):** For formal correspondence requiring original signatures, traditional letters are employed to ensure the authenticity and formality of the communication.

By employing this multifaceted approach, our internal communication strategy seeks to create a collaborative environment that propels the success of the RERURAL project through efficient information exchange and knowledge sharing.





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CHAPTER II

RERURAL FINAL DISSEMINATION REPORT DISSEMINATION ACTIVITIES

2021-2-TR01-KA210-YOU-000050325

Renovation Models for Rural Tourism Destinations with
Youth



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DISSEMINATION ACTIVITIES

PROJECT LOGO DEVELOPMENT

Project logo - A distinctive, original visual identity, including the project's logo, general colour schemes and design elements is created for the project to be used for all templates issued by the project consortium. To initiate external communication activities with the project's branding, the RERURAL logo was designed after the project's kick-off meeting. The logo was decided by all partner's votes. The logo that best reflects the project purpose was chosen with the participation of all partners. Our logo is aimed to increase the visibility and recognition of our project.

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PROJECT LOGO



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DISSEMINATION ACTIVITIES PROJECT LOGO DEVELOPMENT



2021-2-TR01-KA210-YOU-0000050325



ReRural

about a year ago



Related Link: <https://www.facebook.com/photo/?fbid=100324219518142&set=a.100322816184949>



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DISSEMINATION ACTIVITIES

PROJECT LOGO DEVELOPMENT

Renovation Models for Rural Tourism Destinations with Youth

RERURAL

PROGRAM: Erasmus +

ACTION TYPE: KA210-YOU - Small-scale partnerships in youth

PROJECT NUMBER: 2021-2-TR01-KA210-YOU-000050325



Related Link: <https://rerural.ogu.edu.tr/>



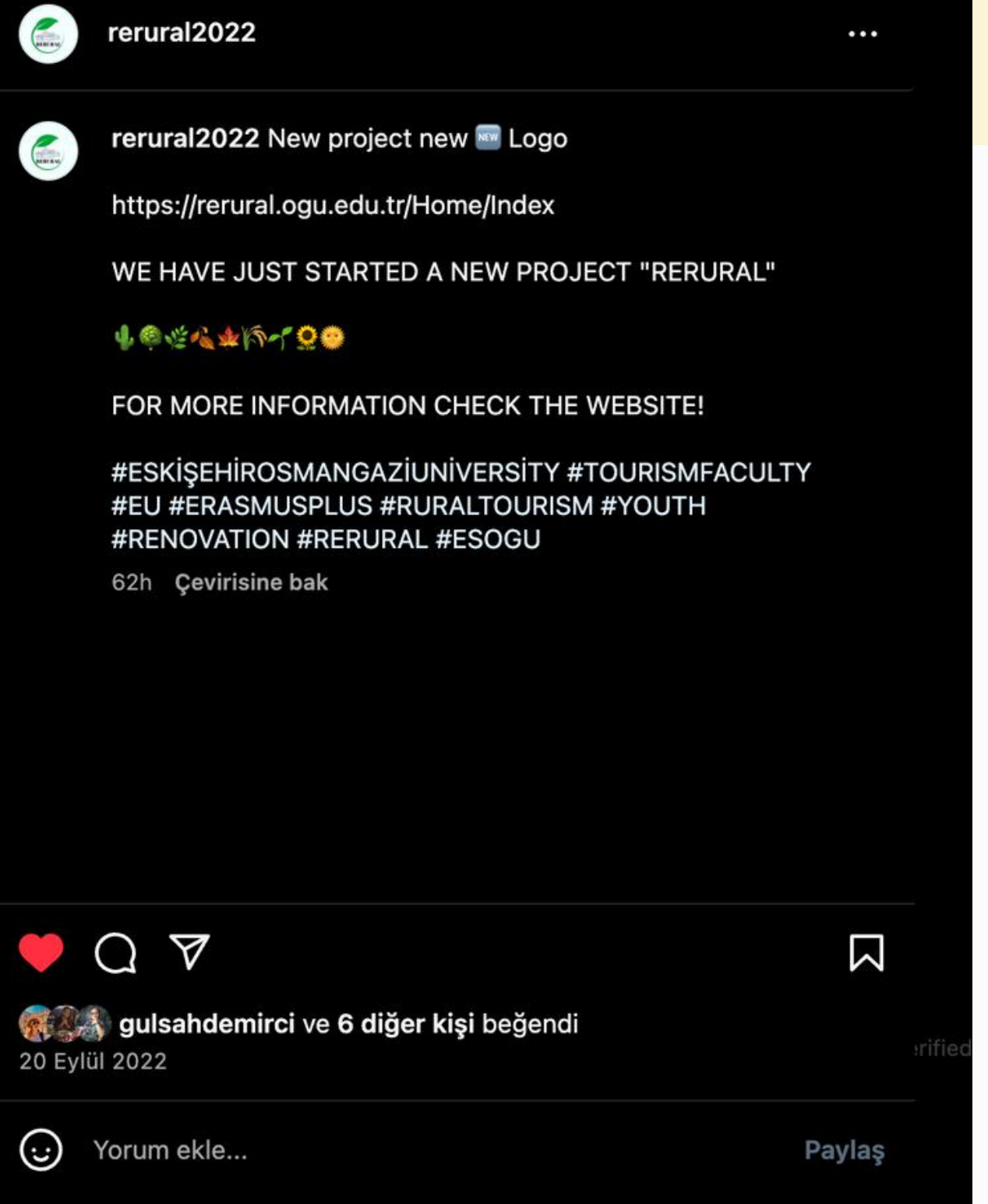
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DISSEMINATION ACTIVITIES

PROJECT LOGO DEVELOPMENT



Related Link: <https://www.instagram.com/p/Cit1Ll3lka3/>



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DISSEMINATION ACTIVITIES

VISUAL DESIGN

Visual Design (templates for letters and presentations)

Elevating Visual Design: Creating a Unified Project Image:

In our quest for a consistent visual identity, we have meticulously crafted templates to enhance the aesthetic appeal and professionalism of the project. Designed specifically for project letterheads and PowerPoint presentations, these templates serve as dynamic tools for a variety of dissemination activities, including conferences, presentations, and seminars.

Project Letterhead Template:

The project letterhead template is the hallmark of our visual identity. Developed during the opening phase of the project in 2021, this project incorporates a different visual language. The project logo stands out prominently on the letterhead, establishing a direct relationship with our initiative. Complementing this, the Turkish National Agency emblem underlines the roots of the project and confirms our connection with national support. Additionally, the disclaimer acknowledging co-financing by the European Commission's Erasmus+ Programme, strengthens the credibility of the project. The inclusion of partner logos further emphasizes the collaborative nature of our efforts.

PowerPoint Presentation Template:

Designed in the first phase of the project, our PowerPoint presentation template is specially designed for various dissemination activities. At conferences, presentations or seminars, this template provides a visually cohesive and professional presentation. The project logo is located in the center and confirms our brand presence. In addition, the Turkish National Agency emblem and co-financing disclaimer are an indication of our commitment to excellence.

Composite Visual Elements:

Both templates combine a harmonious blend of visual elements, creating a unified and compelling visual narrative. The intentional inclusion of partner logos showcases the collective commitment to success, reinforcing the collaborative spirit that drives our project.



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DISSEMINATION ACTIVITIES

VISUAL DESIGN

Visual Design (templates for letters and presentations)

By incorporating these templates into our communications arsenal, we not only increase the aesthetic appeal of our materials, but also reinforce a consistent visual identity. This concerted effort ensures that every piece of communication resonates with the professionalism, reliability and collaborative ethos of the RERURAL project.

Below you can see examples of the visual harmony of RERURAL PROJECT:







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RERURAL-Renovation Models for Rural Tourism Destinations with Youth
Erasmus Plus KA210 Small Scale Partnership in Youth-2021-2-TR01-KA210-YOU-000050325

Group Works in Poland

Venue: Olsztyn, Poland
Date: 26 th November 2022

No	NAME-SURNAME	ORGANIZATION	COUNTRY	MAIL ADDRESS	SIGNATURE
1					
2					

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DISSEMINATION ACTIVITIES

VISUAL DESIGN



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RERURAL PROJECT
GROUP WORKS IN POLAND
26-29 NOVEMBER 2022
OLSZTYN, POLAND

GOOD PRACTICE OF RURAL TOURISM SİVRİHİSAR DISTRICT, ESKİŞEHİR



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DISSEMINATION ACTIVITIES

VISUAL DESIGN



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RERURAL PROJECT HAS STARTED

FOR MORE INFORMATION

STAY
TUNED



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DISSEMINATION ACTIVITIES

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Renovation Models for Rural Tourism Destinations with Youth

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DISSEMINATION ACTIVITIES

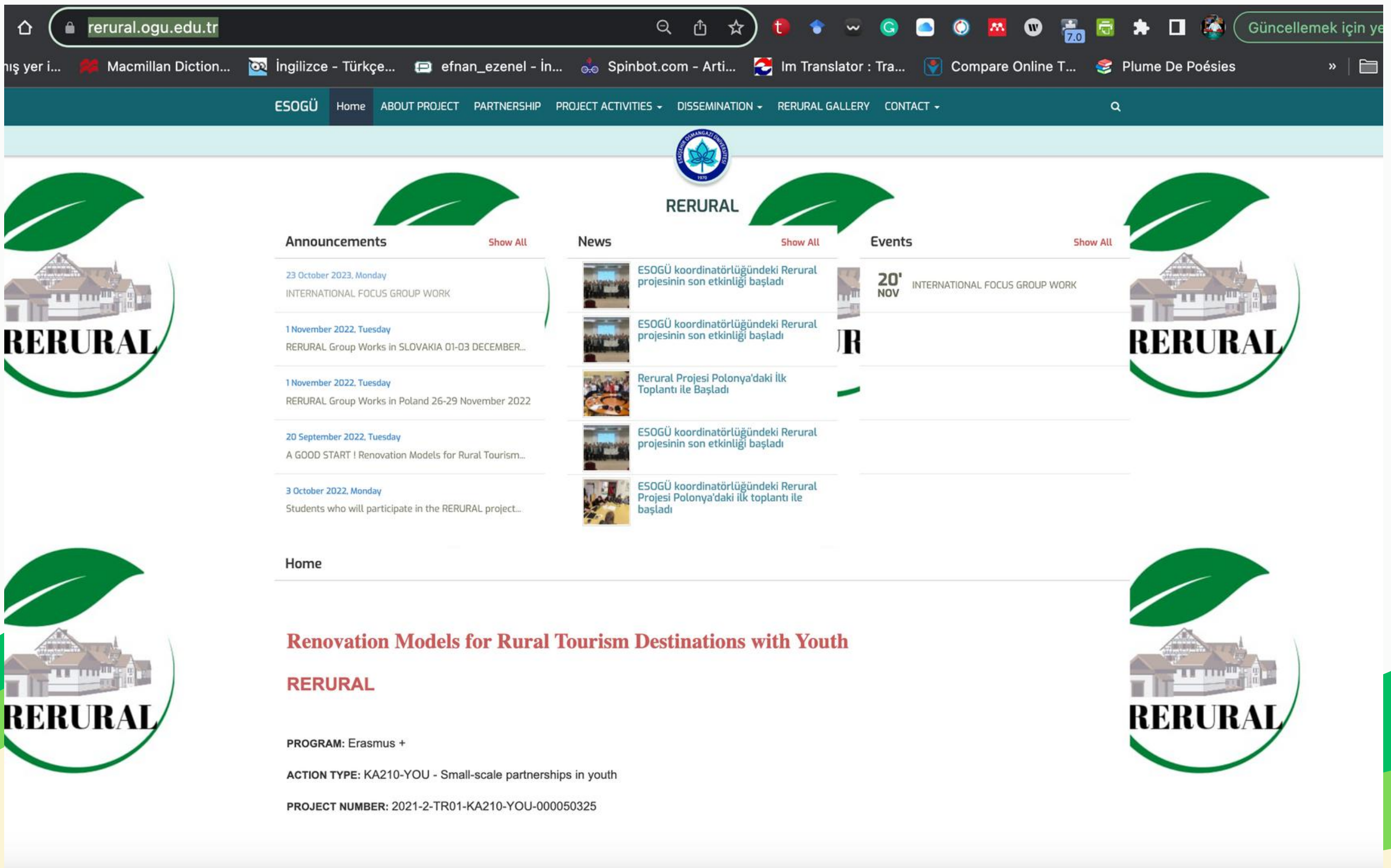
WEBSITE DEVELOPMENT

Elevating Project Visibility: A Dynamic Website Experience

In 2021, Eskişehir Osmangazi University (ESOGÜ) took over the development and establishment of the project website, which was an important milestone in our digital existence. The website, accessible via the URL <https://rerural.ogu.edu.tr/>, serves as a comprehensive repository of RERURAL project information and updates.

HOMEPAGE PART:

<https://rerural.ogu.edu.tr/>



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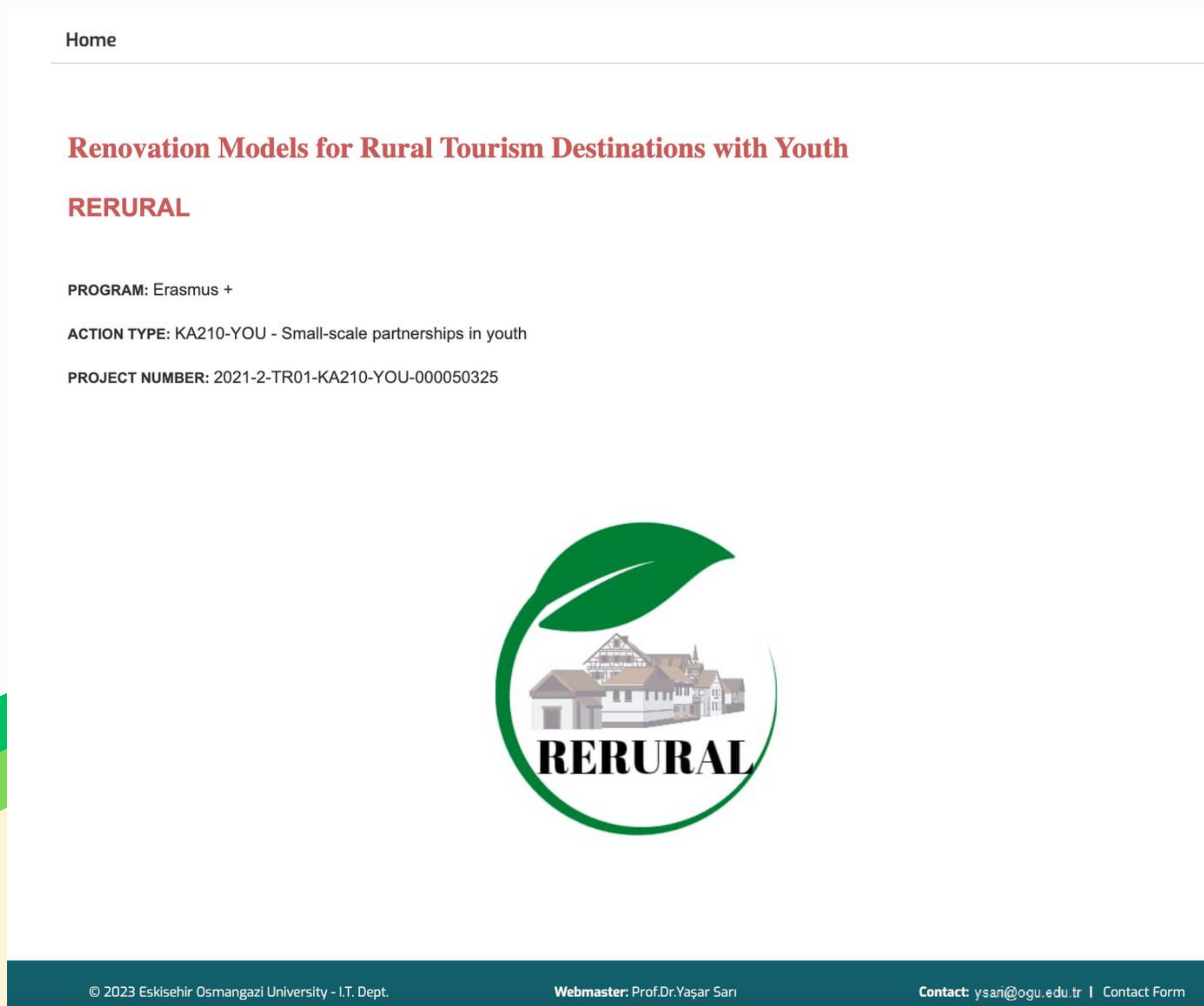
DISSEMINATION ACTIVITIES

WEBSITE DEVELOPMENT

WEBSITE Maintenance and Update Responsibility:

ESOGU assumes the general maintenance and repair responsibility of the project as the responsible person of the RERURAL project website. Regular updates are meticulously carried out in accordance with project activities, ensuring that the website remains a dynamic reflection of our ongoing efforts and achievements.

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DISSEMINATION ACTIVITIES

WEBSITE DEVELOPMENT

Compliance with EC Distribution Rules:

The project's website has been meticulously organized, strictly adhering to the European Commission's dissemination guidelines. Both the required Disclaimer and the European Commission's unmistakable logo are prominently displayed, reinforcing our commitment to transparency and compliance with EC directives.



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DISSEMINATION ACTIVITIES

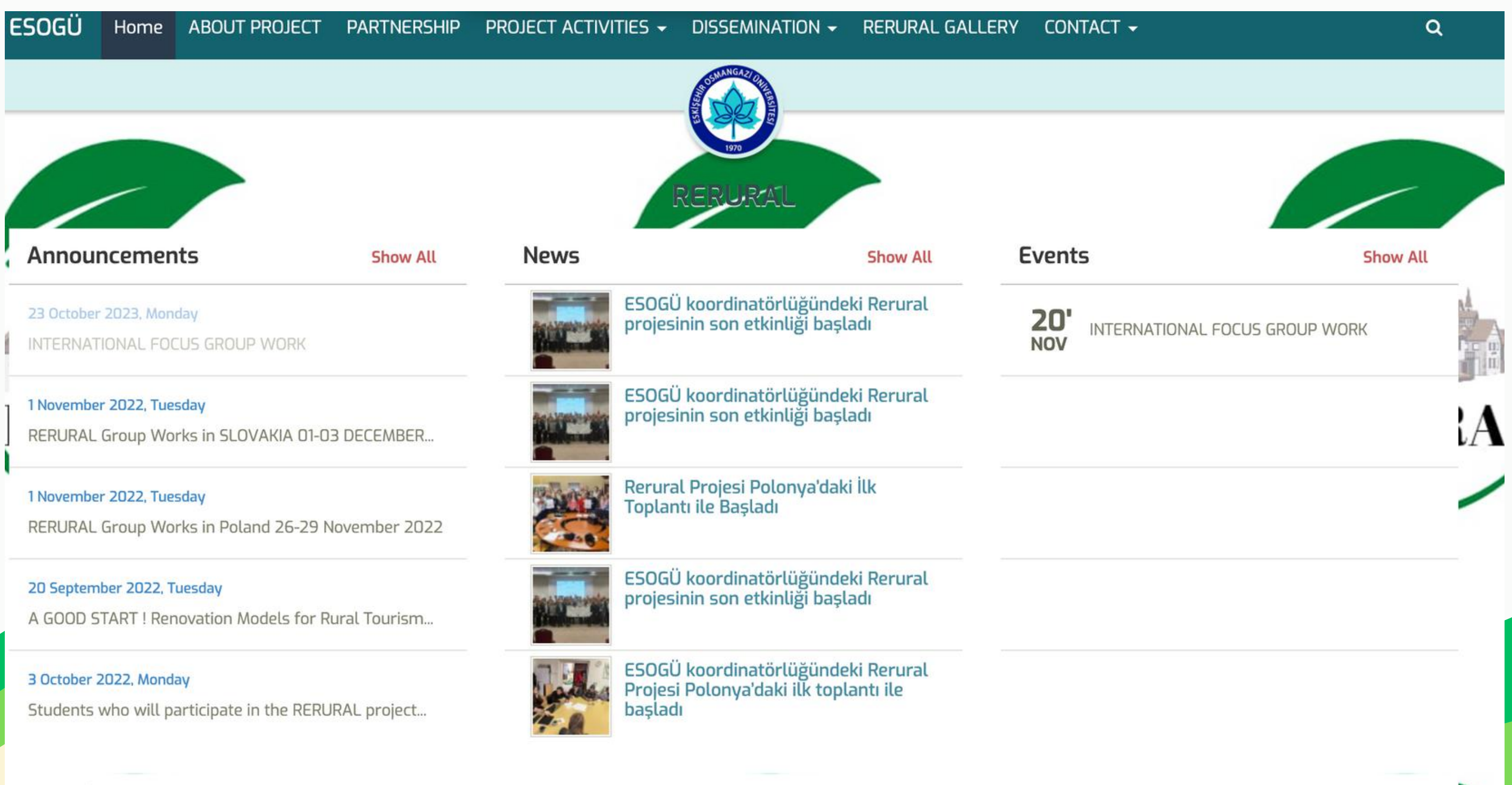
WEBSITE DEVELOPMENT

Configured for Smooth Navigation:

The website is carefully structured to optimize the user experience and facilitate seamless navigation. Its architecture reflects a user-friendly design, enabling visitors to effortlessly access relevant information, project updates and related resources.

Regular Updates Reflecting Project Dynamics:

To reflect the vitality of our RERURAL Project, our website is regularly updated in line with our various activities and events. This proactive approach ensures that stakeholders, partners and the general public are informed about the latest developments in the RERURAL initiative.



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DISSEMINATION ACTIVITIES

WEBSITE DEVELOPMENT

Transparent and Informative Disclaimer:

The inclusion of a transparent Disclaimer on the RERURAL Website underscores our commitment to clarity and openness. It promotes trust and accountability by conveying the co-financing nature of our project by the European Commission's Erasmus+ Programme.

STU graduates are among the most desirable and the highest-paid employees in the Slovakian labour market. Almost 11 000 students attend its 7 faculties and the Institute of Management.

The University offers 3 types of degrees - Bachelor's, Master and Doctoral. STU also offers lifelong learning programmes and an MBA programme in cooperation with TU Wien.

At an international level, STU has closed hundreds of collaboration agreements with foreign universities, faculties and research institutes. Every year almost 500 students are sent abroad on study stays and/or participate in student exchange programmes.

Research teams at the university are involved in international projects and annually deal with about 700 research projects funded through grants and hundreds of research contracts commissioned by businesses.



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Last Updated At: 9/16/2022

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Webmaster: Prof.Dr.Yaşar Sarı

Contact: ysari@ogu.edu.tr | Contact Form



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DISSEMINATION ACTIVITIES

WEBSITE DEVELOPMENT

Structured Content:

The content on the RERURAL website has been carefully organized to offer different sections that address various aspects of the project. The website offers a comprehensive overview of all stakeholders, from objectives and activities to partner profiles and project results.

PARTNERSHIP





ESKİŞEHİR OSMANGAZI UNIVERSITY-TURKEY
<https://www.ogu.edu.tr/en>

A well-known, respected research university on a national and international scale

Eskişehir Osmangazi University (ESOGU) - A public higher education institution in Turkey. ESOGU began its history in 1993. Based on the Law Number 496 passed on August 18, 1993, the following schools and institutes were also founded: Faculties of Medicine, Engineering & Architecture, Arts & Sciences, Economic & Administrative Sciences; Health Services School, Eskişehir Health Services Vocational School; Institutes of Natural Sciences, Metallurgy, Medical Sciences and Social Sciences. With the foundation of these institutions, our university was restructured under the name "Osmangazi University". These were followed by the foundation of Sivrihisar Vocational School in 1994, the faculties of Agriculture and Theology in 1995, the Faculty of Education in 1998, Tourism & Hotel Management Vocational School, Mahmudiye Vocational School and State Conservatory in 2007. A strong and leading university with 37 years in scientific life, Eskişehir Osmangazi University takes determined and stable steps in the path of modern

Main Menu

- ABOUT PROJECT
- PARTNERSHIP**
- PROJECT ACTIVITIES
- DISSEMINATION
- RERURAL GALLERY
- CONTACT


UNIVERSITY OF WARMIA AND MAZURY IN OLSZTYN -POLAND
<http://www.uwm.edu.pl/en>

UNIVERSITY OF WARMIA AND MAZURY IN OLSZTYN (POLAND)

"GREEN UNIVERSITY"

The University of Warmia and Mazury in Olsztyn (UWM) was founded on 1 September 1999. UWM is the largest academic institution in North-Eastern Poland. The mission of UWM is to carry out diverse activities with the aim of educating highly qualified graduates and scientific staff, carrying out scientific research responding to the needs of the region's economy and enriching the national culture.

UWM constantly develops and updates research programmes and curricula content, increasing the level of internationalization and the interdisciplinary character of all scientific disciplines and fields. UWM is the first university in Poland to implement the **Green University idea**.




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2021-2-TR01-KA210-YOU-000050325

STU
SLOVAK UNIVERSITY OF TECHNOLOGY IN BRATISLAVA

SLOVAK UNIVERSITY OF TECHNOLOGY IN BRATISLAVA - SLOVAKIA
https://www.stuba.sk/english.html?page_id=132

The Slovak University of Technology in Bratislava (STU) is a modern research and higher education institution. It continues the legacy of the 260-year-old Mining Academy in Banská Štiavnica, where the foundations of vocational and practical learning were established. STU offers education in technical fields and involves students in research in natural sciences, computer sciences, construction, architecture, materials technologies, chemistry and food technologies.

STU graduates are among the most desirable and the highest-paid employees in the Slovakian labour market. Almost 11 000 students attend its 7 faculties and the Institute of Management.

The University offers 3 types of degrees - Bachelor's, Master and Doctoral. STU also offers lifelong learning programmes and an MBA programme in cooperation with TU Wien.

At an international level, STU has closed hundreds of collaboration agreements with foreign universities, faculties and research institutes. Every year almost 500 students are sent abroad on study stays and/or participate in student exchange programmes.

ABOUT PROJECT

DESCRIPTION

Rural tourism plays a vital role in the tourism sector. Rural tourism is a type of alternative tourism that occurs increasingly visit rural settlements and relaxation in natural environments and accommodations in these areas with different cultures away from cities of noise, crowd and air pollution. Rural tourism can be defined as ensuring fairness in the distribution of income of people living in rural areas, using natural resources with responsibility and the process of reflection of wealth on the lives of individuals in rural areas. The European Union (EU) created the Instrument for Pre-Accession Assistance- IPA for the purpose of giving support to candidate countries, within the framework of Council Regulation No. 1085/2006. IP Support consists of five components. There are restoration works carried out for the re-use and renewal of old buildings in rural areas. Thanks to the restorations, cultural assets in rural areas emerge and become touristic products. However, not every restoration work is done for nature, environment and cultural structure. In this project, research studies and restoration works in rural tourism regions will be examined. This project is to increase the professional competence needed by tourism and landscape architecture and try to develop new models and strategies.

OBJECTIVES

The aim of our project is to identify the implementation problems that arise as a result of the restoration and tourism activities of the cultural heritage items in rural areas, to create a common strategy by bringing together our students and local administrations who are policymakers, to develop more applicable, sustainable and accessible models and to create a strategy for restoration practices in rural tourism destinations. Within the scope of the project, three titles were determined to examine the cultural elements in rural areas. These topics are tourism, landscape and architecture.

Main Menu

- ABOUT PROJECT
- PARTNERSHIP
- PROJECT ACTIVITIES
- DISSEMINATION
- RERURAL GALLERY
- CONTACT



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DISSEMINATION ACTIVITIES

WEBSITE DEVELOPMENT

At its core, the RERURAL project website is more than a digital platform; It is a dynamic and interactive door to the heart of our enterprises. By adhering to EC guidelines, maintaining regular updates and providing a user-friendly experience, the website is a testament to our commitment to effective communication and transparency throughout the project's lifecycle.

2021-2-TR01-KA210-YOU-000050325

The screenshot shows the RERURAL website on the left and its Facebook page on the right. The website header includes the RERURAL logo, Erasmus + Project, and the text "Renovation Models for Rural Tourism Destinations with". The Facebook page shows a post from ReRural dated 27 Ekim 2022, with the URL <https://rerural.ogu.edu.tr/> and the text "Follow ReRural Web Site!". The page also displays the university name "Home - RERURAL | Eskisehir Osmangazi University" and a button "Gönderiyi Öne Çıkar".



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Dynamic Homepage Overview: Navigating the RERURAL Universe

This homepage, located at <https://rerural.ogu.edu.tr/>, is divided into different sections, each designed to provide valuable information and encourage interactive exploration.

HOME PAGE PART: <https://rerural.ogu.edu.tr/>

Key Sections:

- **Announcements:**

The 'Announcements' section sits at the centre, acting as a dynamic bulletin board for real-time updates and important notifications. This strengthens the sense of closeness and connection by ensuring that visitors are instantly informed of the latest developments in the RERURAL project.

RELATED LINK: <https://rerural.ogu.edu.tr/Duyuru/Index>

- **News:**

RERURAL's current news can be accessed through the 'News' section, a curated area that reveals the narrative behind the stories, achievements and milestones related to the project. Here visitors can enrich their understanding by delving deeper into the ongoing efforts and impact of the initiative.

RELATED LINK: <https://rerural.ogu.edu.tr/Haber/Index>

- **Events:**

The 'Events' section opens a calendar view that offers a visual representation of upcoming project events, seminars and other important dates. This feature increases visitor engagement, giving them the power to plan their participation and immerse themselves in project activities.

RELATED LINK: <https://rerural.ogu.edu.tr/Etkinlik/Index>

- **Home:**

Information about the main name of the project and the code of the project with the logo are located in this section.

RELATED LINK: <https://rerural.ogu.edu.tr/>





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DISSEMINATION ACTIVITIES WEBSITE DEVELOPMENT

ABOUT RERURAL:

A special section provides a comprehensive overview of the RERURAL project. Visitors can explore important aspects such as the project's objectives, collaborative partnership, detailed project activities, dissemination strategies, deliverables, a fascinating gallery and direct means of communication through online communication channels.

RELATED LINK: <https://rerural.ogu.edu.tr/Sayfa/Index/6/about-project>

Partnership:

In the 'Partnership' section is the collaborative spirit that drives RERURAL. Here visitors can gain insight into the various organizations that contributed to the success of the project, encouraging appreciation of the resulting collective efforts.

RELATED LINK: <https://rerural.ogu.edu.tr/Sayfa/Index/7/partnership>

Project activities:

Through the 'Project Activities' section, this dynamic area summarizes the multi-faceted work undertaken and provides a comprehensive view of the scope and impact of the project.

RELATED LINK: <https://rerural.ogu.edu.tr/Sayfa/Index/8/project-activities>

Dissemination:

The 'Dissemination' section reveals the strategies used to share RERURAL's story with the world, through posts and e-newsletters. This area demonstrates the project's commitment to transparent and effective dissemination.

RELATED LINK: <https://rerural.ogu.edu.tr/Sayfa/Index/9/dissemination>

Outputs:

Discover the concrete results of RERURAL in the 'Outputs' section, where final project deliverables and resources are easily accessible. This ensures stakeholders have easy access to key project materials.

RERURAL Gallery:

This curated space, the 'RERURAL Gallery', showcases moments, events and highlights, providing a vivid depiction of the dynamic development of the project.

RERURAL LINK: <https://rerural.ogu.edu.tr/Sayfa/Index/27/rerural-gallery>

Communication and Online Communication Channels:

Direct interaction is included through the 'Contact' section where visitors can seamlessly connect with RERURAL. Additionally, links to various online communication channels enable accessibility and interaction on digital platforms.

RERURAL LINK: <https://rerural.ogu.edu.tr/Sayfa/Index/10/contact>





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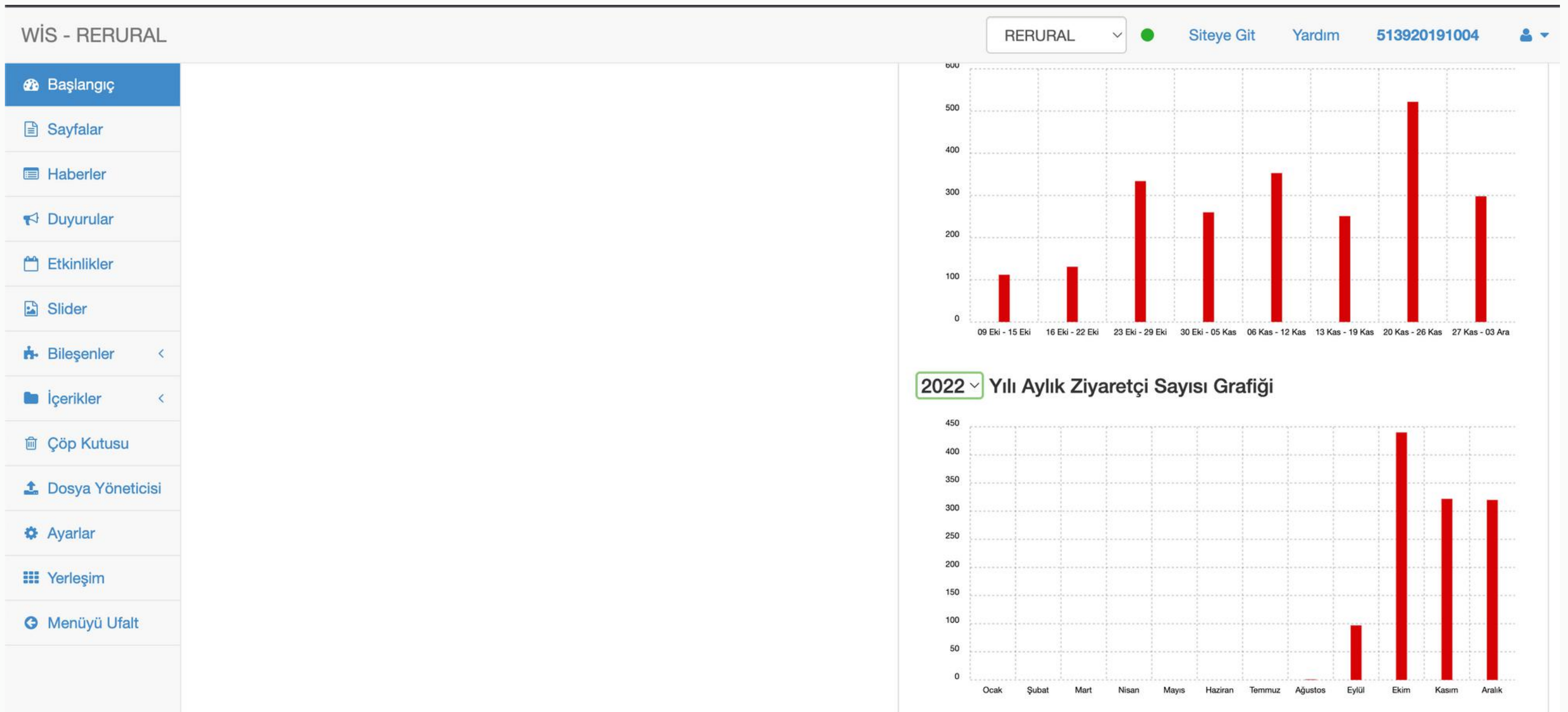
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DISSEMINATION ACTIVITIES RERURAL WEB IMPACT AND TRACKING

Analysis of Digital Footprint: Announcement of 2022 Statistics

When we look into the digital world of the RERURAL project, tracking data for 2022 emerges as an intriguing narrative that offers deep insights into the initial impact of the newly launched project website. This detailed statistical overview not only reflects the quantitative aspects, but also tells a lot about the digital resonance and reach of the project in its early stages. The project website tracking data are presented in detailed graphics by year as below You can find here the statistic of 2022 when the website had just opened.

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DISSEMINATION ACTIVITIES RERURAL WEB IMPACT AND TRACKING

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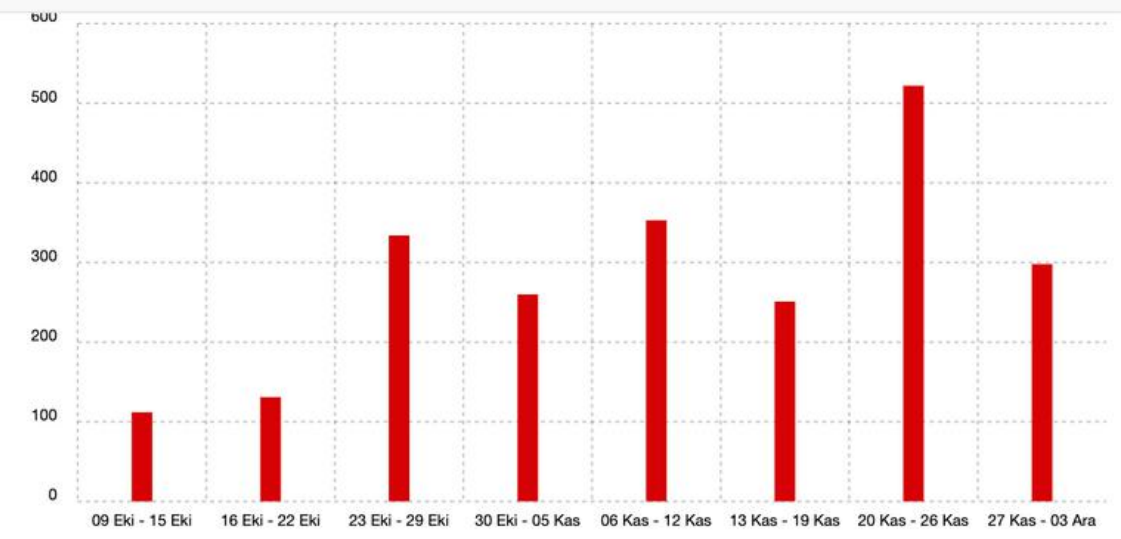
The project website tracking data are presented in detailed graphics by year as below You can find here the statistics of 2023 by monthly.

2021-2-TR01-KA210-YOU-000050325

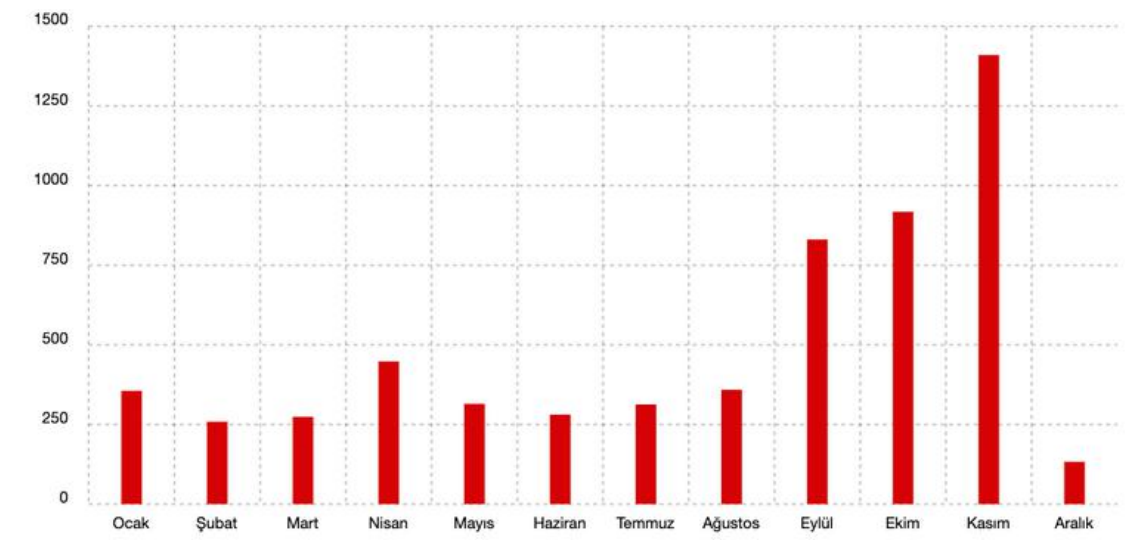
WIS - RERURAL

- Başlangıç
- Sayfalar
- Haberler
- Duyurular
- Etkinlikler
- Slider
- Bileşenler <
- İçerikler <
- Çöp Kutusu
- Dosya Yöneticisi
- Ayarlar
- Yerleşim
- Menüyü Ufalt

RERURAL Siteye Git Yardım 513920191004



2023 Yılı Aylık Ziyaretçi Sayısı Grafiği



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DISSEMINATION ACTIVITIES RERURAL WEB IMPACT AND TRACKING

Analysis of Digital Footprint

The project website tracking data are presented in detailed graphics by year as below: You can find the statistics for the last 8 months between 2022 and 2023 here.

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DISSEMINATION ACTIVITIES RERURAL WEB IMPACT AND TRACKING

Analysis of Digital Footprint

The project website tracking data are presented in detailed graphics by year as below: You can find the statistics for the last 15 days here. The statistic was thrived in 03.12.2023.



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DISSEMINATION ACTIVITIES RERURAL WEB IMPACT AND TRACKING

Analysis of Digital Footprint

The project website tracking data are presented in detailed graphics by year as below:
You can find here the statistics of the last 15 days. as graphic and annual statistics Additionally, immediate data daily data, monthly data and yearly data are available on the list.

Number of Instant Visitors (21:41): 2

Number of Daily Visitors (3.12.2023): 48

Number of Monthly Visitors (December): 133

Annual Number of Visitors (2023): 5,897

Data from Past Years

Number of Visitors in 2022: 1,180

Number of Visitors in 2021: 0

Number of Visitors in 2020: 0

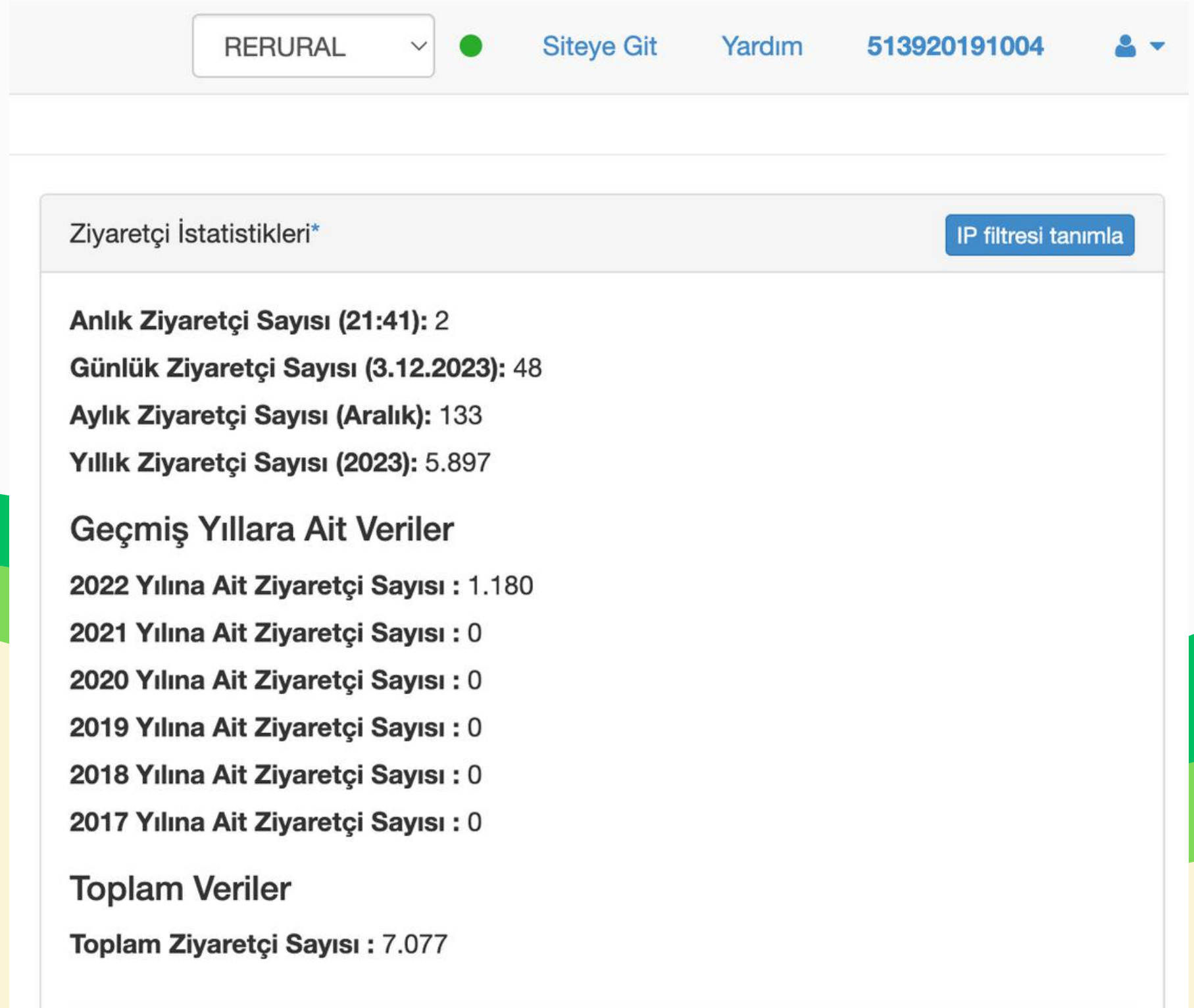
Number of Visitors in 2019: 0

Number of Visitors in 2018: 0

Number of Visitors in 2017: 0

Total Data

Total Number of Visitors: 7,077





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DISSEMINATION ACTIVITIES RERURAL POSTS

1- WE HAVE JUST STARTED A NEW PROJECT "RERURAL"

<https://rerural.ogu.edu.tr/Home/Index>

FOR MORE FOR MORE INFORMATION CHECK THE WEBSITE!

#ESKİŞEHİR OSMANGAZİ ÜNİVERSİTESİ #TOURISM FACULTY #EU #ERASMUS PLUS #RURAL TOURISM #YOUTH #RENOVATION #RERURAL #ESOGU



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Related links:

<https://rerural.ogu.edu.tr/Haber/Detay/2/a-good-start-renovation-models-for-rural-tourism-destinations-with-youth-rerural>

[https://www.facebook.com/photo/?](https://www.facebook.com/photo/?fbid=102298275987403&set=a.102298455987385)

[fbid=102298275987403&set=a.102298455987385](https://www.facebook.com/photo/?fbid=102298275987403&set=a.102298455987385)

<https://www.instagram.com/p/CitHv8Kofeb/>



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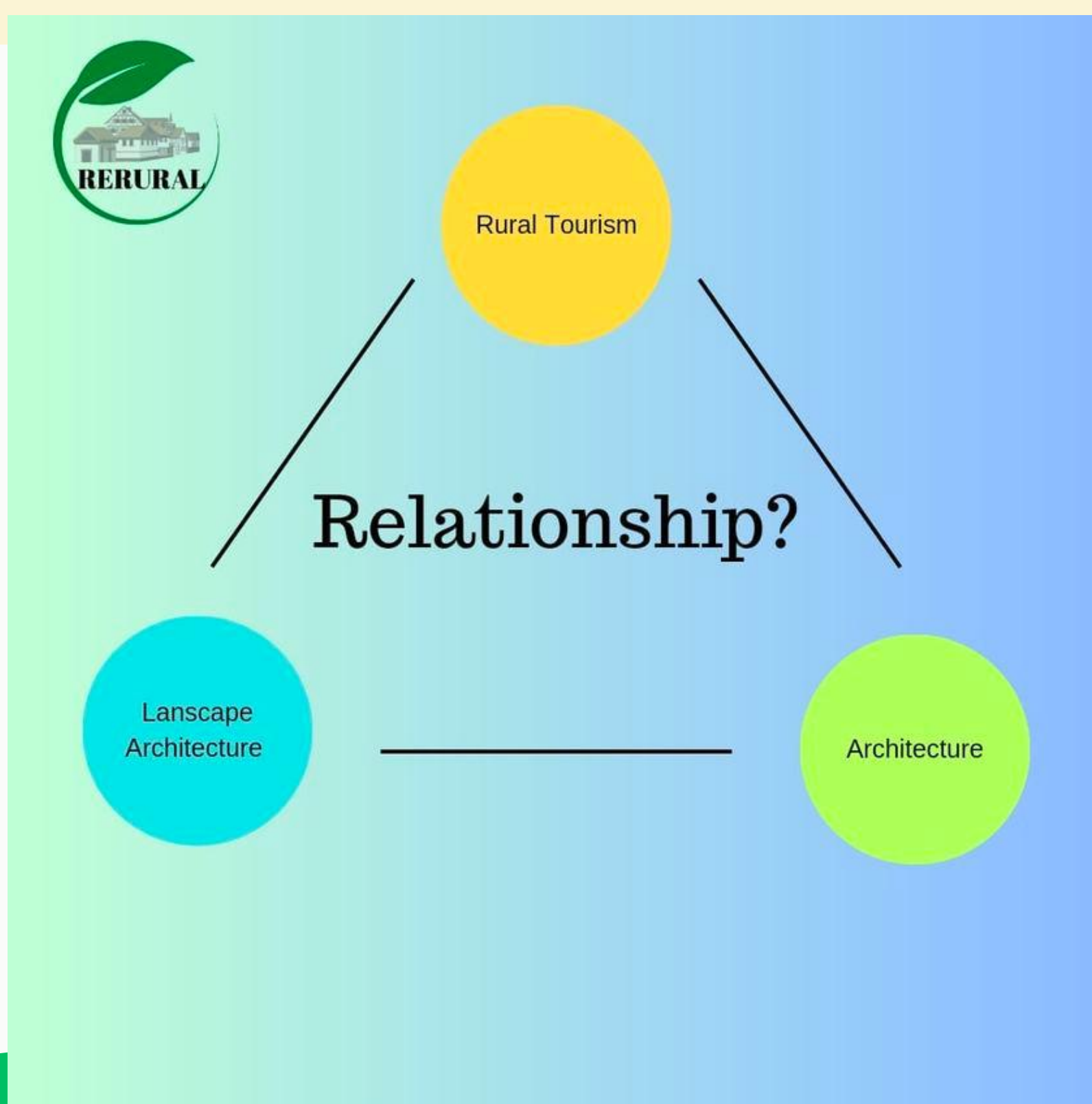
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DISSEMINATION ACTIVITIES RERURAL POSTS

2- What is the relationship between rural tourism, architecture and landscape architecture?

Rural tourism destinations frequently focus on sustainability and environmental conservation. Both architecture and landscape architecture can contribute to these goals. Architects may incorporate eco-friendly design principles into buildings, while landscape architects design landscapes that conserve natural resources and protect local ecosystems.

[#landscape](#) [#ruraltourism](#) [#rerural](#) [#architecture](#) [#ecodesign](#) [#erasmus](#)



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Related links:

<https://rerural.ogu.edu.tr/Sayfa/Index/19/social-media-post-i>

<https://www.instagram.com/p/CyeTOHslkP9/>

[https://www.facebook.com/photo/?](https://www.facebook.com/photo/?fbid=291697513714144&set=a.102298455987385)

[fbid=291697513714144&set=a.102298455987385](https://www.facebook.com/photo/?fbid=291697513714144&set=a.102298455987385)



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DISSEMINATION ACTIVITIES RERURAL POSTS

3-Today, we're letting our amazing participants take the spotlight to share their experiences with Rerural. 🙌
In the videos, you'll hear firsthand what our participants have to say about their journey with us - from exploring rural heritage to working with local communities. Their stories are a testament to the impact of our project. 🏡
We're incredibly grateful to have such dedicated and passionate individuals on board, and we can't wait to show you the magic they've brought to the Rerural project! 💪🌟
Stay tuned for these inspiring stories, and let us know in the comments what you think about their experiences with us! 💬

#ReruralVoices #ParticipantStories #CulturalHeritage #CommunityEngagement #RuralExploration



Related links:

<https://www.facebook.com/photo?fbid=304916169058945&set=a.102298455987385>

<https://rerural.ogu.edu.tr/Sayfa/Index/20/social-media-post-ii>

<https://www.instagram.com/p/CzZ0dJGNBrv/>

<https://fb.watch/oIOeADArLL/>

<https://fb.watch/oIOgyTI3z-/>

<https://fb.watch/oIOi7-KLJJ/>

<https://fb.watch/oIOjJLXRUj/>

<https://www.facebook.com/reel/325366426894164>



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DISSEMINATION ACTIVITIES RERURAL POSTS

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In the videos, you'll hear firsthand what our participants have to say about their journey with us - from exploring rural heritage to working with local communities. Their stories are a testament to the impact of our project. 🏡🌿

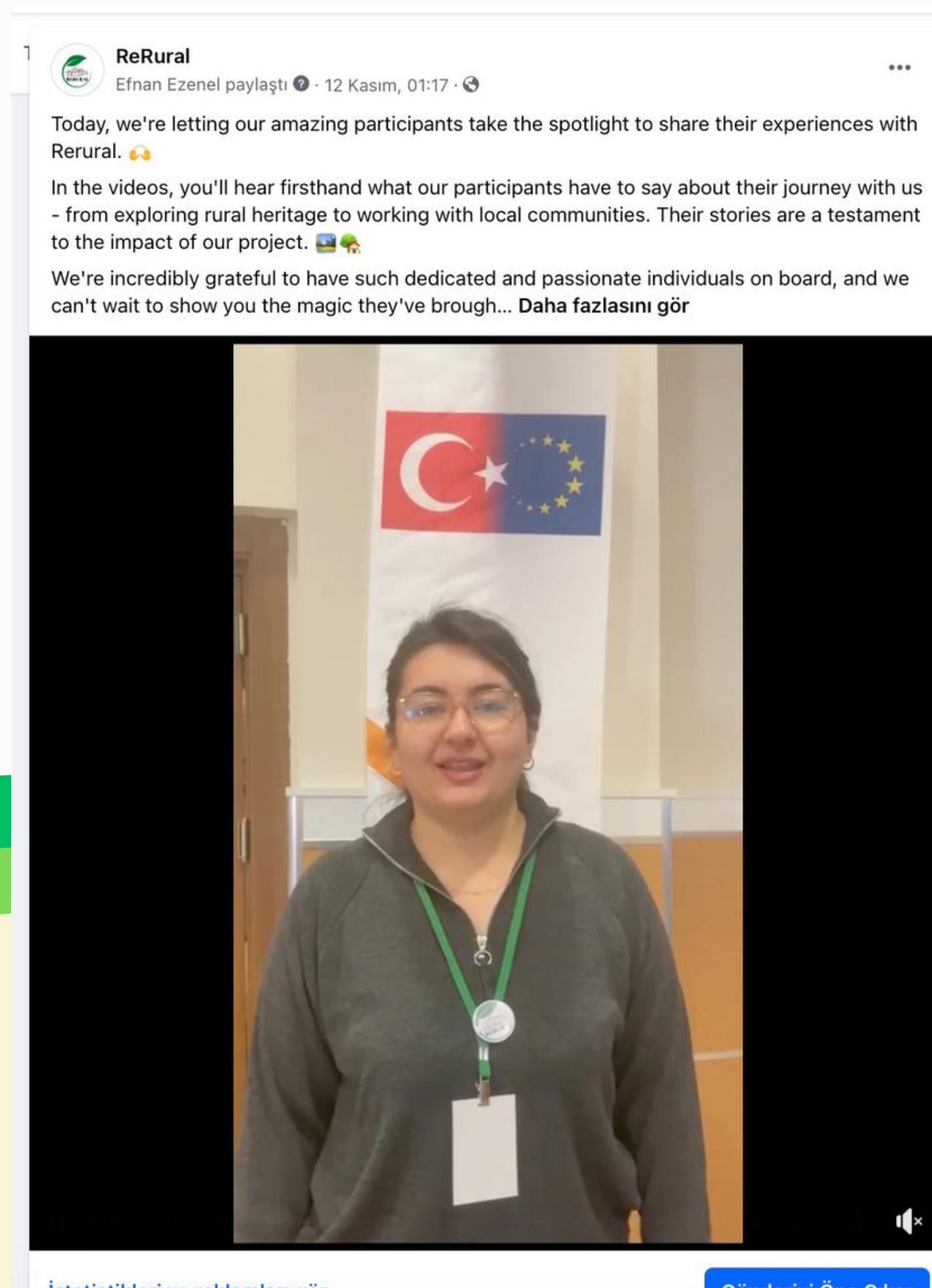
We're incredibly grateful to have such dedicated and passionate individuals on board, and we can't wait to show you the magic they've brought to the Rerural project! 💪✨

Stay tuned for these inspiring stories, and let us know in the comments what you think about their experiences with us! 💬

#ReruralVoices #ParticipantStories #CulturalHeritage #CommunityEngagement #RuralExploration

2021-2-TR01-KA210-YOU-000050325

VIDEO



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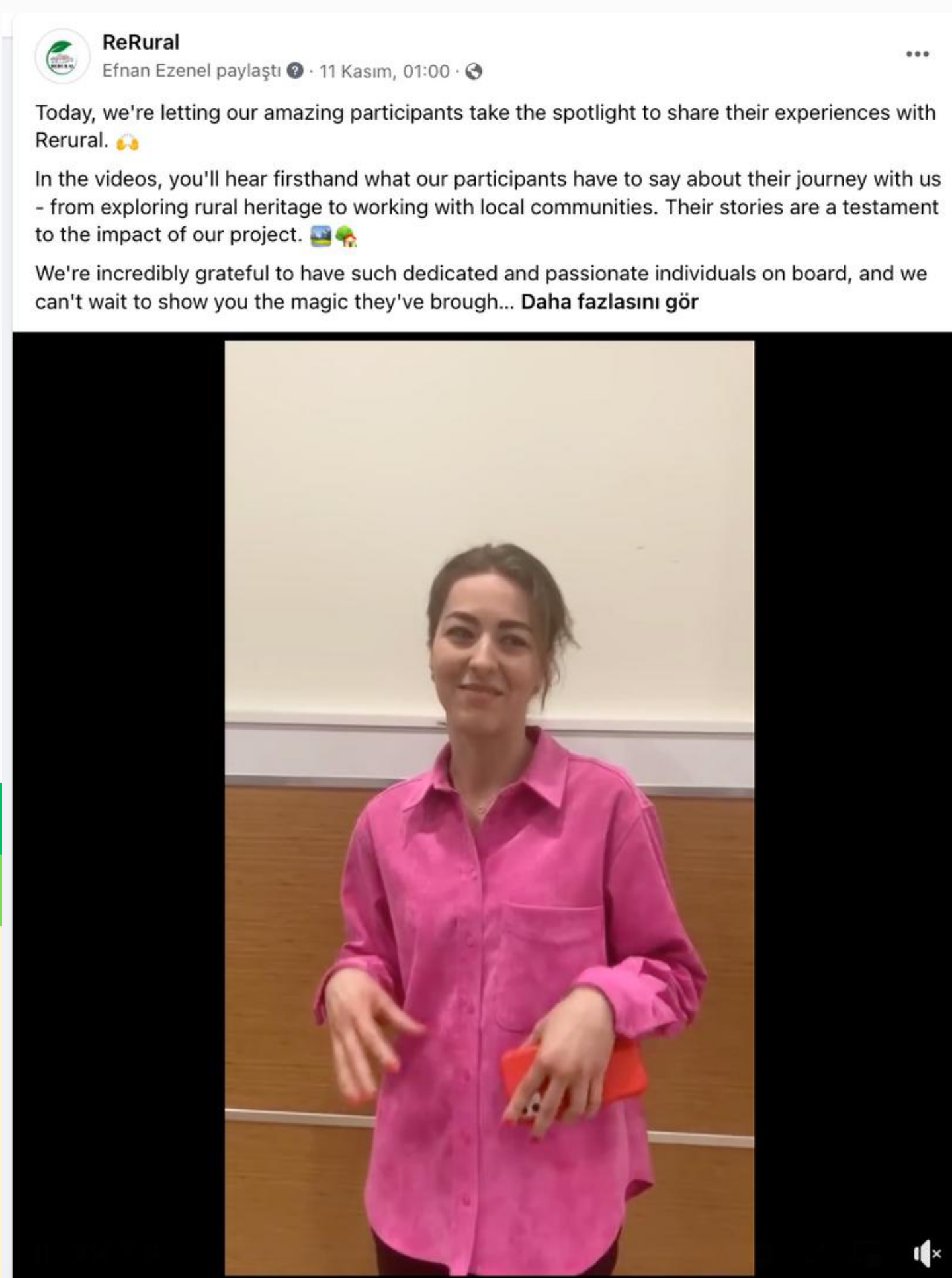
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VIDEO



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RERURAL EVENT AND CALL POSTS

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YURTDIŞI HAREKETLİLİK
KATILIMCI ÇAĞRISI**

Polonya ve Slovakya'da Kasım Ayında Gerçekleşecek
Etkinliklere Öğrencilerimiz Dahil Edilecektir.

Konaklama-Yemek-Ulaşım Masrafları
Projemiz Tarafından Karşılacaktır.

Başvuru için <https://forms.gle/E4fUbuJAbLLmyqjP6>:

**SON BAŞVURU
30 EYLÜL 2022**

Daha Fazla Bilgi için
rerural.ogu.edu.tr

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RERURAL

INTERNATIONAL FOCUS GROUP WORKS

20-24 November 2023

Eskişehir, Türkiye



Deadline for application:
15 November 2023
<https://forms.gle/DD4RoxjfbdxCeNA88>

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Renovation Models for Rural Tourism Destinations with Youth



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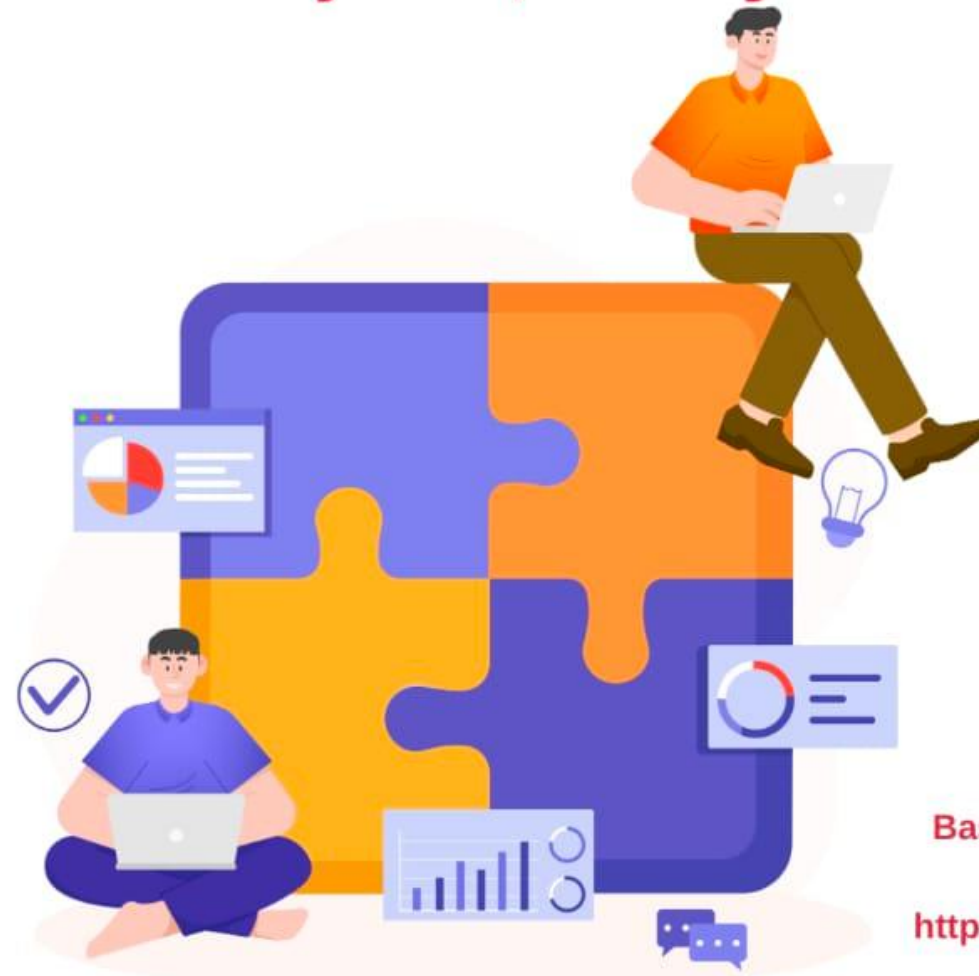


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ULUSLARARASI ODAK GRUP ÇALIŞMASI

20-24 Kasım 2023
Eskişehir, Türkiye



Başvuru için Son Tarih:
15 Kasım 2023
<https://forms.gle/DD4RoxjfbdxCeNA88>

Renovation Models for Rural Tourism Destinations with Youth



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DISSEMINATION ACTIVITIES

GROUP WORKS POSTS

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RERURAL
GROUP WORKS IN TÜRKİYE
18-20 April, 2023
Eskişehir, Türkiye

Renovation Models for Rural Tourism Destinations with Youth

ESKİŞEHİR OSMANGAZI ÜNİVERSİTESİ
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The third ReRural Workshop will be held in Eskişehir - Türkiye 🇹🇷 between 18-20 April. Students from Eskişehir Osmangazi University (Turkey) - from Slovak University of Technology in Bratislava 🇸🇰 (Slovakia), from University of Warmia and Mazury (Poland) 🇵🇱 will visit and supervised the Rural Tourism Destinations in Eskişehir and create a new strategy for destinations.
#rerural #erasmusplus #esoguturizm #ruraltourism

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DISSEMINATION ACTIVITIES

GROUP WORKS POSTS



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RERURAL

GROUP WORKS IN POLAND

26-29 November, 2022
Olsztyn, Poland



Renovation Models for Rural Tourism Destinations with Youth



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The first ReRural Workshop is open for 30 students from Eskişehir Osmangazi University (Turkey), Slovak University of Technology in Bratislava (Slovakia) and University of Warmia and Mazury in Olsztyn (Poland). They will be supervised by the international professors and number of university staff and regional leaders. The hosting institution is Department of Landscape Architecture UWM in Olsztyn. Welcome to the beautiful Campus of Kortowo. See you next weekend.

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GROUP WORKS POSTS

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RERURAL
GROUP WORKS IN SLOVAKIA
01-03 December, 2022
Bratislava Slovakia

Renovation Models for Rural Tourism Destinations with Youth

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ESKİŞEHİR OSMANGAZI ÜNİVERSİTESİ
1970

UNIWERSYTET WARMIŃSKO-MAZURSKI
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Here we go for a new start!

RERURAL Group Works in Poland 26-29 November 2022 RERURAL GROUP WORKS IN SLOVAKIA 01-03, 2022
#rerural #erasmusplus #esoguturizm #ulusalajanstürkiye

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DISSEMINATION ACTIVITIES

RERURAL NEWSLETTERS

🌟 *Exploring Rural Heritage with Rerural* 🌟

Hey there! 🌱 We're excited to give you a sneak peek into our latest project, Rerural, where we're delving into the heart of rural heritage and its connection to tourism, landscape, and architecture.

👣 *Step into the Past*: Rerural's mission is all about unraveling the stories hidden in the cultural heritage of rural areas. From ancient buildings to untouched landscapes, we're exploring it all.

🔍 *What's on Our Radar?*: We're focusing on three key areas:

🏠 *Tourism*: Understanding how tourism can be a force for good in preserving our heritage and supporting local communities.

🌿 *Landscape*: Digging into the history that rural landscapes carry, and how they can be nurtured for future generations.

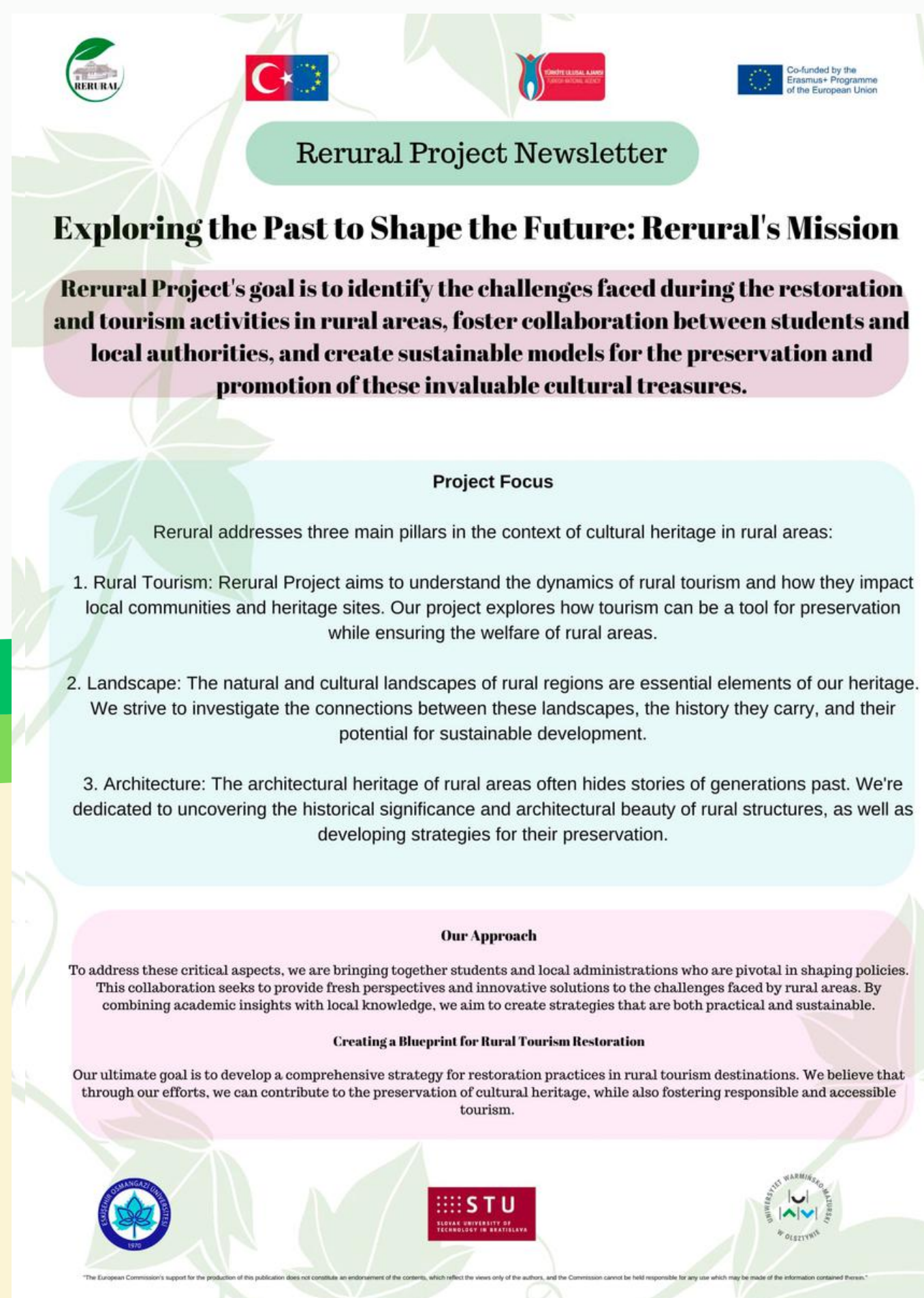
🏡 *Architecture*: Uncovering the beauty and significance of rural structures, and finding ways to keep them standing tall.

🤝 *Join the Conversation*: We're not doing this alone. Rerural brings together students and local administrations to create practical and sustainable strategies for rural tourism restoration.

📐 *Creating a Blueprint*: Our endgame? To develop a strategy that ensures the preservation of cultural heritage in rural tourism destinations. We believe it's possible to balance history, modernity, and responsible tourism.

Stay tuned, as we continue to uncover the gems hidden in rural areas. If you're as passionate about preserving our cultural heritage as we are, drop a ❤️ and follow us for more updates!

#ReruralProject #CulturalHeritage #RuralTourism #Preservation #HeritageMatters



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RERURAL NEWSLETTERS

We're excited about the global synergy that's been sparked by our group works. Together, we're writing the next chapter in the story of rural heritage preservation, and we can't wait to share more with you in the future.

#ReruralProject #CulturalHeritage #GlobalCollaboration #YouthPower #RuralExploration



Rerural Project Newsletter

Unifying Cultures with Rerural's Global Collaborations : What We Learn from Group Works

We're thrilled to share an exciting update on the Rerural project, where we've been busy bridging the cultural gap across borders. Our mission to explore and enhance the cultural heritage of rural areas is becoming an international journey with recent group works in Türkiye, Poland, and Slovakia, all conducted in collaboration with youth.



Youth-Powered Exploration

At Rerural, we firmly believe in the power of young minds and their innovative ideas. Over the past few months, we've had the privilege of working hand-in-hand with students from Türkiye, Poland, and Slovakia. These dynamic individuals brought fresh perspectives, creative solutions, and a wealth of energy to our project.



Poland: Cherishing Rural Landscapes

In Poland, our collaboration has revolved around the picturesque landscapes that rural areas offer. Together, we've examined the history and natural beauty that these regions hold, and how they can be preserved for future generations. The unique architectural styles in the Polish countryside have also been a focal point of our discussions.



Slovakia: Architectural Splendor

Our journey in Slovakia has been a fascinating exploration of architectural heritage. We've had the privilege of working closely with local youth to uncover the stories behind rural structures and discover ways to ensure their long-lasting presence in the landscape.



Türkiye: Connecting Past and Present

Our work in Türkiye has been marked by the rich tapestry of history and tradition that the country offers. Together with our Turkish stakeholders, we've delved into the restoration challenges of rural areas, explored the historic treasures hidden within ancient structures, and discussed how tourism can be a blessing for local communities.



Harmonizing Our Findings

These cross-cultural experiences have enriched our project by bringing diverse perspectives and insights to the table. As we combine our findings from Turkey, Poland, and Slovakia, we're creating a broader, more comprehensive approach to rural heritage preservation.



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DISSEMINATION ACTIVITIES

RERURAL NEWSLETTERS

Exciting times at the Rerural Project Event in Poland! We had 32 passionate participants from Poland, Turkey, and Slovakia come together to explore rural areas and collaborate on solutions. With an interdisciplinary approach, we delved into challenges, merging expertise in tourism, architecture, and landscape architecture. The synergy was incredible, fostering innovation and community impact. Stay tuned for more updates on our journey to empower rural spaces! #ReruralProject #CommunityCollaboration #RuralInnovation



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RERURAL PROJECT

GROUP WORKS IN POLAND



Group Works in Poland was held in Olsztyn, Poland from 26 to 29 November. The event was attended by a total of 32 participants. 11 participants travelled from Türkiye and 11 participants travelled from Slovakia. 10 participants were selected locally. The participants of the three events were selected from the fields of tourism, architecture and landscape architecture. Undergraduate, postgraduate and doctoral students as well as faculty members as group leaders were among the participants. Each participant was selected according to project priorities and objectives.

Visiting Historical Areas



Meeting with Local Citizen



Group Works



Rural areas of the city of Olsztyn (Bartąg, Stawiguda, Ruś, Bartązek) were visited with the participants. Participants examined the selected destinations in group works and identified the deficiencies. As a result of their group work, they developed solution suggestions for the regions and brought interdisciplinary approaches to renovation issues in rural tourism.

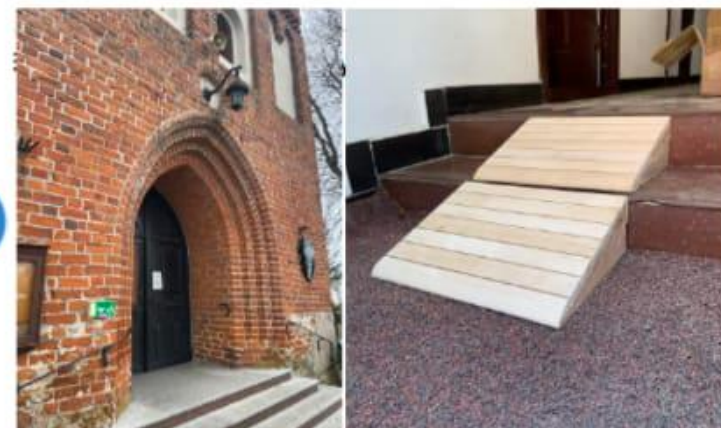
Examples of Solutions



Creating Rural Tourism Routes



Implementing Smart Technologies



Accessibility for Everyone



Renovation Models for Rural Tourism Destinations with Youth



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DISSEMINATION ACTIVITIES

RERURAL NEWSLETTERS

Exploring the heart of Slovakia with the Rerural Project Event! Our diverse group of 32 participants from Poland, Turkey, and Slovakia came together for a transformative experience. Dive into rural areas, we applied an interdisciplinary approach, merging talents in tourism, architecture, and landscape architecture. Our focus? Tackling challenges and innovating rural tourism renovations. Stay tuned for the impact we're making! #ReruralProject #SlovakiaAdventure #RuralInnovation #CommunityCollaboration



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RERURAL PROJECT GROUP WORKS IN SLOVAKIA

The Group Works in Slovakia event was held in Bratislava, Slovakia between 01-03 December 2022. 11 participants travelled from Türkiye, 11 participants from Poland, 10 participants were selected locally. The event was attended by a total of 32 participants. The participants in the three events were selected from the fields of tourism, architecture, and landscape architecture. Undergraduate, postgraduate, and doctoral students, as well as faculty members as group leaders were among the participants.



Visiting Historical Areas



Group Works



Rural areas in Bratislava were visited with groups and the destinations visited were examined and analyzed. The groups developed solutions with the data obtained in the analysis.



Example of Architectural Solution

The groups adopted an interdisciplinary approach while producing solutions and carried out joint studies in rural areas. Many of these works contain common drawings.

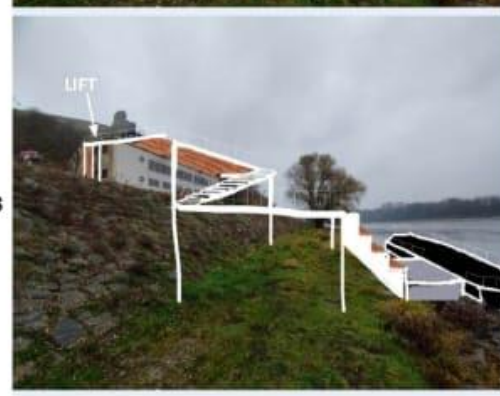
1

Selecting the building to be renovated



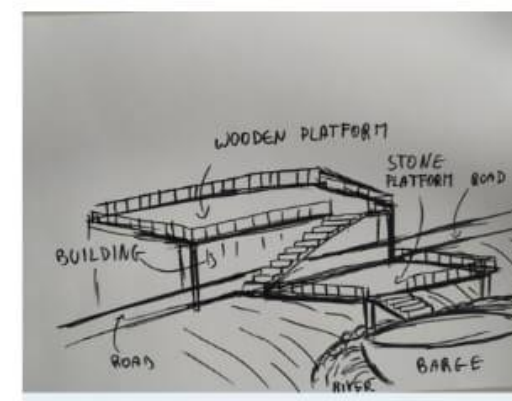
2

Making the first drawings



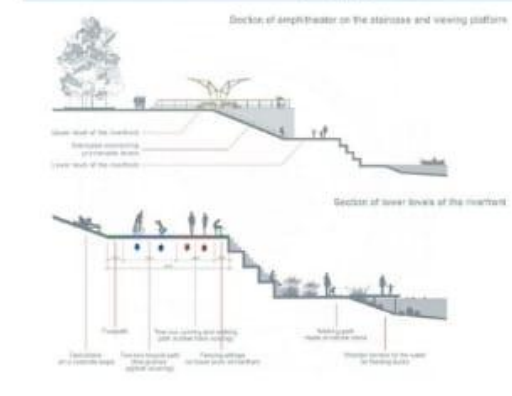
3

Drawing the renovation model



4

Completion and detailing of the design



Renovation Models for Rural Tourism Destinations with Youth



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RERURAL NEWSLETTERS

🌿 Embracing the beauty of Türkiye in our Rerural Project Event! 🇹🇷 A vibrant gathering of 32 participants from Poland, Slovakia, and Türkiye united to explore rural landscapes. 🏡 Our focus? Collaborative problem-solving with an interdisciplinary twist—tourism, architecture, and landscape architecture coming together seamlessly. 🏠🌿 From renovating rural tourism areas to preserving cultural heritage, our shared vision is making waves. Join us on this transformative journey! 🌐🌍 #ReruralProject #TürkiyeAdventures #RuralRenovation #CulturalHeritagePreservation

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RERURAL PROJECT
GROUP WORKS IN TÜRKİYE

The Group Works in Türkiye event was held in Eskişehir, Türkiye between 18-20 April 2023. The event was attended by a total of 32 participants. 11 participants travelled from Poland and 11 participants travelled from Slovakia. 10 participants were selected locally. An interdisciplinary approach was adopted in group studies and the perspectives of tourism, landscape architecture and architecture departments were brought together.

Field Trips

The groups visited the rural areas of İnönü, Ballıhisar, Oklubalı and Sivrihisar and examined the works on rural tourism, landscaping and renovation. They conducted group studies with the data obtained as a result of the examinations. Each group developed solutions with SWOT analysis, regional analysis, strategies and architectural designs for the rural destination of their choice.

Group Works

Example of Solutions

Planing the Rural Ares

Green Accomodation

Renovation Models for Rural Tourism Destinations with Youth

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DISSEMINATION ACTIVITIES

RERURAL NEWSLETTERS

Related links:

<https://www.instagram.com/p/Cz2NACpoJ3b/>

<https://www.facebook.com/photo?fbid=310248911859004&set=a.120239800859917>

<https://rerural.ogu.edu.tr/Sayfa/Index/26/newsletter-v>

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DISSEMINATION ACTIVITIES

RERURAL FACEBOOK PAGE

<https://www.facebook.com/profile.php?id=100086216911015>

The Facebook Page of RURALYOUTH has 26 likes and 36 followers.

Additionally, you can find the interaction of the posts below:

ReRural
24 beğenme · 36 takipçi

Künye
RERURAL
Erasmus + Project
Renovation Models for Rural Tourism Destinations with

Sayfa - Eğitim Sitesi
Eskişehir Osmangazi Üniversitesi Turizm Fakültesi , Eskişehir, Turkey
rerural2022@gmail.com
rerural.ogu.edu.tr

Öne Çıkanlar

Sayfaya Genel Bakış
Takipçiler: 36
Son 28 gün

Gönderi Erişimi	Gönderi Etkileşimi	Yeni Sayfa Beğenmeleri
1.260	467	1

Yakınılardaki içerikler
Son 28 gün

Gönderi Erişimi	Etkileşim
19	10
13	3
18	9

Hedef kitleni büyütme için Sayfanı ayarlamayı tamamla
Daha fazla detay eklemek, daha fazla kişinin seninle bağlantı kurmasına yardımcı olabilir.

9 / 13 adım tamamlandı

- Tamamlandı: Sayfanın Kimliğini Oluştur
- 4 adım kaldı: Bilgileri ve Tercihleri Gir
- Tamamlandı: Sayfanı Tanıt



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RERURAL FACEBOOK PAGE

<https://www.facebook.com/profile.php?id=100086216911015>

The Facebook Page of RURALYOUTH has 26 likes and 36 followers. Additionally, you can find the interaction of the posts below:

İçerikler		Son 90 gün	Tarih	
	-- 30 Kasım Pnç	Gönderi Erişimi 19	Etkileşim 10	Bir Gönderiyi Öne Çı...
	https://www.inegolonline.com/guncel-olaylar/haber/esogu-koordinatordugundeki-rerural-projesinin-son-1052024358/ 30 Kasım Pnç	Gönderi Erişimi 13	Etkileşim 3	Gönderiyi Öne Çıkar
	https://www.medyagazete.com/haber/esogu-koordinatordugundeki-rerural-projesinin-son-etkinligi-basladi-823034 30 Kasım Pnç	Gönderi Erişimi 18	Etkileşim 9	Gönderiyi Öne Çıkar
	The International Focus Group Work event, which is the closing event of the Rerural project, coordinated by Eskişehir Osmangazi University (ESOGU) and led by Prof. Dr. Yaşar Sarı, Dean of the Faculty of Tourism, started with the participation of 100 people. The closing event of the Rerural project, supported by the... 22 Kasım Çrş	Gönderi Erişimi 98	Etkileşim 19	Gönderiyi Öne Çıkar
	ESKİŞEHİR OSMANGAZİ ÜNİVERSİTESİ (ESOGU) KOORDİNATÖRLÜĞÜNDE TURİZM FAKÜLTESİ DEKANI PROF. DR. YAŞAR SARI'NIN YÜRÜTÜCÜLÜĞÜNÜ YAPTIĞI RERURAL PROJESİNİN KAPANIŞ ETKİNLİĞİ OLAN ULUSLARARASI ODAK GRUP ÇALIŞMASI ETKİNLİĞİ 100 KİŞİNİN KATILIMI İLE BAŞLADI. UNDER THE... 22 Kasım Çrş	Gönderi Erişimi 615	Etkileşim 173	Gönderiyi Öne Çıkar
	https://www.kamu3.com/eskisehir-osmangazi-universitesi-esogu-koordinatordugunde-turizm-fakultesi/752319/ 22 Kasım Çrş	Gönderi Erişimi 20	Etkileşim 6	Gönderiyi Öne Çıkar
	https://artsmagazin.com/eskisehir-yerel-haberler/esogu-koordinatordugundeki-rerural-pr/ 22 Kasım Çrş	Gönderi Erişimi 17	Etkileşim 2	Gönderiyi Öne Çıkar
	https://www.tourismjournal.com.tr/gundem/esogu-koordinatordugundeki-rerural-projesinin-son-etkinligi-basladi-822126 22 Kasım Çrş	Gönderi Erişimi 19	Etkileşim 7	Gönderiyi Öne Çıkar

Sayfaya genel bakış

Bir gönderi oluştur Son 28 gün

Keşif

Gönderi Erişimi	1.260
Gönderi Etkileşimi	467
Yeni Sayfa Beğenmeleri	1
Yeni Sayfa Takipçileri	4

Etkileşim

İfadeler	259
Yorumlar	5
Paylaşımlar	18
Fotoğraf görüntülemeleri	106
Bağlantı tıklamaları	13

Diğer

Tüm gönderileri gizle	0
Takibi Brakmalar	0



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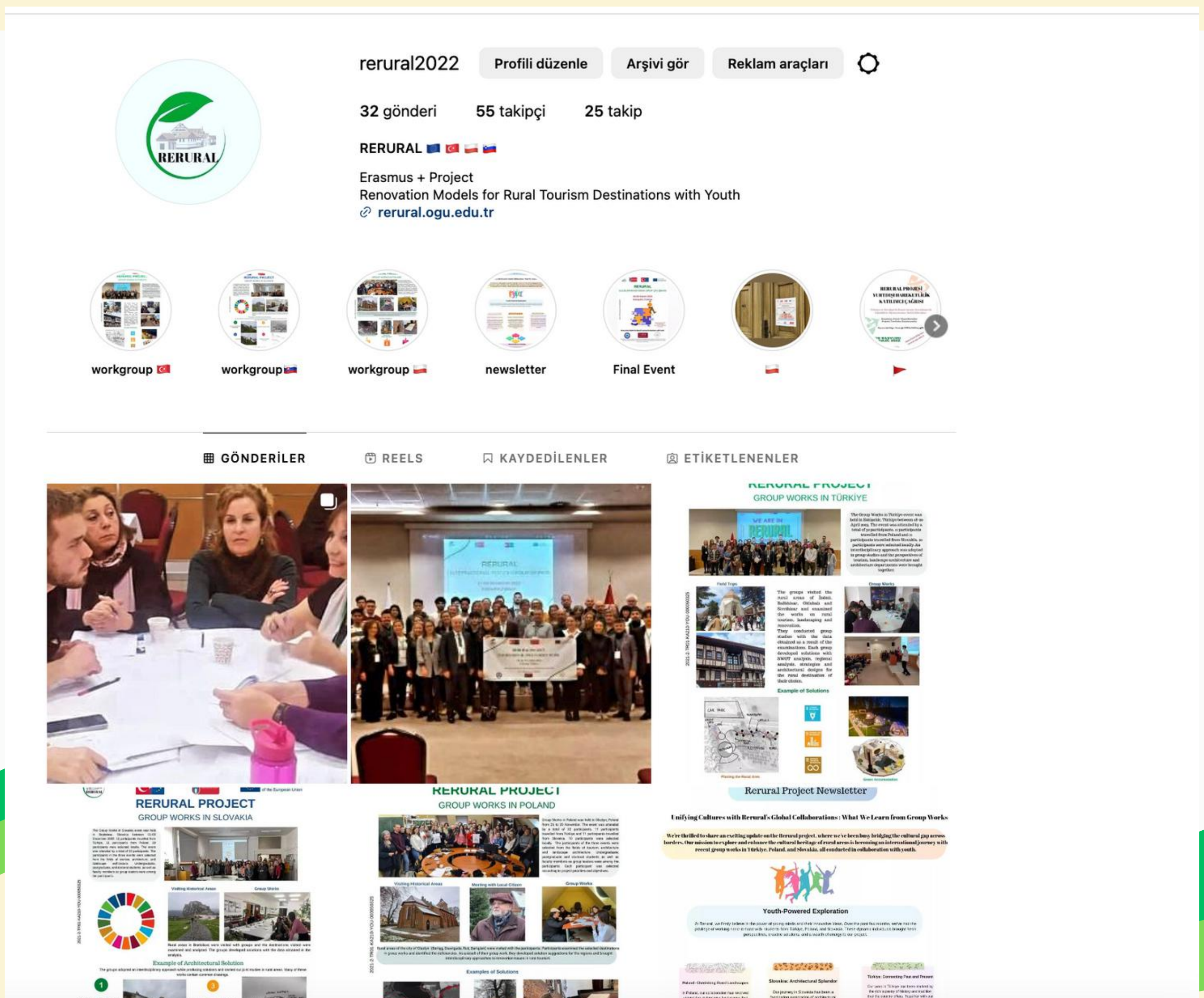
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DISSEMINATION ACTIVITIES

RERURAL INSTAGRAM ACCOUNT

RERURAL Instagram account has 55 followers on its Instagram account

<https://www.instagram.com/rerural2022/>



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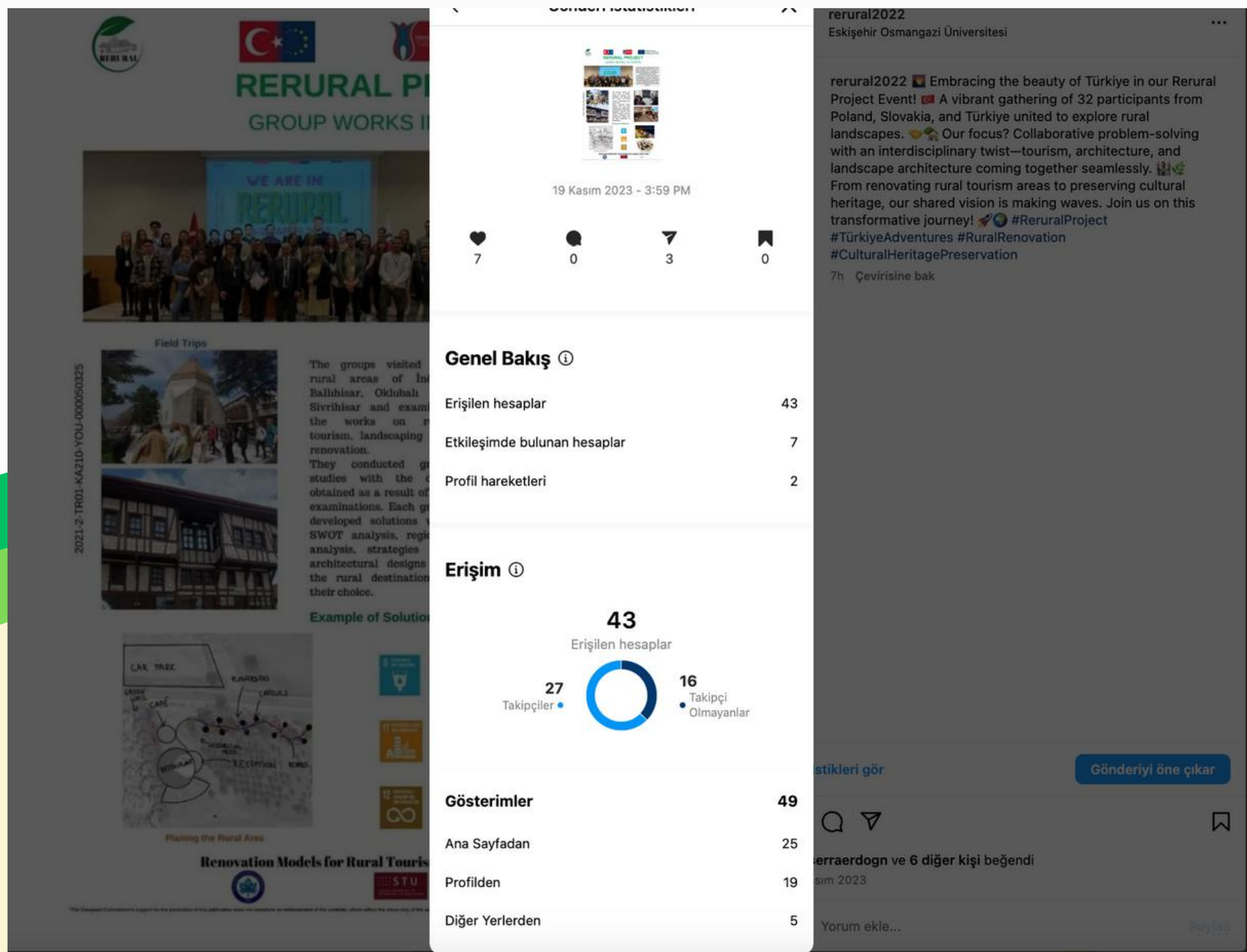
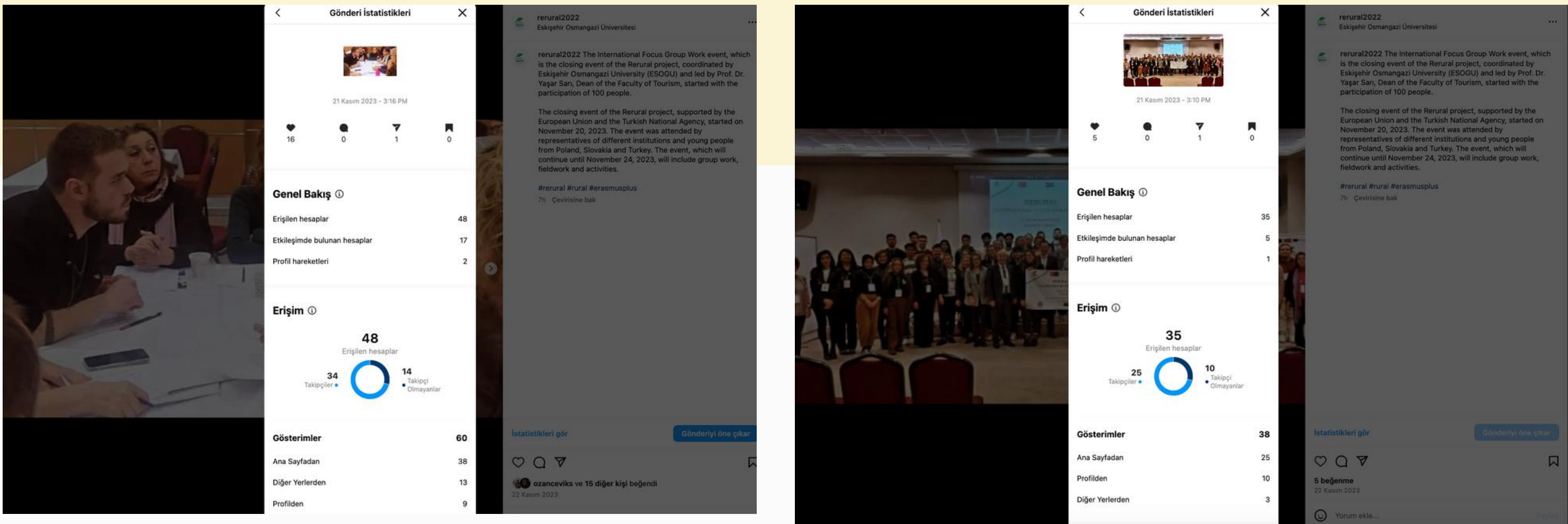


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DISSEMINATION ACTIVITIES

RERURAL INSTAGRAM ACCOUNT

SOME STATISTICS



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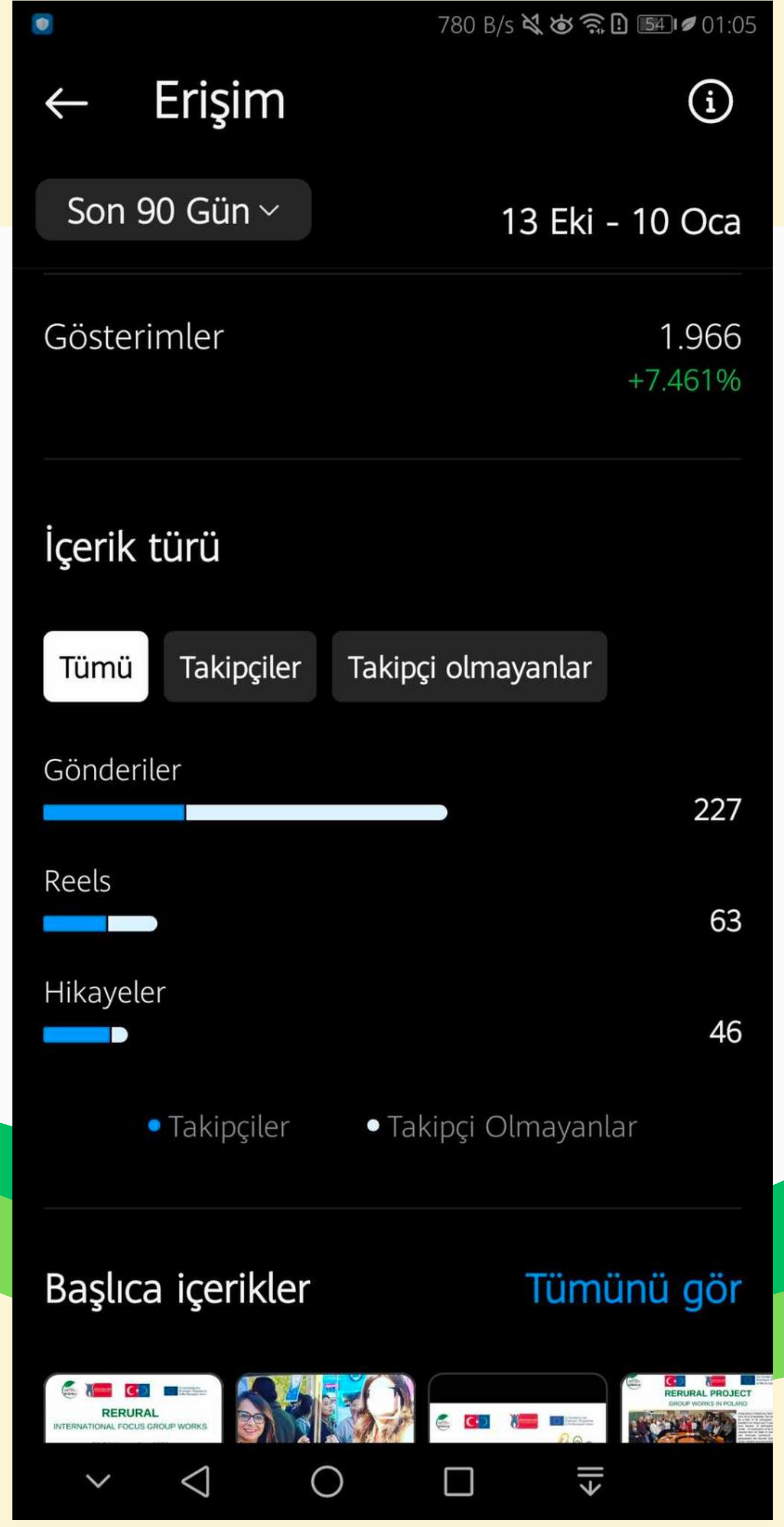


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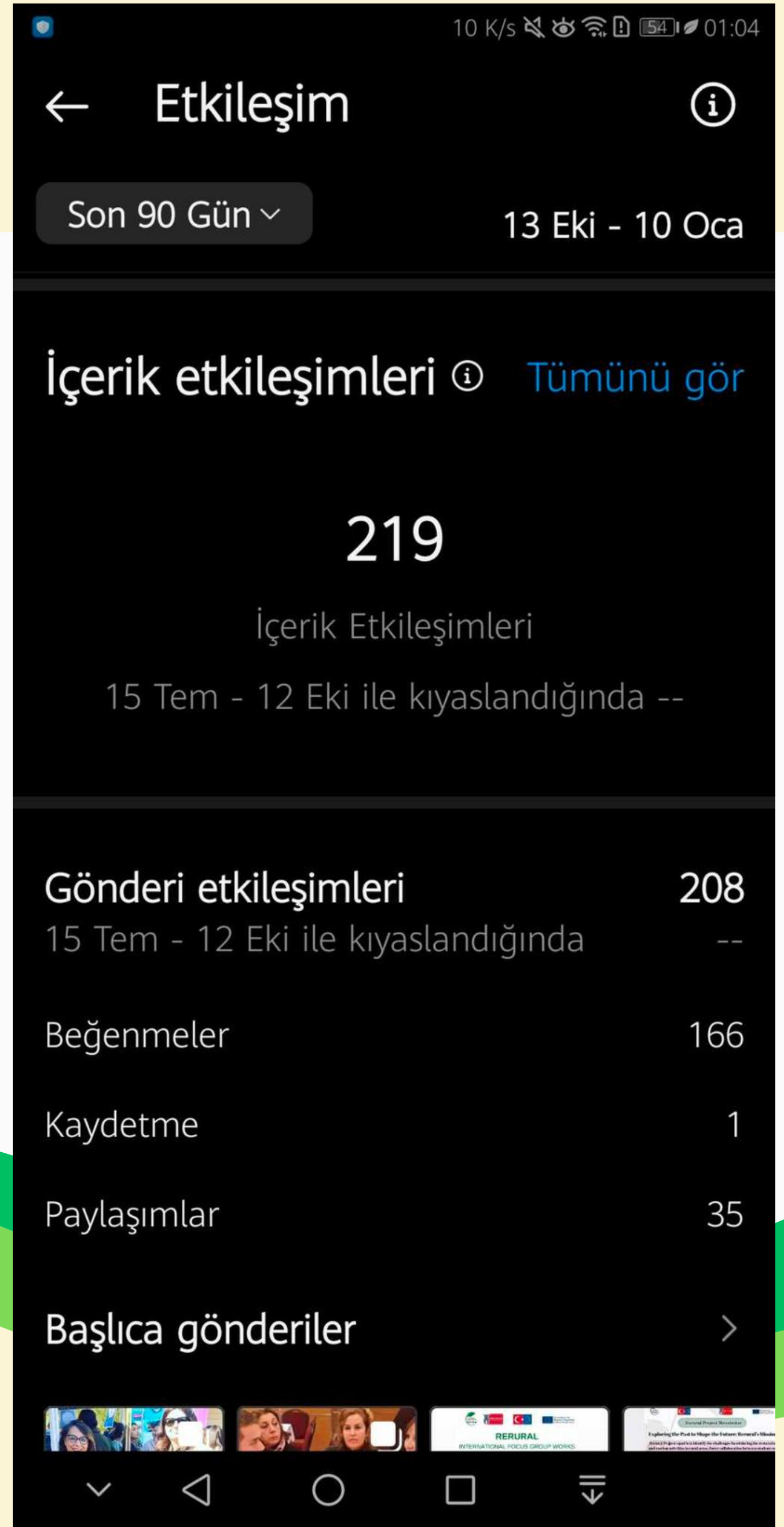


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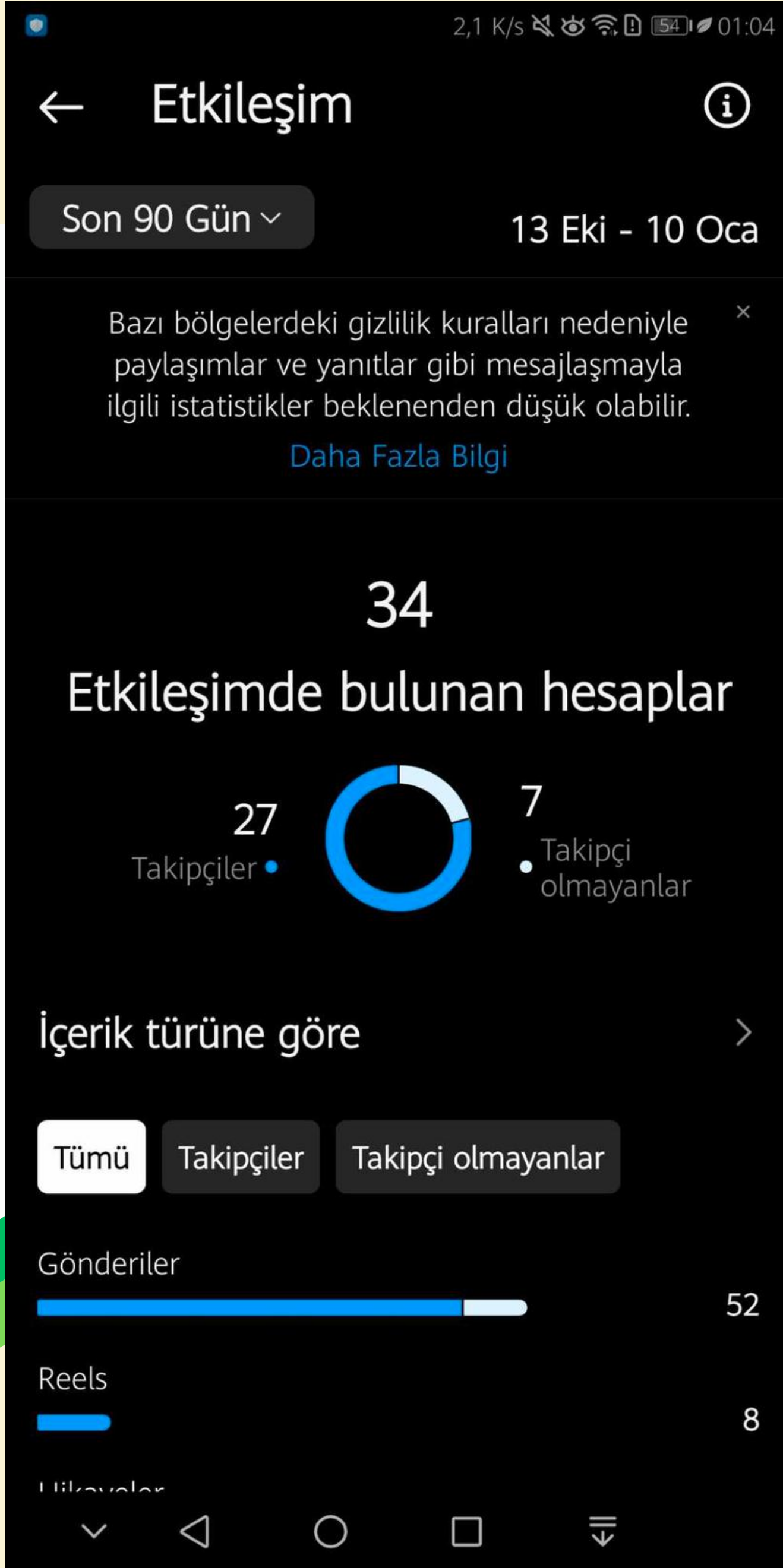


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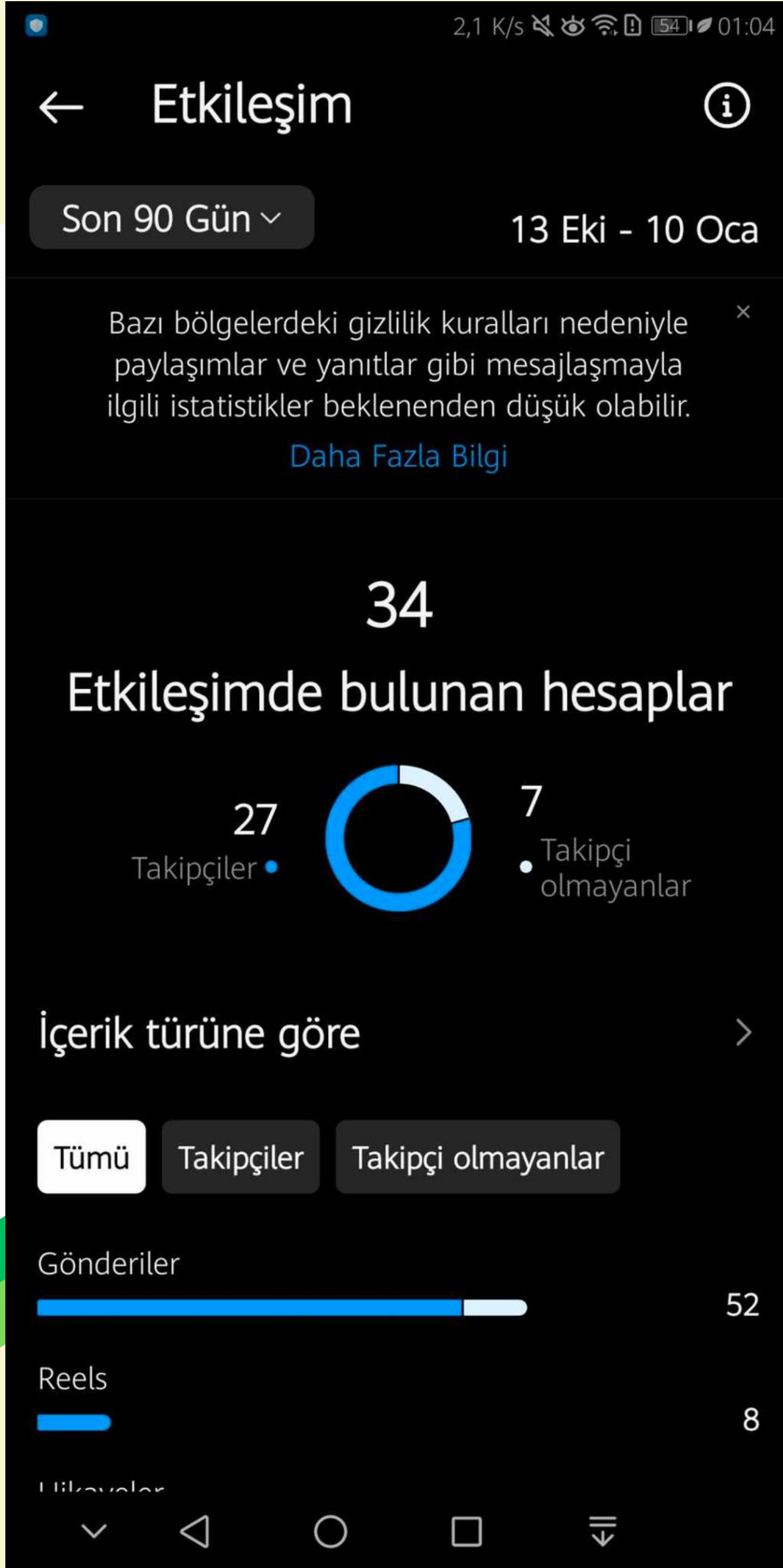


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DISSEMINATION ACTIVITIES

DISSEMINATION ACTIVITIES OF PARTNERS- POLAND (UWM)

1. Information about application to ReRural project _ 18.01.2022 – 17 added individuals (18 like's)
2. Information about application to ReRural project _ 18.02.2022 – 4 added individuals (31 like's, 2 shared links)
3. Information about financing of application to ReRural project _ 01.04.2022 – 6 added individuals (29 like's, 3 shared links)
4. ArchTalk _ meeting and lecture for students of landscape architecture UWM prepared by guest professor Katarina Kristianova (Slovak Partner in ReRural project)_ 10.05.2022 Topic: "Cooperation of Architects and Landscape Architects in the Design of Public Space. Evidence from Slovakia"
(15 like's, 3 shared links)
5. ArchTalk _ meeting and lecture for students of landscape architecture UWM prepared by guest Juraj Illes, Ph.D. student (Slovak Partner in ReRural project)_ 11.05.2022 Topic: " Environmental Interventions in Public Space – the Mill Race Revitalisation Potential"
(13 like's, 1 shared link)
6. Presentation by prof. Agnieszka Jaszczak on the conference "Different Models of Cooperation and Integration during the Conference she gave speech with the topic "Disadvantages of Revitalizing Public Spaces in Small Towns and Villages" and lecture for students at Vytautas Magnus University Lithuania _5 of May 2022_70 persons participated in the conference and lecture
7. Presentation by prof. Agnieszka Jaszczak on the conference " 3rd International Scientific Conference "Sustainable Bioeconomy Development" Title of presentation: The benefits of Introducing NBS to the Urban and Rural Space' Vytautas Magnus University Lithuania _5 of May 2022_about 150 persons participated in the conference
Information about two events on FB 5.05.2022 (20 likes)
8. Information about call for application of students to ReRural workshops _ 11.10.2022 – (17 likes, 2 shared links)
9. Presentation by prof. Agnieszka Jaszczak and Msc Ewelina Pochodyla on the conference "Different Models of Cooperation and Integration" during the Conference they gave speech with the topic "Opportunities for the Development of Small Satellite Towns in the context of implementing the idea of Greeb City and Slow Towns" at Vytautas Magnus University Lithuania _21.10 2022_60 persons participated in the conference
Information about event on FB _22.10.2022 (28 likes)
10. Participation and presentation of poster on the Middle East Landscape Forum "Designing Transformative Change for Productive Landscapes", American University of Beirut, Lebanon, common poster on the title "Therapeutic and Social Role of Urban Allotment Gardens in Poland and Turkey" , authors: Agnieszka Jaszczak, Ewelina Pochodyła (Polish partners in ReRural), Cemile Ece, Efnan Ezenel (Turkish partner in ReRural) – 200 participants in the conference
Information on FB 22.10.22





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11. Organization and active participation in the International Conference “Social and Economical Impact on Architecture and Landscape Heritage” , Slovak University of Technology in Bratislava, Slovakia_05.11.2022. Common organization of 3 partners in ReRural Project: from Slovakia (Centre for Landscape Architecture, FAD, STU, Bratislava: Assoc. Prof. Katarina Kristianova, Assoc.Prof. Viera Joklova, Msc Juraj Illes, Ph.D. student), from Poland (Department of Landscape Architecture, FAF, UWM, Prof. Agnieszka Jaszczak, Msc Ewelina Pochodyła, Ph.D. student), from Turkey (Department of Tourism Management, Faculty of Tourism, Eskisehir Osmangazi University, Prof. Yasar Sari, Msc Cemile Ece, Ph.D. student, Msc. Efnan Ezenel, Ph.D. student)
Information on FB 31.10.22 (17 likes) and 6.11.22 (22 likes and 2 shared links)

12. Information about 1st ReRural workshop organized by UWM in Poland (22 individuals, 25 likes, 1 shared link)_21.11.22

13. Information about TR group coming on 1st ReRural workshop organized by UWM in Poland (19 likes, 1 shared link)_25.11.22

14. 1st day of Polish Group Workshop in UWM– participation of 30 students and Ph.D. students, representatives of faculty members, professors and university staff, regional and local leaders, study visits in Municipality of Stawiguda (villages: Bartąg, Bartązek, Ruś, Stawiguda)_26.11.22, total no of people who participated in 1st day – 100

Information about 1st day on FB _ 26.11.22 (11 individuals, 53 likes, 6 shared links)

15. 2nd day of Polish Group Workshop in UWM– participation of 30 students and Ph.D. students, representatives of faculty members, professors and university staff, regional and local leaders, representatives of Architecture and Landscape Architecture Boards, study visits in Olsztyn historical places, visits in Borussia Foundation_27.11.22, total no of people who participated in 2nd day – 80 Information about 2nd day on FB _ 27.11.22 (9 individuals, 30 likes, 5 shared links)

16. 3rd day of Polish Group Workshop in UWM– participation of 30 students and Ph.D. students, representatives of faculty members, professors and university staff, regional and local leaders, representatives of Architecture and Landscape Architecture Boards, study visits in Kortowo Campus historical places, visits of founder from In Landscape Foundation, _27.11.22, total no of people who participated in 3rd day – 70 Information about 3rd day on FB _ 28.11.22 (17 individuals, 23 likes, 3 shared links)

17. Interview with leaders of ReRural Project from TR, SK and PL and article in the Wiadomosci Uniwersyteckie newspaper about project and activities during the 1st Rerural Group Workshop in Poland, total no of persons who read it – app. 3000
Information on FB (additional) about interview _29.11.22 (21 individuals, 23 likes, 4 shared links)

18. Interview with leaders of ReRural Project from TR, SK and PL in the University Radio UWM fm about project and activities during the 1st Rerural Group Workshop in Poland, total no of persons who hear it – app. 3000
Information on FB (additional) about interview _1.12.22 (23 individuals, 22 likes, 1 shared link)

19. Information about 1st day of 2nd ReRural workshop organized by STU in Bratislava on FB _ 2. 12.22 (15 individuals, 29 likes, 3 shared links)

20. Information about 2nd day of 2nd ReRural workshop organized by STU in Bratislava on FB _ 3. 12.22 (15 individuals, 20 likes, 2 shared links)





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DISSEMINATION ACTIVITIES

DISSEMINATION ACTIVITIES OF PARTNERS- POLAND (UWM)

21. Information about 3rd day of 2nd ReRural workshop organized by STU in Bratislava on FB _ 4. 12.22 (21 likes, 1 shared link)

22. Information about meeting summarizing the 2/3 workshops in PL and SK, meeting organized by Dep. Of Landscape Architecture UWM, _ 7. 12.22 (22 likes, 3 shared links)

23. Meeting summarizing the 2/3 workshops in PL and SK, meeting organized by Dep. Of Landscape Architecture UWM, _ 20. 12.22 with participation of students of landscape architecture, v-ce rector, v-ce dean, department staff _ total no of people who participated in the event – 40

Information on FB about event (35 likes, 2 shared links)

24. Information and invitation for 3rd ReRural workshop organized by Turkish Partner in Eskisehir on FB _ 11.01.23 (15 likes)

25. Information about 3rd ReRural workshop organized by Turkish Partner in Eskisehir on FB _ 02.03.23 (9 likes)

26. Information about 3rd ReRural workshop organized by Turkish Partner in Eskisehir on FB _ 15.04.23 (15 likes)

27. Participation and information about 1st day of 3rd ReRural workshop organized by Turkish Partner in Eskisehir on FB _ 18.04.23 (13 individuals, 37 likes, 6 shared links)

28. Participation and information about 2nd day of 3rd ReRural workshop organized by Turkish Partner in Eskisehir on FB _ 19.04.23 (14 individuals, 31 likes, 2 shared links)→

29. Participation and information about 3rd day of 3rd ReRural workshop organized by Turkish Partner in Eskisehir on FB _ 19.04.23 (14 individuals, 21 likes, 4 shared links)

30. Information about 3rd ReRural workshop organized by Turkish Partner in Eskisehir on FB _ 21.04.23 (14 individuals, 21likes , 3 shared links)

31. Information about 3rd ReRural workshop organized by Turkish Partner in Eskisehir on FB _ 22.04.23 (21likes)

32. Information about activities done by TR partners during Erasmus Day in Eskisehir (10 likes , 1 shared link)_16.10.23

33. Information about participation in the final meeting of ReRural Project in Eskisehir on FB (5 likes, 8 signed institutions from Poland, 1 shared link)

34. Information about ReRural newsletter on FB _10.11.23 (8 likes)

35. Participation in the Final Meeting organized by Eskisehir Osmangazi University (participation of 15 persons from 10 polish educational, administration and research institutions and practitioners)

Information on FB (14 individuals, 10 signed institutions, 113 likes, 4 shared links)



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DISSEMINATION ACTIVITIES OF PARTNERS- POLAND (UWM)

Number of Institutions Reached: 50

Number of Individuals Reached: 500

Social Media Engagement: 35

Media Coverage: 3

National and International Seminars Participation: 490 international and national participants in the conferences on which we as a partner presented topics connected with the topic of ReRural projects (lists above)

Project Presentations: 16

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DISSEMINATION ACTIVITIES OF PARTNERS- POLAND (UWM)

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INTERNATIONAL WORKSHOP ESKIŞEHİR, TURKEY 17 - 21 APRIL 2023

RERURAL: 3/3 WE ARE COMING...



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DISSEMINATION ACTIVITIES OF PARTNERS- POLAND (UWM)

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The poster features a light green background with a blurred image of a building. At the top left is the RERURAL logo. To its right are the flags of Turkey and the EU, the Turkish National Agency logo, and the Erasmus+ logo with the text 'Co-funded by the Erasmus+ Programme of the European Union'. The main text is in Polish, inviting participants to international workshops in March at Eskişehir Osmangazi University. The deadline for applications is 15.01.2023. At the bottom, there are logos for Eskişehir Osmangazi University, WOI (University of Warmia and Mazury in Olsztyn), and STU (Slovak University of Technology in Bratislava). The contact email ewelina.pochodyla@uwm.edu.pl is provided.

WARSZTATY

Zapraszamy chętnych do udziału w międzynarodowych warsztatach organizowanych w ramach projektu ReRural Erasmus+.

Warsztaty odbędą się w marcu na Wydziale Turystyki Eskişehir Osmangazi Üniversitesi (Turcja).

Udział w warsztatach jest bezpłatny.

Na Wasze zgłoszenia czekamy do 15.01.2023

Zgłoszenia prosimy przysyłać na adres ewelina.pochodyla@uwm.edu.pl



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DISSEMINATION ACTIVITIES

DISSEMINATION ACTIVITIES OF PARTNERS- POLAND (UWM)



ReRural: 2/3

Serdecznie zapraszamy na spotkanie podsumowujące dwa międzynarodowe warsztaty projektu ReRural (Erasmus +) zrealizowane w Katedrze Architektury Krajobrazu (Wydział Rolnictwa i Leśnictwa, UWM w Olsztynie) oraz na Wydziale Architektury i Designu (Slovak University of Technology in Bratislava)!

**20 GRUDNIA 2022 | 12:00,
KATEDRA ARCHITEKTURY KRAJOBRAZU
(II PIĘTRO, SALA 208)**



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DISSEMINATION ACTIVITIES

DISSEMINATION ACTIVITIES OF PARTNERS- POLAND (UWM)



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**20 GRUDNIA 2022 | 12:00,
KATEDRA ARCHITEKTURY KRAJOBRAZU
(II PIĘTRO, SALA 208)**



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Architektura Krajobrazu Uwm, Agnieszka Jaszczak ve 13 diğeri kişi ile birlikte. 20 Kasım 2023

Witamy z Turcji! Gościmy po raz kolejny w **Eskişehir Osmangazi Üniversitesi**. Dziś konferencja i pierwszy dzień warsztatów projektu **ReRural**, w których, oprócz przedstawicieli licznych instytucji edukacyjnych, administracyjnych i stowarzyszeń z całej Polski, zaproszonych przez naszą katedrę, biorą udział partnerzy z Turcji i Słowacji. To spotkanie ma na celu wypracowanie najlepszych wzorców z zakresu architektury, architektury krajobrazu i turystyki oraz podsumowanie projekt... [Daha fazlasını gör](#)

Çevirisine Bak

113 8 yorum 4 Paylaşım

Muhteşem Yorum Yap Paylaş

Diğer yorumları gör

Architektura Krajobrazu Uwm 10 Kasım 2023

Newsletter projektu ReRural "poleca się". W nim, w wielkim skrócie, o tym czym się zajmowaliśmy każdy z osobna i wszyscy razem z naszymi partnerami. A już niedługo grande finale w Turcji. Uczestnicy ostatniego, podsumowującego warsztatu, nie mogą się doczekać wyjazdu i już pakują walizki

Çevirisine Bak

ReRural Project Newsletter

Unifying Cultures with ReRural's Global Collaborations: What We Learn from Group Works

We're thrilled to share an exciting update on the ReRural project, where we've been bridging the cultural gap across borders, their ambition to explore and enhance the cultural heritage of rural areas is becoming an international journey with recent group works in Türkiye, Poland, and Slovakia, all conducted in collaboration with youth.

Youth-Powered Exploration

At ReRural, we truly believe in the power of young minds and their innovative ideas. Over the past few months, we've had the privilege of working hand-in-hand with students from Türkiye, Poland, and Slovakia. These dynamic individuals brought fresh perspectives, creative solutions, and a wealth of energy to our projects.

Poland: Charismatic Rural Landscapes

Slovakia: Architectural Splendor

Turkey: Connecting Past and Present

Harmonizing Our Findings

These cross-cultural experiences have enriched our project by bringing diverse perspectives and insights to the table. As we combine our findings from Türkiye, Poland, and Slovakia, we're creating a broader, more comprehensive approach to rural heritage preservation.

Yorum yaz...

Architektura Krajobrazu Uwm 26 Ekim 2023

Już niedługo 30 osobowa grupa specjalistów w kierunkach: architektura krajobrazu, architektura i urbanistyka, dziedzictwo kulturowe, turystyka, rozwój zrównoważony, botanika i dendrologia, gospodarowanie odpadami, administracja, edukacja szkolna i pozaszkolna z Polski i Słowacji, poleci z nami do Turcji na warsztaty podsumowujące projekt **ReRural**. Grupę PL, oprócz nas, będą reprezentować koledzy z **Zachodniopomorski Uniwersytet Technologiczny - ZUT**, **Uniwersytet Zielonogórski**, **Uniwersytet Warszawski Arboretum Wojsławice**, partnerzy w projekcie **Gmina Stawiguda**, a także przedstawiciele instytucji z nami współpracującymi **Polskie Towarzystwo Dendrologiczne**, **Towarzystwo Naukowe Pruthenia Pszczola Musi Być**. Cieszymy się, że nasza katedra **Architektura Krajobrazu Uwm** może łączyć ludzi o różnych zainteresowaniach z zakresu krajobrazu i już nie możemy się doczekać wspólnego wyjazdu.

Informacje o spotkaniu na stronie projektu ReRural (Erasmus+), który realizujemy z **Eskişehir Osmangazi Üniversitesi** @Architektura krajobrazu Uwm **Wydział Rolnictwa i Leśnictwa UWM w Olsztynie** **Uniwersytet Warmińsko-Mazurski w Olsztynie**

Çevirisine Bak

RERURAL.ORGU.EDU.TR
INTERNATIONAL FOCUS GROUP WORK - RERURAL | Eskişehir Osmangazi University
RERURAL

Agnieszka Jaszczak, Architektura Krajobrazu Uwm ve 3 diğeri kişi 1 Paylaşım

Beğen Yorum Yap Paylaş

Yorum yaz...

Architektura Krajobrazu Uwm 21 Nisan 2023

I to koniec naszej tureckiej przygody, możliwej dzięki projektowi **ReRural** (Erasmus+), realizowanemu przez naszą katedrę oraz Wydział Architektury i Designu w **Bratysławie Slovak University of Technology**, a także Wydział Turystyki **Eskişehir Osmangazi University**. Po pięciu dniach intensywnej pracy w międzynarodowych grupach, wspólnych analiz, dyskusji, ale i zwiedzania, szukania inspiracji, zachwycania się kulturą i krajobrazami, dotarliśmy do Warszawy. Takie doświadczenie zоста... [Daha fazlasını gör](#)

Çevirisine Bak

Sen, Agnieszka Jaszczak, Cemile Ece ve 31 diğeri kişi 3 Paylaşım

Muhteşem Yorum Yap Paylaş

Yorum yaz...

Architektura Krajobrazu Uwm 16 Ekim 2023

Nasi partnerzy w projekcie **ReRural** z tureckiego **Eskişehir Osmangazi University**, w tym nasze stażystki programu **PROM Cemile Ece i Elnan Ezenel**, podczas **Erasmus Day 23**, zaprezentowali rezultaty wspólnych, prawie 2- letnich działań w ramach warsztatów studenckich grup z **UWM**. W listopadzie podsumujemy projekt, w którym uczestniczyli m.in. nasi studenci architektury krajobrazu **Uniwersytet Warmińsko-Mazurski w Olsztynie** **Wydział Rolnictwa i Leśnictwa UWM w Olsztynie** **Architektura Krajobrazu Uwm** **Slovak University of Technology in Bratislava** **Eskişehir Osmangazi Üniversitesi**

Çevirisine Bak

ReRural 16 Ekim 2023

ReRural Projesi Erasmus Days'de! Eskişehir Osmangazi Üniversitesi Uluslararası Birim tarafından 12 Ekim 2023 tarihinde gerçekleştirilen Erasmusdays etkinliğine... [Daha fazlasını gör](#)

Agnieszka Jaszczak, Architektura Krajobrazu Uwm ve 8 diğeri kişi 1 Paylaşım

Architektura Krajobrazu Uwm 21 Nisan 2023

I to koniec naszej tureckiej przygody, możliwej dzięki projektowi **ReRural** (Erasmus+), realizowanemu przez naszą katedrę oraz Wydział Architektury i Designu w **Bratysławie Slovak University of Technology**, a także Wydział Turystyki **Eskişehir Osmangazi University**. Po pięciu dniach intensywnej pracy w międzynarodowych grupach, wspólnych analiz, dyskusji, ale i zwiedzania, szukania inspiracji, zachwycania się kulturą i krajobrazami, dotarliśmy do Warszawy. Takie doświadczenie zоста... [Daha fazlasını gör](#)

Çevirisine Bak



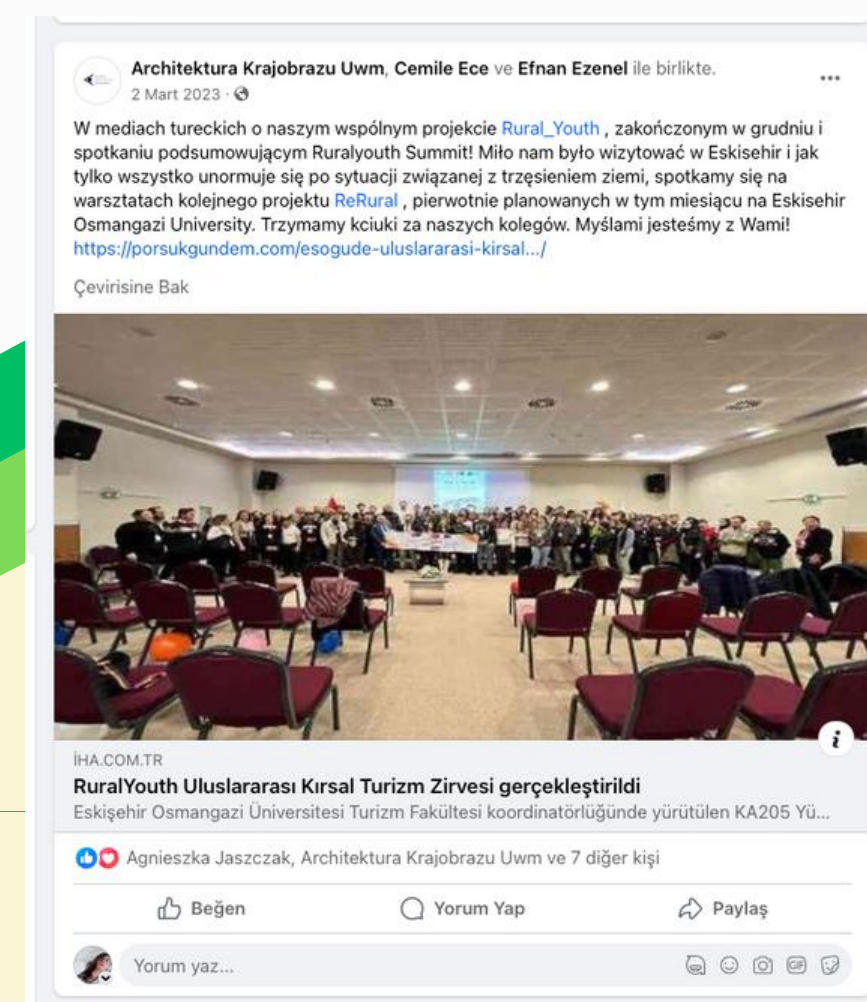
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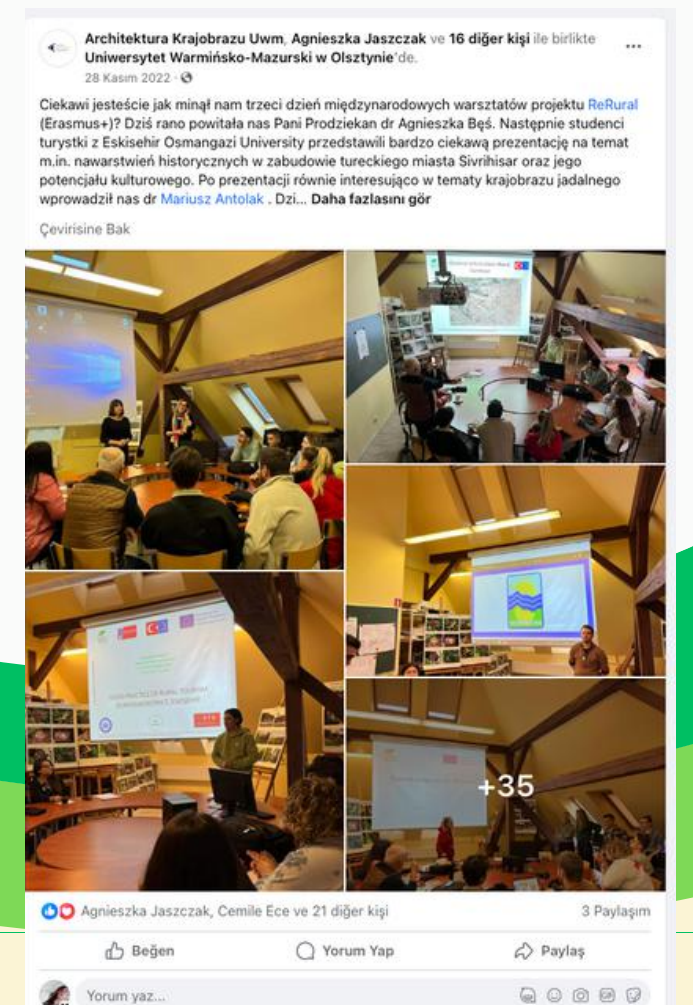
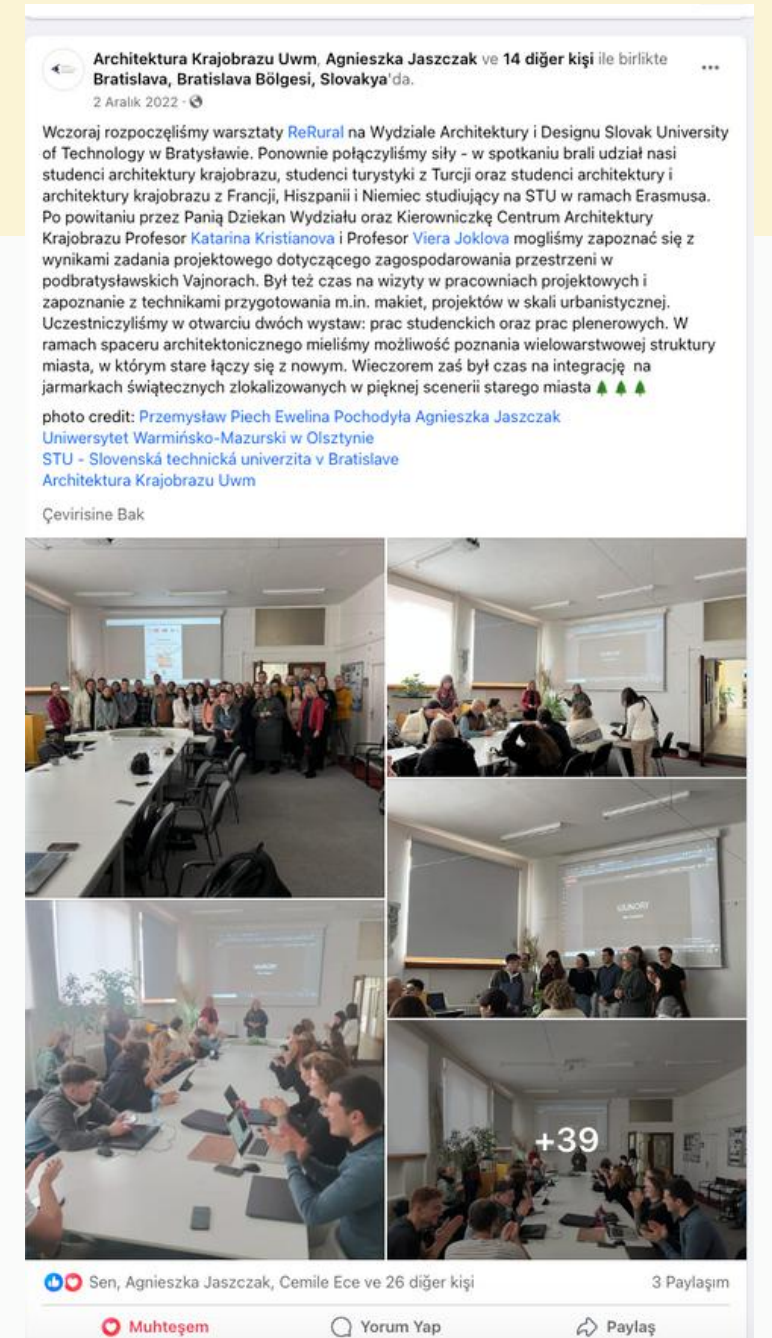
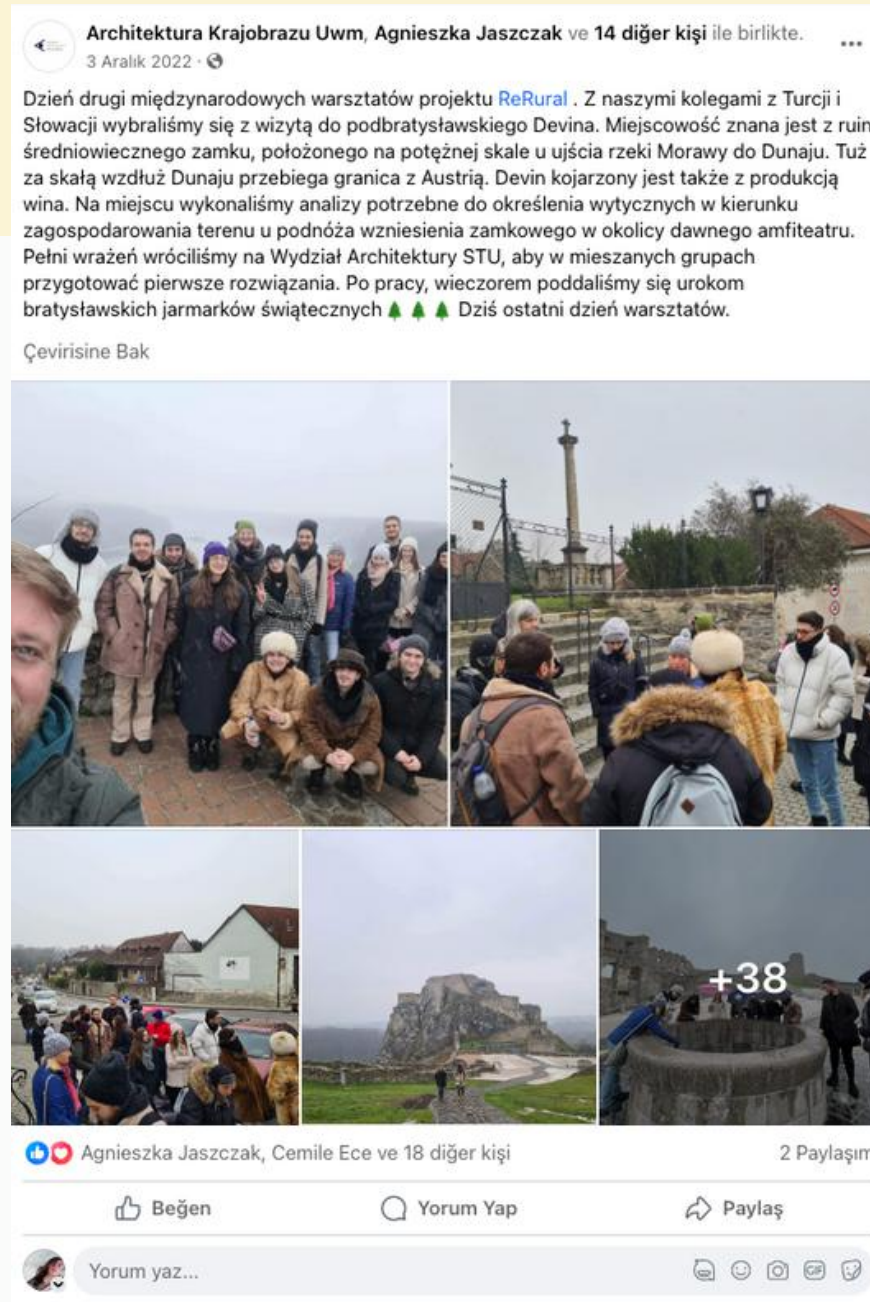
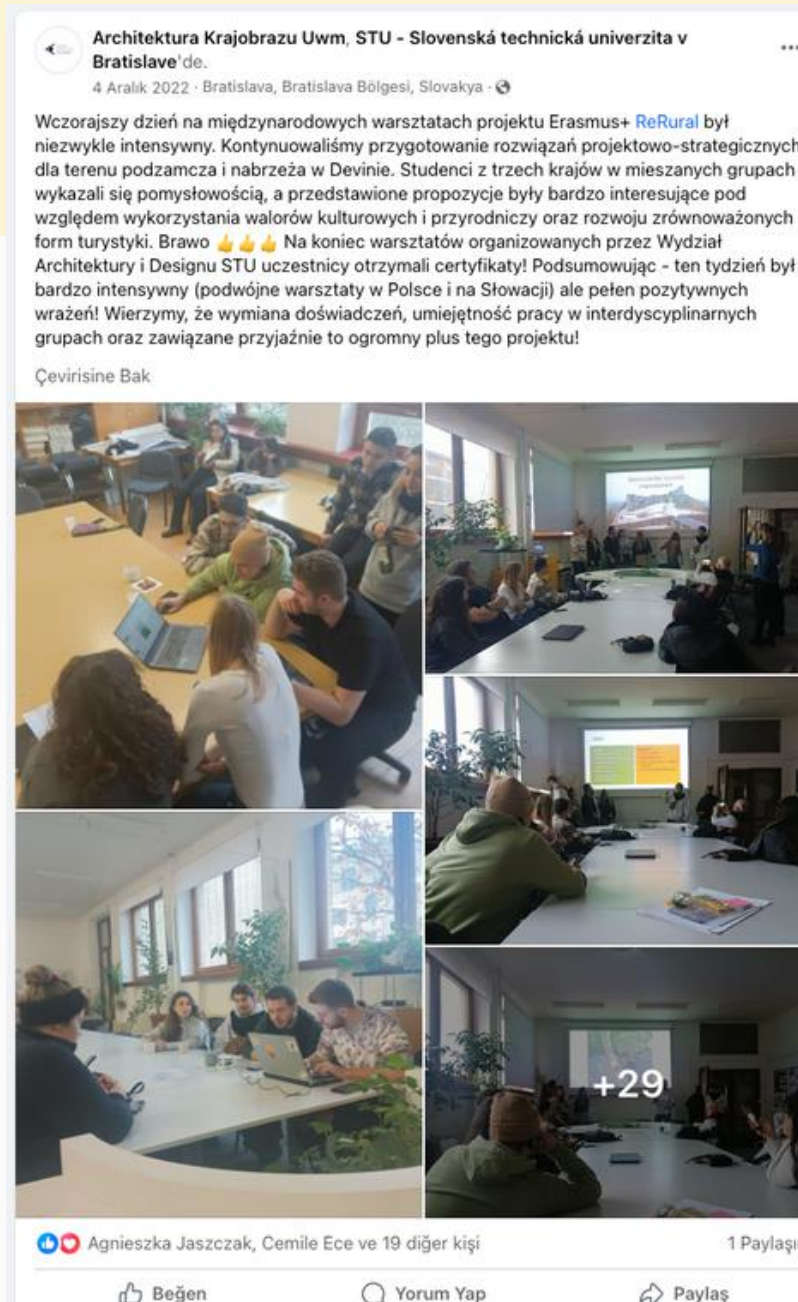
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Architektura Krajobrazu Uwm, Agnieszka Jaszczak ve 10 diğer kişi ile birlikte...

26 Kasım 2022

Co za dzień! Pierwsze spotkania, prezentacje i wizyty studyjne w ramach warsztatów projektu ReRural za nami! Rano studenci ze Słowacji i Turcji odwiedzili naszą katedrę. Tu powitali nas: Profesor Piotr Bórawski w imieniu Dziekana Profesora Krzysztofa Jankowskiego Krzysztof Jankowski, następnie Dziekan Wydziału Turystyki Eskisehir Osmangazi Üniversitesi Professor Yasar Sari, kierowniczka Centrum Architektury Krajobrazu na Wydziale Architektury Slovak University of Technology Professor Katarina Kristianova Wójt Gminy Stawiguda Michał Kontraktowicz oraz kierowniczka naszej katedry profesor Agnieszka Jaszczak. Po prezentacji na temat krajobrazu kulturowego regionu Warmii i Mazur, wybraliśmy się do Bartązka Sołectwo Bartązek, Bartąga, Rusi oraz Stawigudy. To były niezapomniane wizyty dla zagranicznych studentów (zachęcamy do obejrzenia dzisiejszej relacji). Jak już wiecie, projekt ReRural, realizowany przez naszą katedrę, jest międzynarodowy, ale bez ogromnego wsparcia regionalnych i lokalnych instytucji nie dalibyśmy rady zaangażować się w taki sposób, jaki sobie zaplanowaliśmy. Dlatego ogromne podziękowania kierujemy przede wszystkim do Wójta Gminy Stawiguda Michał Kontraktowicz, Sołtysa Bartązka Przemysław Piech, Sołtyski Stawigudy Zofia Sokolowska, przyjaciela naszej katedry i mieszkańca Rusi Andrzej Małyszko! Dziękujemy za poświęcony prywatny, sobotni czas, rewelacyjne oprowadzanie po gminie i miejscowościach oraz pomoc w organizacji wyjazdu! Dziękujemy też Pani Marszałek Sylwia Jaskulska za pomoc w promocji regionu! Pełni wrażeń dziś czekamy na jutro, o czym będziemy Was informować. Uniwersytet Warmińsko-Mazurski w Olsztynie Wydział Rolnictwa i Leśnictwa UWM w Olsztynie Architektura Krajobrazu Uwm Sołectwo Stawiguda Gmina Stawiguda

Çevirisine Bak

Sen, Agnieszka Jaszczak, Cemile Ece ve 50 diğer kişi 2 yorum 6 Paylaşım

Muhtemem Yorum Yap Paylaş

Zofia Sokolowska
Dziękuję za dzisiejsze spotkanie, to była ogromna przyjemność spotkać się z Wami i wymienić poglądy na temat naszych miejscowości i Gminy Stawiguda.

Beğen Yanıtla Çevirisine Bak

Architektura Krajobrazu Uwm
Zofia Sokolowska dziękujemy za świetną współpracę i pomoc

Beğen Yanıtla Çevirisine Bak

Yorum yaz...

ReRural i nasz DreamTeam! Drugi dzień warsztatów był równie intensywny, jak wczorajszy! Rano rozpoczęliśmy prezentacją dr Marta Akinca na temat krajobrazów zabytkowych i założeń pałacowo-parkowych. Następnie zaczęliśmy szukać rozwiązań w temacie rewitalizacji, rekonstrukcji oraz rewaloryzacji obiektów/terenów dla miejscowości, które wczoraj odwiedziliśmy. Po przerwie mgr Ewelina Pochodyła oraz dr Wiesława Gadomski zaprezentowały powiązania wody z przestrzenią w kontekście projektów zrealizowanych w Olsztynie. Kontynuacją tematu była wycieczka po zrewitalizowanych i historycznych najważniejszych miejscach w Olsztynie. Dziękujemy arch. Elwirze Kleszewskiej za oprowadzanie. Niezwykle interesujące było spotkanie w Bet Tahara z Kornelia Kurowska, Prezeską Fundacji BORUSSIA. Studenci z Turcji i Słowacji mogli dowiedzieć się o światowej sławy architekcie Erichu Mendelsohnie urodzonym w Olsztynie, którego pierwszą realizacją b właśnie Dom Przedpogrzebowy. Zapoznaliśmy się również z działalnością fundacji BORUSSIA, z którą nasza katedra współpracuje m.in. w ramach projektu "Zapomniane cmentarze Mazur". Dziękujemy pięknie za współpracę i pomoc przy organizacji warsztatów! Koordynatorami projektu i warsztatów są Dziekan Wydziału Turystyki Eskisehir Osmangazi University Professor Yasar Sari (TR), Kierowniczka Centrum Architektury Krajobrazu Wydziału Architektury Slovak University of Technology in Bratislava Professor Katarina Kristianova (SK), Kierowniczka Katedry Architektury Krajobrazu UWM Prof. Agnieszka Jaszczak (PL), Efnan Ezenel Ph.D. student (TR), Cemile Ece, Ph.D. student (TR). Uniwersytet Warmińsko-Mazurski w Olsztynie Wydział Rolnictwa i Leśnictwa UWM w Olsztynie Architektura Krajobrazu Uwm BORUSSIA Olsztyn

Çevirisine Bak

+21

26 Kasım 2022

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Çevirisine Bak

+29



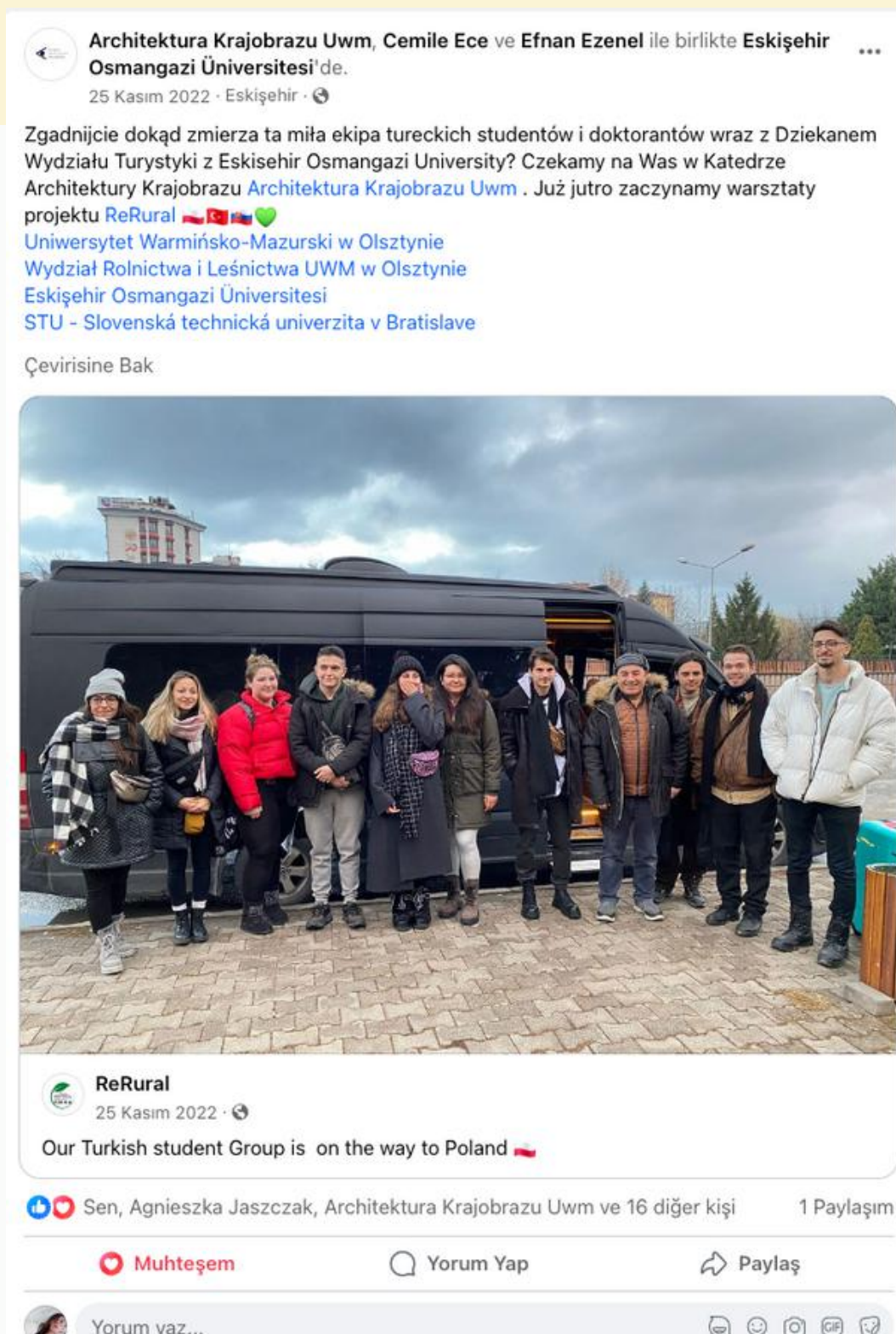
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Informations Rerural on the faculty webpage:



ReRural – Renovation Models for Rural Tourism Destinations with Youth

hlavný riešiteľ: doc. Ing. arch., Katarína Kristiánová
MA, PhD. projekt / číslo projektu: Erasmus+ / 2021...

→ stuba.sk/



Výskum na ústave

Fakulta architektúry a dizajnu

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The screenshot shows the STU FAD website. The main page is titled "Výskum na ústave" (Research in the Institute). It lists three projects:

- ReRural – Renovation Models for Rural Tourism Destinations with Youth**: hlavný riešiteľ: doc. Ing. arch., Katarína Kristiánová MA, PhD. projekt / číslo projektu: Erasmus+ / 2021-2-TR01-KA210-YOU-000050325 doba riešenia: 31.05.2022 do 30.11.2023
- Urban and community sustainability in planning and architecture**: hlavný riešiteľ: doc. Ing. arch. K. Smatanová MA, PhD., BIN SG502_003, doba riešenia 1.9.2022 - 1.4.2024
- LeLa - Learning Landscapes**: hlavný riešiteľ: doc. Katarína Kristiánová, Ing. arch., MA, PhD.; Erasmus+ / 2020-1-SK01-KA203-078379; doba riešenia: 01.09.2020 - 31.08.2023

The second screenshot shows a detailed view of the "ReRural – Renovation Models for Rural Tourism Destinations with Youth" project page. It includes the project description in Slovak:

Projekt partnerstva malého rozsahu pre mládež – ReRural sa zameriava na trvalo udržateľné spôsoby vidieckeho turizmu, ktoré zohrávajú kľúčovú úlohu pri rozvoji vidieckych oblastí, v zodpovednom využívaní zdrojov a zabezpečení spravodlivosti pri rozdeľovaní bohatstva vo vidieckych oblastiach. Kultúrne a prírodné dedičstvo sú dôležitými prvkami najmä pre oživenie vidieckeho turizmu a pre podporu miestneho rozvoja. V tomto projekte sú predmetom skúmania prístupy k zachovaniu kultúrneho a prírodného dedičstva vo vidieckom prostredí a ich využitiu pre turizmus, s cieľom zvýšiť odbornú spôsobilosť potrebnú pre vidiecky turizmus a obnovu kultúrneho a prírodného dedičstva, reflektujú implementačné problémy, ktoré vznikajú vo vidieckych oblastiach. Projekt prostredníctvom série workshopov spája študentov, miestne správy a tvorcov politik, aby vyvinuli použiteľnejšie, udržateľnejšie a dostupnejšie modely a stratégie pre postupy obnovy v destináciách vidieckeho cestovného ruchu. Partnermi projektu sú Eskisehir Osmangazi University.



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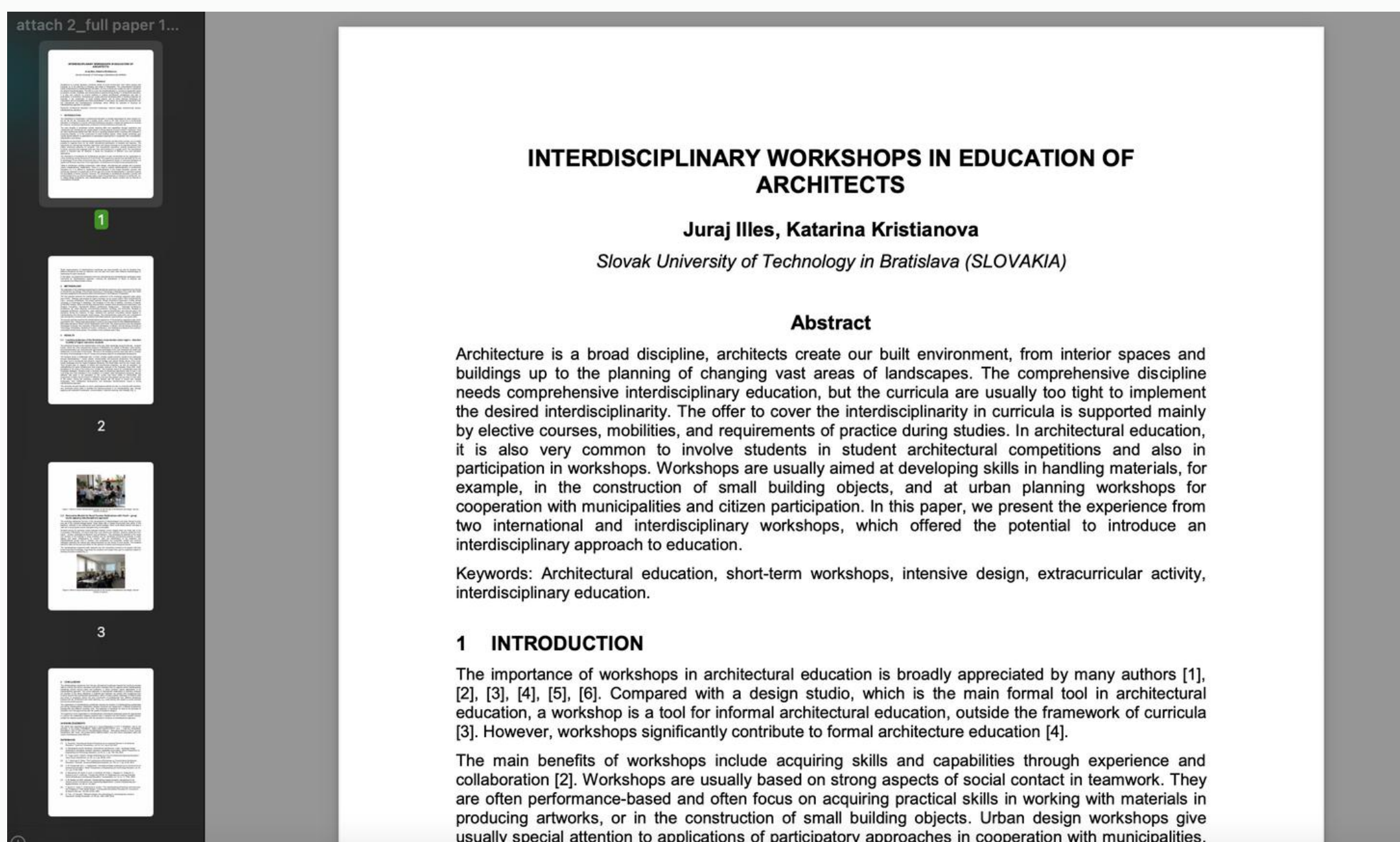


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Full Paper



ACKNOWLEDGEMENTS

The article was supported by the Grant of a Young Researcher of STU in Bratislava, and by the activities of the project ERASMUS+ 2020-1-SK01-KA203-078379 LeLa – Learning Landscapes, ERASMUS+ 2021-2-TR01-KA210-YOU-000050325 ReRural – Renovation Models for Rural Tourism Destinations with Youth, and project KEGA 029STU-4/2021 Live and online cooperation within the school of architecture at the REA net.



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SCIENTIFIC PRESENTATION

**Regeneračné sídelné stratégie v kontexte vodných prvkov
Mlynské náhony – potenciál pre súčasné regeneračné stratégie mesta**

Ing. arch. Juraj Illéš



STU FAD

.point³ for science
3. n. A style in speech or writing that arrests attention and has a penetrating or convincing quality or effect.

attach 4_Illes presentation Point for Science 3.pdf
Sayfa 4 / 5

attach 4_Illes prese...

1

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STU FAD

**Regeneračné sídelné stratégie v kontexte vodných prvkov
Mlynské náhony – potenciál pre súčasné regeneračné stratégie mesta**

ACKNOWLEDGEMENT:
The author acknowledge the contribution of the ERASMUS+ project 2021-2-TR01-KA210-YOU-000050325 Rerural: Renovation Models for Rural Tourism Destinations with Youth, and support by the facilities of the FAD STU in Bratislava.

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**Regeneračné sídelné stratégie v kontexte vodných prvkov
Mlynské náhony – potenciál pre súčasné regeneračné stratégie mesta**



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point 4 for science

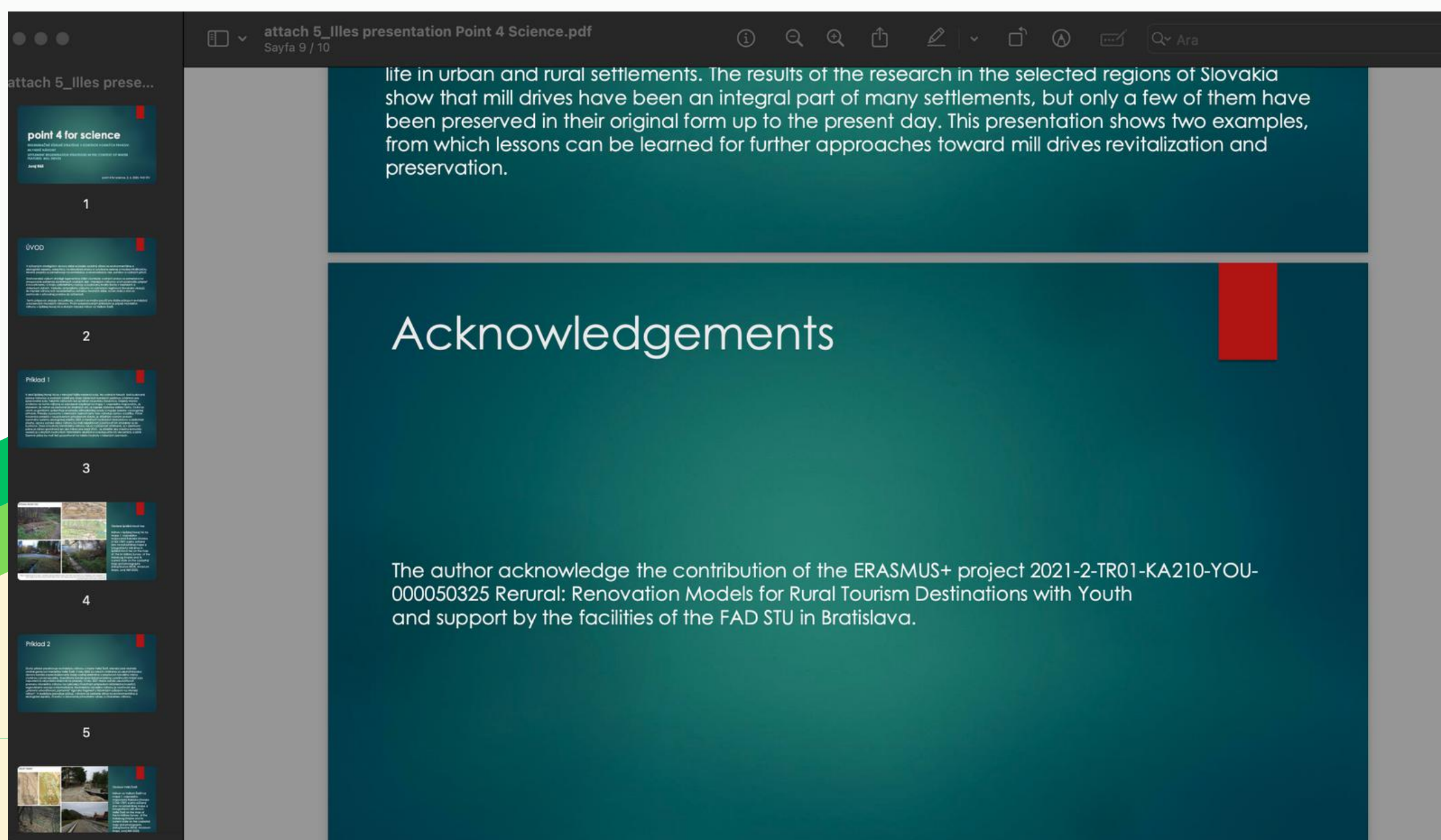
REGENERAČNÉ SÍDELNÉ STRATÉGIE V KONTEXTE VODNÝCH PRVKOV:
MLYNSKÉ NÁHONY

SETTLEMENT REGENERATION STRATEGIES IN THE CONTEXT OF WATER
FEATURES: MILL DRIVES

Juraj Illéš

point 4 for science, 2. 6. 2023, FAD STU

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SCIENTIFIC PRESENTATION

attach 6_Illes Kristianova conference presentationRaOP 20...
Sayfa 1 / 19

RaOP 2023, 9-11 May 2023 Krtiny

Rivers as backbones for urban and periurban recreation – case studies from Košice and Prešov, Slovakia

Juraj Illes, Katarina Kristianova

attach 6_Illes Kristianova conference presentationRaOP 20...
Sayfa 18 / 19

ACKNOWLEDGEMENTS

The authors acknowledge the contribution of the Grant of a Young Researcher of STU in Bratislava, ERASMUS+ project KA203-078379 LeLa, project KEGA 029STU-4/2021 Live and online cooperation within the school of architecture at the REA net, and ERASMUS+ project 2021-2-TR01-KA210-YOU-000050325 ReRural – Renovation Models for Rural Tourism Destinations with Youth.

attach 6_Illes Kristianova conference presentationRaOP 20...
Sayfa 19 / 19

THANK YOU FOR ATTENTION

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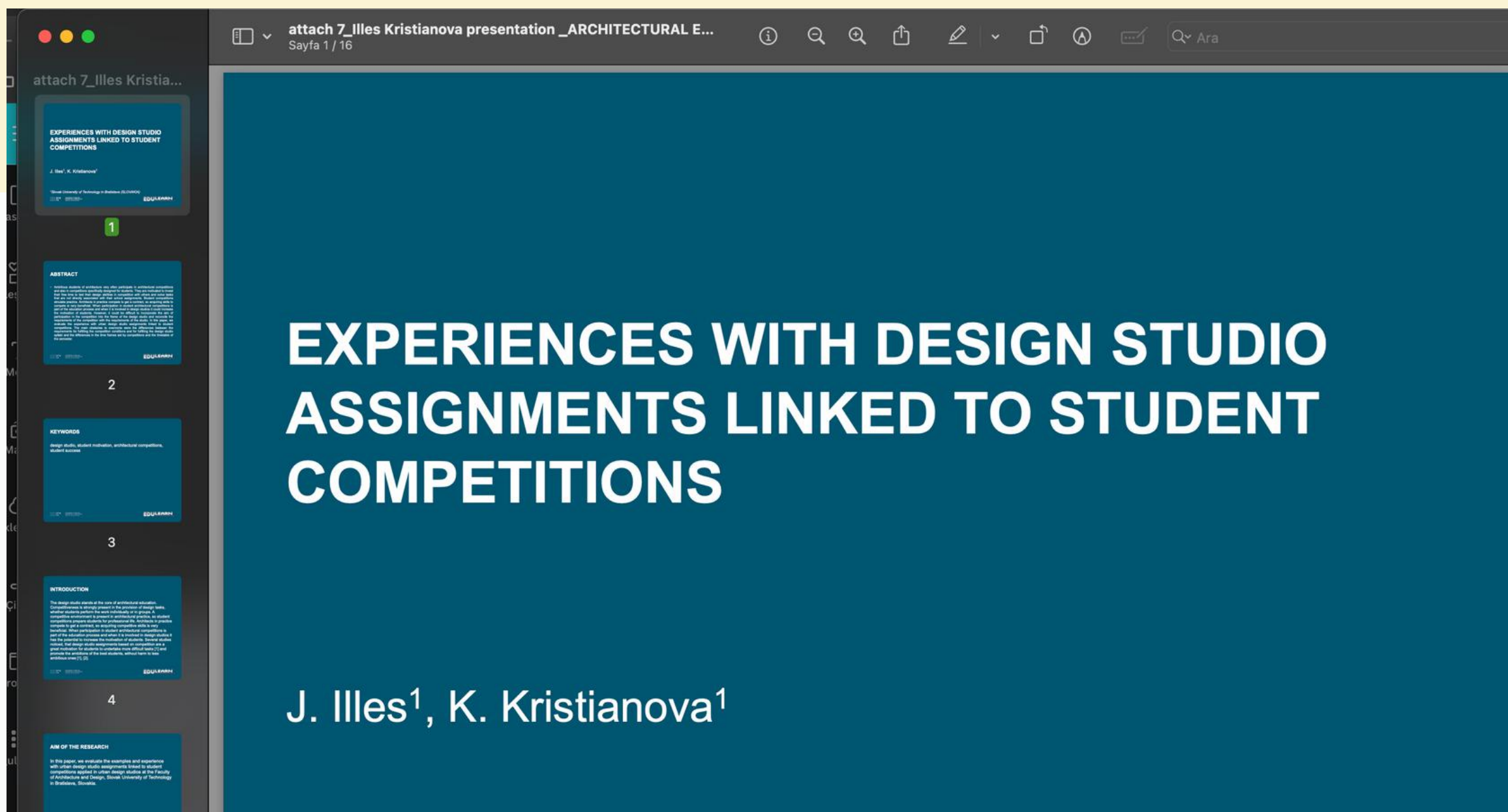


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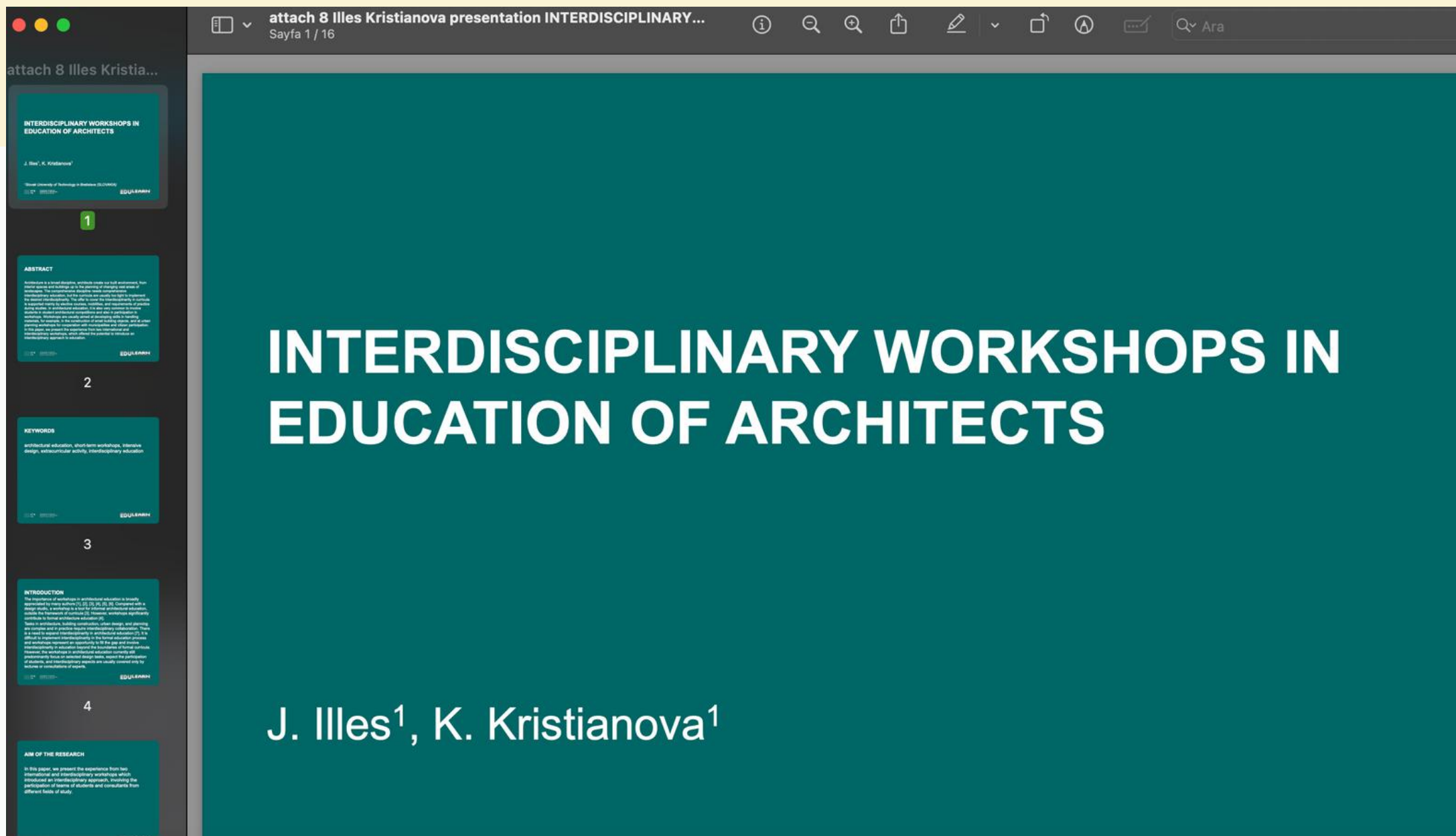


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SCIENTIFIC PRESENTATION



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SCIENTIFIC PRESENTATION



Acknowledgements

The author acknowledge the contribution of the ERASMUS+ project 2021-2-TR01-KA210-YOU-000050325 Rerural: Renovation Models for Rural Tourism Destinations with Youth and support by the facilities of the FAD STU in Bratislava.



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DISSEMINATION ACTIVITIES OF PARTNERS- SLOVAKIA (STU)

Number of Institutions Reached:

The knowledge gained through the Rerural project activities was disseminated through the work in design studios, which focused on the design of rural area of Vajnory. The works were consulted with representatives of the Municipality of Vajnory and exhibited to the inhabitants of Vajnory at the municipal hall of Vajnory and also during the open exhibition – Architecture Night at the Faculty of Architecture and Design, Slovak University of Technology, the event which was visited by broad public audience. The project and its achievements reached municipalities, institutions and NGOs from different regions of Slovakia – Bratislava, Košice, Prešov and Nitra region. Representatives of the institutions and NGOs from these regions, including Municipality of Presov, Academy of Fine Arts in Bratislava, Slovak Chamber of Architects, Košice Puppet Theatre, DAAD – organization managing festival Days of Architecture and Design in Bratislava, Slovak Office of Labour, Social Affairs and Family in Vranov nad Toplou, Association of Nitra Architects and civic society Biotop Hradova, who were interested in multidisciplinary aspects of renovation models for rural tourism destinations with youth, participated also in the final event organized at the Eskişehir Osmangazi University in Turkey.

Number of Individuals Reached:

The dissemination efforts directly focused mainly on the students in the 3rd year of study (around 100 students) including not only the Slovak students, but also the Erasmus students of various nationalities. The project reached impact resulting in strong collaboration of academicians and doctoral students at the faculty (5 persons) and dissemination resulted also in direct collaboration with academicians from Academy of Fine Arts in Bratislava (2 persons) and professionals and NGOs representatives (12 persons). Dissemination reached also wider audience of other students and teaching staff, including visitors of exhibited works of students from general public.





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Social Media Engagement:

The knowledge gained through the Rerural project activities was disseminated through the work in design studios, which focused on the design of rural area of Vajnory. The works were consulted with representatives

The information about the project was published on the web page of Faculty of Architecture and Design, Slovak university of Technology. The information from Rerural project webpage and Facebook page was shared also through personal Facebook profiles of participants.

https://www.fad.stuba.sk/sk/ustavy/ustav-urbanizmu-a-uzemneho-planovania/vyskum-na-ustave.html?page_id=1644 https://www.fad.stuba.sk/buxus/generate_page.php?page_id=11994

Media Coverage:

We published 2 articles referring to the approaches used in Rerural project in the proceedings of the international conference Edulearn 2023.

ILLÉŠ JURAJ - KRISTIÁNOVÁ, Katarína. Architectural education - experiences with design studio assignments linked to student competitions. In EDULEARN23 Proceedings of the 15th International Conference on Education and New Learning Technologies. Palma, Spain, 3-5 July, 2023. IATED Academy, 2023, p. 922-926. ISSN 2340-1117. ISBN 978-84-09-52151-7. DOI: 10.21125/edulearn.2023.0337.

ILLÉŠ JURAJ - KRISTIÁNOVÁ, Katarína. Interdisciplinary workshops in the education of architects. In EDULEARN23 Proceedings of the 15th International Conference on Education and New Learning Technologies. Palma, Spain, 3-5 July, 2023. IATED Academy, 2023, p. 918-921. ISSN 2340-1117. ISBN 978-84-09-52151-7. DOI: 10.21125/edulearn.2023.0336.





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National Seminars Participation:

Rerural project was presented in seminar of doctoral research Point of science 3, 2.6.2022 and Point 4 Science 2023, 2.6.2023 by doctoral student Juraj Illéš, presenting the topic of mill drives in rural areas as renovation element and tourism attractor. The presentations were attended by doctoral students, teachers and visitors (80 persons).

ILLÉŠ JURAJ. Mlynské náhony - Mill drives, Potential for current regeneration strategies of the city. Point for science 3: Presentation of works of doctoral research in 2022, 2.6.2022 FAD STU.

ILLÉŠ JURAJ. Regeneračné sídelné stratégie v kontexte vodných prvkov: Mlynské náhony/Settlement Regeneration Strategies in the Context of Water Features: Mill drives Point 4 science: Presentation of works of doctoral research in 2023, 2.6.2023 FAD STU.

Project Presentations:

In international conferences 4 presentations were delivered, disseminating the knowledge, insights and results of Rerural:

ILLÉŠ JURAJ - KRISTIÁNOVÁ, Katarína. Rivers as backbones for urban and periurban recreation - case studies from Košice and Prešov, Slovakia. In The 14th conference RaOP 2023 - Public recreation and landscape protection - with environment hand in hand, 9. -11. 5. 2023 Křtiny, Czech republic, organized by Mendel University in Brno.

ILLÉŠ JURAJ - KRISTIÁNOVÁ, Katarína. Architectural education - experiences with design studio assignments linked to student competitions. In EDULEARN23, the 15th International Conference on Education and New Learning Technologies. Palma, Spain, 3-5 July, 2023, organized by IATED Academy.

ILLÉŠ JURAJ - KRISTIÁNOVÁ, Katarína. Interdisciplinary workshops in the education of architects. In EDULEARN23, the 15th International Conference on Education and New Learning Technologies. Palma, Spain, 3-5 July, 2023, organized by IATED Academy.

KRISTIÁNOVÁ, Katarína. Rises and Falls of Spa Resort Landscapes in Slovakia. In the XXV Forum Architektury Krajobrazu, 7.12.2023, University of Warmia and Mazur in Olsztyn, Poland, online.





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ESOGÜ koordinatörlüğündeki Rerural projesinin son etkinliği başladı

ESKİŞEHİR OSMANGAZİ ÜNİVERSİTESİ (ESOGÜ) KOORDİNATÖRLÜĞÜNDE TURİZM FAKÜLTESİ DEKANI PROF. DR. YAŞAR SARI'NIN YÜRÜTÜCÜLÜĞÜNÜ YAPTIĞI RERURAL PROJESİNİN KAPANIŞ ETKİNLİĞİ OLAN ULUSLARARASI...

Eskisehir haberleri / Nov 20, 2023



ESOGÜ koordinatörlüğündeki Rerural projesinin son etkinliği başladı - TOURISMJOURNAL

Eskişehir Osmangazi Üniversitesi (ESOGÜ) koordinatörlüğünde Turizm Fakültesi Dekanı Prof

[TJ](http://tourismjournal.com.tr/) tourismjournal.com.tr / Nov 20, 2023



Rerural Projesi Polonya'daki İlk Toplantı ile Başladı

Eskişehir Osmangazi Üniversitesi (ESOGÜ) koordinatörlüğünde Turizm Fakültesi Dekanı Prof. Dr. Yaşar Sarı'nın yürütücülüğünü yaptığı Rerural projesi, Polonya'nın Olsztyn kentindeki Warmia ve Mazury Üniversitesi...

Porsuk Gündem / Dec 1, 2022



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ESOGÜ Koordinatörlüğündeki Rerural Projesinin Son Etkinliği Başladı

ESOGÜ koordinatörlüğündeki Rerural projesinin son etkinliği başladı Eskişehir Osmangazi Üniversitesi (ESOGÜ) koordinatörlüğünde Turizm Fakültesi Dekanı Prof. Dr.

Arts Magazin / Nov 20, 2023



ESOGÜ Turizm Fakültesi'nden Proje Başarısı - Turizm Haberleri

Eskişehir Osmangazi Üniversitesi Turizm Fakültesi Dekanı Prof. Dr.

Turizm Press / Jul 9, 2022



POLONYA'DAKİ İLK TOPLANTI İLE BAŞLADI

Eskişehir Osmangazi Üniversitesi (ESOGÜ) koordinatörlüğünde Turizm Fakültesi Dekanı Prof. Dr. Yaşar Sarı'nın yürütücülüğünü yaptığı Rerural projesi, Polonya'nın Olsztyn kentindeki Warmia ve Mazury Üniversitesi...

2 Eylül Haber | Son Dakika Eskişehir Haberleri / Nov 30, 2022



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Dr

Kamu Haber / Nov 20, 2023



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Eskişehir Osmangazi Üniversitesi (ESOGÜ) koordinatörlüğünde Turizm Fakültesi Dekanı Prof. Dr. Yaşar Sarı'nın yürütücülüğünü yaptığı Rerural projesinin kapa

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İHA / Nov. 20. 2023



ESOGÜ koordinatörlüğündeki Rerural Projesi Polonya'daki ilk toplantı ile...

Eskişehir Osmangazi Üniversitesi (ESOGÜ) koordinatörlüğünde Turizm Fakültesi Dekanı Prof.

İH İstanbul Haber





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Eskişehir Osmangazi Üniversitesinin (ESOGÜ) "Renovation Models for Rural Tourism Destinations..."

İstanbul Haber



ESOGÜ Turizm Fakültesi'nin Erasmus Başarısı

Eskişehir Osmangazi Üniversitesinin (ESOGÜ) "Renovation Models for Rural Tourism Destinations with youth" (RERURAL) isimli projesi, Erasmus+ KA210-YOU Gençlik Alanında Küçük Ölçekli Ortaklıklar türünd...

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Habertürk



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Eskişehir Osmangazi Üniversitesi (ESOGÜ) koordinatörlüğünde Turizm Fakültesi Dekanı Prof.

İhlas Haber Ajansı Haber / Nov 30, 2022



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Eskişehir Osmangazi Üniversitesi (ESOGÜ) koordinatörlüğünde Turizm Fakültesi Dekanı Prof. Dr. Yaşar Sarı'nın yürütücülüğünü yaptığı Rerural projesi, Polonya'nın Olsztyn kentindeki Warmia ve Mazury Üniversitesi...

Milli İrade Gazetesi / Nov 30, 2022



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Eskişehir Osmangazi Üniversitesinin (ESOGÜ) "Renovation Models for Rural Tourism Destinations with youth" (RERURAL) isimli projesi, Erasmus+ KA210YOU Gençlik Alanında Küçük Ölçekli Ortaklıklar türünde kabul edildi.

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Eskişehir Sakarya Gazetesi / Jul 8, 2022



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 Eskişehir Haber26 / Jul 8, 2022



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Eskişehir Osmangazi Üniversitesi Turizm Fakültesi Dekanı Prof. Dr.

 Turizm Press / Jul 9, 2022



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ReRural – Renovation Models for Rural Tourism Destinations with Youth

hlavný riešiteľ: doc. Ing. arch., Katarína Kristiánová
MA, PhD. projekt / číslo projektu: Erasmus+ / 2021...

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Vitrinhaber / Jul 8, 2022



Proje kapsamında Polonyalı ve Slovakyalı öğrenciler ağırlandı

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Sağlı Solu Haber

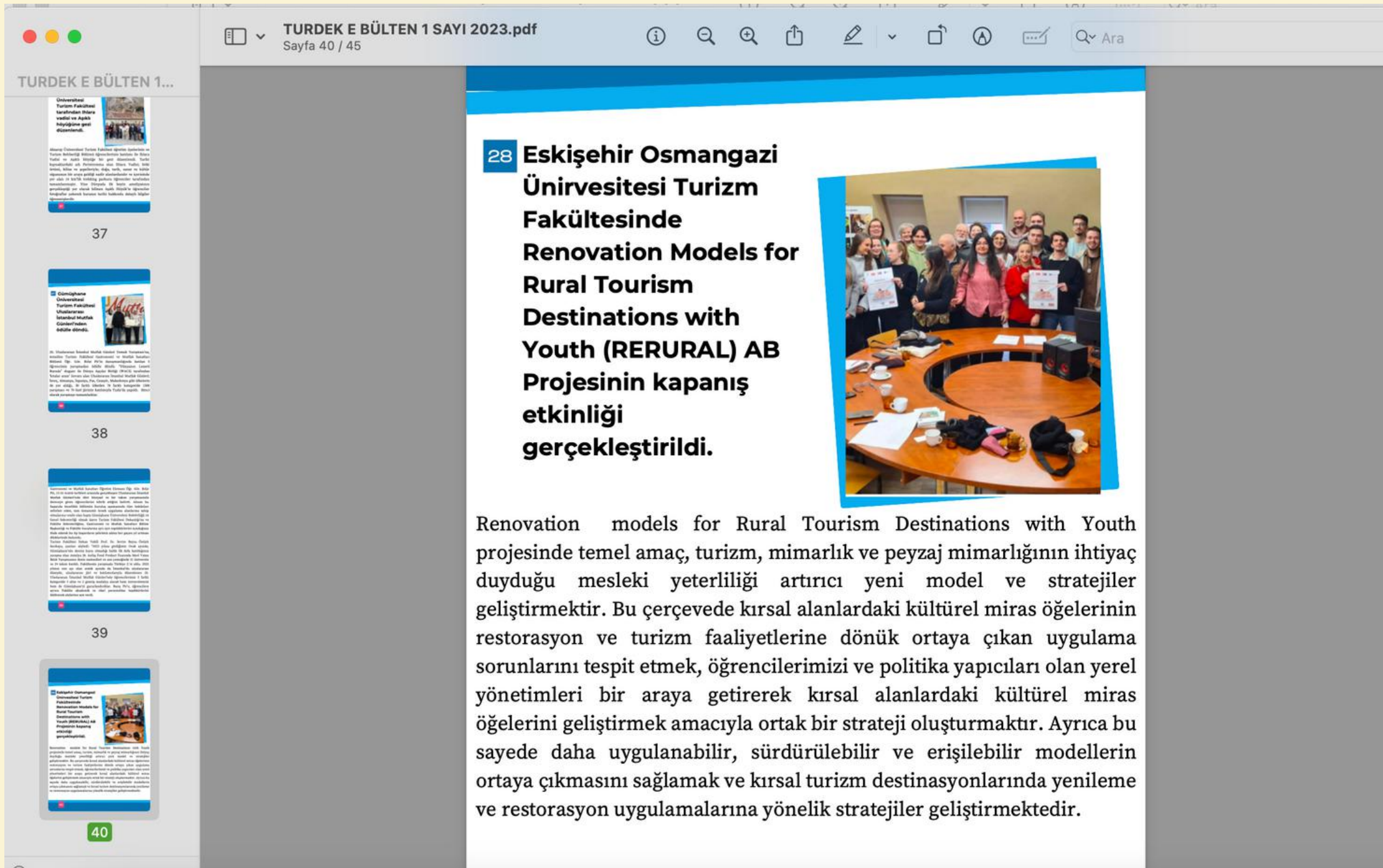




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 Porsuk Gündem / Jul 9, 2022



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<http://www.uwm.edu.pl/egazeta/polacy-turcy-slowacy-na-warsztatach-katedrze-architektury-krajobrazu-uwm?fbclid=IwAR1CaawBnrsNd9D-Ay3e3hAZn5LF6ggwJ4YAlgXKQgEJ6yJC67pCL9sNWvE>

<https://rerural.ogu.edu.tr/Haber/Detay/5/the-first-meeting-in-poland-architektura-krajobrazu-uwm>

<https://rerural.ogu.edu.tr/Haber/Detay/4/rerural-projesi-icin-yurtdisina-gidecek-ogrencilerle-ilk-toplanti-gerceklestirildi>

<http://www.eskisehir.net.tr/haber/?sec=1&newscatid=13&newsid=193314>





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<https://rerural.ogu.edu.tr/Haber/Detay/24/esogu-koordinatordugundeki-rerural-projesinin-son-etkinligi-basladi>

<https://rerural.ogu.edu.tr/Haber/Detay/23/rerural-projesi-erasmus-daysde-rerural-project-is-at-erasmus-days>

<http://www.uwmfm.pl/news/126/czytaj/10439/polacy-turcy-i-slowacy-na-warsztatach-w-katedrze-architektury-krajobrazu-uwm.html?fbclid=IwAR0CS52S3yoKnOwa7Sa33e1i7TCj0Osua-tnMLblwKAnAHBe5500nI6eNU4>





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<https://www.ajansmanisa.com/haber-2301603-esogu-koordinatordugundeki-rerural-projesinin-son-etkinligi-basladi>

<http://www.uwm.edu.pl/egazeta/architekci-krajobrazu-uwm-podjeli-kolejna-miedzynarodowa-wspolprace>

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<https://rerural.ogu.edu.tr/Haber/Detay/3/the-first-meeting-was-held-with-the-students-who-will-go-abroad-for-the-rerural-project>

<https://rerural.ogu.edu.tr/Haber/Detay/1/news-1st-period>

<https://www.ogu.edu.tr/Web/DuyuruDetay/9872?page=1>

<https://www.ogu.edu.tr/Web/DuyuruDetay/10240>

